

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

159th Buy or Bid Sale



The Closing Date is June 3, 2008

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **IONIA, EPHEBUS, PHANES**; EL Trite (1/3 Stater), c. 620-600 BC, 4.71g., Weidauer-40 (BM Collection; E.S.G. Robinson, ANS Centennial Publication, 1958, p. 56, pl. 39.3); SNG Munich-14; Tkalec Auction 2/2001-lot 116 (same obverse die and reverse punches). Obv: ΦΑΝΕΟΣ retrograde, stag grazing r., its coat is made up of circular indentations; Rx: Two incuse punches, each with raised intersecting lines. Extremely rare. There are eight known coins bearing the magnate's name, Phanés. Three staters carry the legend Phaneos emi sema ("I am the badge of Phanés") and five 1/3 staters bear the name Phaneos ("of Phanés").. A wonderful historic and artistic rarity with nearly the full name of the king. About EF..... 85000
2. **UNCERTAIN IONIA**; EL Trite (1/3 Stater), Late 7th-early 6th cent. BC, 4.74g., Weidauer-48 (same obverse die and reverse punches). Perhaps only the fourth known. Obv: Forepart of ram running left, Rx: Two square incuse punches, each transected by strong perpendicular and weaker diagonal lines. Extremely rare. Less than 5 recorded. Near Mint State..... 26000
3. **IONIA, UNCERTAIN MINT**; EL Hekte (1/6 Stater), Late 7th- early 6th cent. BC, 2.33g., Weidauer-141, cf. SNG von Aulock-1780 (twelfth), cf. Rosen-287 (twenty-fourth). Obv: Head or forepart of bridled horse left, Rx: Square incuse with irregular filling. Excessively rare. Only two other specimens previously recorded. The type is frequently seen in smaller denominations. Choice EF..... 14000
4. **LYDIA, CROESUS?**; 565-546 BC, Stater, 10.56g. Probably blank planchet for heavy gold stater. This is the shape and exact weight of a Croesus heavy stater. The cast planchet, which appears to have been poured into an open mold, has smooth rounded contours on what will apparently be the obverse and a rough nugget-like surface on the future reverse. Then, the planchet was put in a press to flatten the obverse and slightly flatten the reverse. The flatness, especially of the obverse, is clearly a preparation done by the mint to ensure the clearest images possible of the obverse types, the lion and the bull. This gives us a new insight into the minting preparation of these coins, which, by the way, are never off-center. Previously unknown 8000
5. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.50g., Bodenstedt-88. Obv: Head of Persephone, Rx: Lion butting left. Very artistic. EF 2250
6. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.52g., Bodenstedt-90. Obv: Dionysus, Rx: Facing Satyr. Ex Freeman & Sear, Mail Bid Sale 13, August 25, 2006. About EF..... 2250
7. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Octadrachm, Alexandria, Struck under Ptolemy II, 27.77g., Troxell-Arsinoe, Group 3, pl. 6.3; Svoronos-460; SNG Cop-134. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind Θ; dotted border; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet; dotted border. This is one of the early elegant portraits of Arsinoe before the rather unpleasant K types were created. Tiny ding in front of Arsinoe's face. Near Mint State 15750
8. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.22g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Struck with rusty dies. Mint State 1500
9. **NERO JUPITER AUREUS WITH GRIFFIN ON THRONE STRUT**; 54-68 AD,

- Aureus, Rome, 65-68 AD, 7.13g., Paris-217, rev. type var. of BM-67, C-118 (40 Fr.), RIC-52, and Calicó-412a. Obv: NERO CAESAR AVG VSTVS Head laureate r. Rx: IVPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter; on the strut of his throne, a griffin or other mythological quadruped standing r. The griffin (?) on the crosspiece of Jupiter's throne, which has apparently never been noticed before in this aureus and denarius type of Nero's, also seems to be shown on the aurei Paris-217, pl. XLII, and Lanz 97, 2000, 488 = Naville VIII, 1924, Bement, 651. On the overwhelming majority of aurei and perhaps all of the denarii of the type, however, the griffin is omitted. Perhaps the griffin was depicted on the very earliest reverse dies of the type, but was then omitted because it was not essential and in order to save engraving time. The griffin here may be compared to the two mythological animals that appear on the crosspiece of the prize table on Nero's CERTAMEN QVINQ ROM CO semisses: two seated sphinxes with a vase between them, or two winged griffins standing facing one another. See BMC, pp. 250-1 and pl. 45.3 and 45. 5-8. About VF 5000
10. **VESPASIAN**; 69-79 AD, Aureus, Lugdunum, 70 AD, 7.27g., BM-373, C-81 (formerly Paris, 40 Fr.), RIC-1104, Calicó-602. Obv: IMP CAESAR VESPASIANVS AVG TR P Head laureate r. Rx: COS ITER TR POT Fortuna standing l., dropping r. hand to touch prow on ground l., and holding cornucopia in r. This Fortuna with prow reverse type was originally struck at Rome to commemorate Vespasian's sea voyage from the East to Rome in 70 AD. The mint at Lugdunum copied the type from Rome without changing its normal obverse legend, though this produced a coin which superfluously called Vespasian both TR P on the obverse and TR POT on the reverse. VF with some luster 5000
 11. **TITUS**; 79-81 AD, Aureus, Rome, 80 AD, 7.19g., BM-57, Paris-46, C-312 (40 Fr.), RIC-121, Calicó-781. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: TR P IX IMP XV COS VIII P P Throne with curved back decorated with three floral ornaments. VF 5000
 12. **NERVA**; 96-98 AD, Aureus, Rome, 96 AD, 7.37g., BM-16, Calicó-975, C-105 (without source, 80 Fr.), RIC-7. Obv: IMP NERVA CAES AVG P M TR P COS II P P Head laureate r. Rx: LIBERTAS PVBLICA Libertas standing l. holding cap and scepter. A scarce aureus of the first three and one-half months of Nerva's reign: not in the Paris collection, none in CoinArchives, three in Berk photofile. From the same dies as M&M 44, 1971, lot 60. Nerva is scarce in an aureus and somewhat rare in EF or better. This coin is in very fine style with a high-relief portrait and perfectly centered obverse and reverse. Near Mint State 45000
 13. **TRAJAN**; 98-117 AD, Aureus, Rome, 98-9 AD, 7.27g., BM-32, C-205 (40 Fr.), RIC-4, Calicó-1042. Obv: IMP CAES NERVA TRA - IAN AVG GERM Head laureate r. Rx: P M TR P COS II P P Fortuna standing l. holding rudder set on prow and cornucopia. EF with luster 6500
 14. **TRAJAN**; 98-117 AD, Aureus, Rome, c. 107-111 AD, 7.22g., BM-351, C-96 (45 Fr.) corr., RIC-144 corr., Calicó-1009. Obv: IMP TRAIANO AVG GER DAC P M TR P Bust laureate, draped, cuirassed r. Rx: COS V P P SPQR OPTIMO PRINC Eagle with spread wings standing r., head l., on thunderbolt. Scarce: Joel Allen, The Gold Coinage of Trajan Dated COS V, AJN 19, 2007, p. 65, records 16 specimens from six reverse dies. Our coin is from his reverse die iv.4, coupled with an obverse die that was apparently unknown to him. The same obverse die

- was also used with the reverse type octastyle temple, Calicó-1010. About EF/EF with luster 8250
15. **PLOTINA, WIFE OF TRAJAN**; Aureus, Rome, 112-115 AD, 7.20g., BM-525, C-2 (250 Fr.), RIC-730 (R3), Calicó-1146. Obv: PLOTINA AVG - IMP TRAIANI Bust draped r. Rx: CAES AVG GERMA DAC COS VI P P Vesta, veiled, seated l. holding Palladium and scepter. About EF SOLD
 16. **HADRIAN**; 117-138 AD, Aureus, Rome, c. 121-4 AD, 7.31g., Strack-102, Calicó-1316, RIC-74, BM-124 note, C-1080 (Paris, 40 Fr.), RIC-155. Obv: IMP CAESAR TRAIAN H - ADRIANVS AVG Head laureate r. Rx: P M TR P COS III Neptune standing r., l. foot on prow, holding trident and dolphin. The reverse type refers to Hadrian's travel by sea during his first great tour of the empire. Rare: not in the BM collection; only two specimens, in Paris and the Vatican, cited by Strack; only one specimen in Berk photofile, which is the same specimen illustrated by Calicó; none in CoinArchives. This coin is struck in very high relief with wonderful surfaces. If the tip of the trident that Neptune holds wasn't off the flan this coin would be FDC, as the obverse certainly is. Mint State 24500
 17. **HADRIAN**; 117-138 AD, Aureus, Rome, c. 121-4 AD, 7.25g., BM-101, C-1058 (40 Fr.), RIC-74, Calicó-1301. Obv: IMP CAESAR TRAI - AN ADRIANVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: P M TR P COS III Jupiter standing r., head front, nude except for cloak hanging from l. shoulder, holding thunderbolt and scepter. Choice EF 8500
 18. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, April 519 AD or 524 AD, 4.46g., MIBE V2 (this coin). Not in DO or BMC. Obv: D N IVSTI—NVS P P AVG, nimbate Justin seated facing on throne, wearing consular robes and holding a mappa in his right hand and a globus cruciger in his left; star in left field, CONOB in exergue, Rx: VICTORI—A AVGGG, two draped winged male figures (angels) standing facing one another, holding a long cross between them; each also holds a scepter of medium length; CONOB in exergue. Hahn and Metlich think this is a ceremonial coin issued on the occasion of Justin's second consulship in 524 AD, after the celebration of his quinquennialia. Glenn Woods, however, is of the opinion that it was issued in April 519 AD to commemorate the first consulship of Justin and the restoration of the Eastern and Western churches by the reestablishment of religious orthodoxy in Constantinople. Ex Harlan J. Berk, Ltd., private treaty; ex Glenn W. Woods Collection. One of the single most important coins in the Byzantine series. We purchased this coin on our own account from Gemini IV. Unique and FDC 87500
 19. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 687-692 AD, 4.46g., Berk-185, MIB-6, Sear-1246. Areas of flat striking. Mint State 1500
 20. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.45g., Berk-186, DO-7C, MIB-8T. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Legend followed by officina letter (I), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Part of legend on left side of obverse off flan, but perfectly struck portrait of Christ, as well as perfectly struck image of Justinian on reverse. Mint State 9000
 21. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.45g., Berk-186, DO-7E, MIB-8e. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Legend followed by officina letter (e), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Die deterioration on left side of Christ's face. Otherwise, Mint State 5000
 22. **JUSTINIAN II - 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.18g., Berk-200, MIB-1. Some areas of weak striking, otherwise Mint State 3100
 23. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.17g., MIB-2a, DO-2a. Tiberius as infant. Christ's hair on left side weakly struck, otherwise Mint State 3250
 24. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.31g., Berk-292a, DOC-1, Sear-1815. Obv: +IHS XIS REX REGNANTIH, bust of Christ facing, wears tunic, himation, and nimbus cruciger with crescents; r. hand raised, Gospels in l.; triple border; Rx: +CWHSTAHTh BASILEUS ROM, crowned bust facing with long beard, wears loros, holds labarum and akakia, triple border. Near Mint State 1500
 25. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 4.19g., Berk-350, Hendy Pl. 12, 10-11. About EF 425
 26. **BOSPORUS, SAUROMATES II**; 174/175-210/211 AD, EL Stater, 7.62g., Macdonald-494. Obv: Draped bust of Sauromates II, Rx: Draped bust of Commodus. Mint State 1200
 27. **AXUMITE KINGDOM, EBANA**; c. 450-500 AD, 1/3 solidus, 1.57g., Munro-Hay, "The Coinage of Axum", Type 73, BMC Aksum p. 36. Obv: Bust of King Ebana r., wearing three-element tiara and holding short stick, flanked by barley stalks; all within beaded circle, legend around. Rx: Bust of king r., wearing headcloth and flanked by barley stalks, all within beaded circle, legend around. Some areas of flat striking. Otherwise, EF 600
 28. **ITALY, MESSINA, FEDERICO II**; 1197-1209 AD, Multiple Tari, 2.61g., Spahr-74, VF/EF 450
 29. **INDIA, RATHORS OF KANUS, GORDINA CHANDRA DEVA**; Gahadavala Dynasty, 1115-1165 AD, Electrum Stater, 3.85g. VF 125
 30. **INDIA, KA SHMIR, PRATAPADITIYA II**; c. 719 AD, Electrum Stater, 6.31g. Ex J. Shulman Sale, Dec. 18th 1905, Collection of Dr. L. White King, Part 4, Lot 5459. VF. Excellent pedigree 300
- ### GREEK SILVER
31. **CELTIC, DUROTRIGES, CRANBORNE CHASE**; Abstract Type, 58-45 BC, Billion Stater, 5.71g., Van Arsdell-1235-1. Obv: Abstract head of Apollo right, Rx: Disjointed horse left. Found at Brighthstone, Isle of Wight. Mint State 275
 32. **CELTIC, DUROTRIGES, SPREAD-TAIL TYPE**; 58-45 BC, Billion Stater, 5.72g., Van Arsdell-1238-1. Obv: Abstract head of Apollo right, Rx: Disjointed horse left. Found at Brighthstone, Isle of Wight. Mint State 275
 33. **CHANNEL ISLES OR ARMORICA**; Billon Stater, c. 75-50 BC, 6.59g., Cf. de la Tour-6614. Obv: Celticised head right, Rx: Horse right with driver above and boar below. Near Mint State 240
 34. **ETRURIA, UNCERTAIN MINT**; , c. 3rd cent. BC, 0.50g., SNG Klein-5, SNG ANS-34, HN-235. Obv: Facing head of Helios (?). Rx: Blank. Fine 150
 35. **CALABRIA, HYRIA**; Didrachm, 450-340 BC, 7.24g., Grose-217. Obv: Helmeted Athena right with owl on helmet, Rx: Man-headed bull left. Obverse off center. Fine/Fine+ 325
 36. **CALABRIA, TARENTUM**; Nomos, 380-355 BC, 7.65g., Vlasto-451 (same obv. die), Fisher-Bossert-584. VF 750
 37. **CALABRIA, TARENTUM**; Diobol, mid-late 3rd Century BC, 0.78g., SNG Cop-1010, Vlasto-1427 var. (no owl). Obv: Head of Athena l. wearing plain Corinthian helmet. Rx: Heracles standing l., poised to strike lion standing l., his r. knee on lion's back; between legs, owl. Ex John Twente Animal Collection. VF 125
 38. **CALABRIA, TARAS**; Litra, 500-430 BC, 0.65g., Vlasto-1152. Obv: Scallop shell, Rx: Head of nymph. Fine 150
 39. **CALABRIA, TARAS**; Diobol, 380-344 BC, 1.18g., Vlasto-1324. Obv: Scallop shell, Rx: Wheel. VF 400
 40. **CALABRIA, TARENTUM**; Diobol, 302-228 BC, 0.97g., Vlasto-1329. Obv: Head of Athena left wearing crested helmet with Skylla, Rx: Infant Hercules, naked, seated facing and leaning on left knee, strangling serpents in both hands; beneath thunderbolt, to left symbol and above TA. About VF 350
 41. **CALABRIA, TARENTUM**; Half-litrae, c. early 6th cent. BC, 0.22g., SNG ANS-1347, cf. Vlasto 1175-9. Obv: Scallop shell; Rv: Head of Nymph right. Fine 100
 42. **CALABRIA, TARENTUM**; Diobol, 302-228 BC, 1.10g., Not in Vlasto; cf. 1376-80 for similar helmet combined with standing Herakles. Obv: Head of Athena r. wearing crested helmet, three circles on bowl of helmet. Rx: Heracles kneeling r., holding club downwards in r. hand and grappling with lion. Ex John Twente Animal Collection; ex Glendinning, 3/90. Obverse corroded. Fine/Mint State 100
 43. **CALABRIA, TARAS**; Half Litra, 420-350 BC, 0.36g., Vlasto-1549 var. Obv: Scallop shell, Rx: Dolphin. Ex Malloy, April 1977, #244. About VF 150
 44. **CALABRIA, TARENTUM**; Obol, 302-228 BC, 0.57g., Vlasto-1616. Obv: Kantharos, Rx: Bucanium. VF 300
 45. **CALABRIA, TARAS**; Hemiobol, 281-235 BC, 0.44g., Vlasto-1644, SNG Cop-1078. Kantharos on either side. VF 200
 46. **CALABRIA, TARENTUM**; Obol, 380-228 BC, 0.44g., Vlasto-1710. Bold Fine 200
 47. **APULIA, ARPI**; Obol, c. 325-275 BC, 0.54g., SNG ANS-633, HN-635. Obv: Horse prancing r. Rx: Fishhook. Ex John Twente Animal Collection; ex CNG 37, 3/20/96, #26. Highly unusual and extremely rare. Good VF 750
 48. **LUCANIA, HERACLEA**; Diobol, 432-380 BC, 1.11g., Grose-807. Obv: Head of bearded Hercules wearing lion skin, Rx: Lion. Ex Downie-Lepczyk 77, ILNA 1987, lot 27. VF 450
 49. **LUCANIA, HERACLEA**; Didrachm, 281-268 BC, 6.56g., SNG ANS-86. Obv: Head of Athena right, Rx: Owl flying over Hercules with club. Ex Superior Galleries, Dr. Feori Pipito Collection, December 1987, lot 33. VF/EF 400
 50. **LUCANIA, METAPONTUM**; Nomos, 540-510 BC, 7.91g., Noe/Johnston-43. VF/EF 1850
 51. **LUCANIA, METAPONTUM**; Nomos, c. 510-480 BC, 8.09g., Noe/Johnston-113. Obv: META to r. of seven-grained barley ear; Rx: Seven-grained barley ear incuse. EF 2000
 52. **LUCANIA, METAPONTUM**; Nomos, c. 470-440 BC, 8.01g., Noe/Johnston-299. Obv: META to r. of five-grained barley ear, murex shell to l. Rx: five-grained barley ear incuse. EF 1450
 53. **LUCANIA, METAPONTUM**; Hemiobol, 480-400 BC, 0.37g., Noe-346. Obv: Wheat, Rx: Bucanium. About EF 425
 54. **LUCANIA, METAPONTUM**; 1/6 Stater, 510-480 BC, 1.04g., Grose-910. Obv: Corn, Rx: Bucanium. Fine 250
 55. **LUCANIA, METAPONTUM**; Stater, c. 330-290 BC, 7.87g., Johnston Class C, 2.2 (same obverse die), SNG ANS-463 (same dies), HN Italy-1584. Obv: Head of Demeter three-quarters right, wreathed with grain, wearing pendant earring, AΓ in field to right of neck, Rx: META, barley ear with leaf on right, bucranium above leaf, AΘ[A] below leaf. This coin is more finely preserved than 95% of the surviving specimens. The few better ones like this example are worth substantially more than a more worn example. Virtually Mint State 7500
 56. **LUCANIA, THURIUM**; Distater, 350-300 BC, 15.13g., Noe G2-G8 (same obverse die), HN Italy 1815. Obv: Head of Athena right, wearing crested Attic helmet ornamented with Scylla right on bowl, throwing rock and holding rudder, and Pegasus right on neckpiece, III behind neck, wreath-bearing Nike right behind helmet crest, Rx: OYPIΩN, bull butting right, horizontal race torch above, two tunny fish swimming right in exergue. Ex Harlan J. Berk, Buy or Bid Sale 79, 1993, lot 80. Well centered obverse. Toned EF 4500
 57. **LUCANIA, VELIA**; Didrachm, 330 BC, 7.21g., Williams-335, Gulbenkian-111, Sear-455. Obv: Head of Athena three-quarter face to left, in bead necklace and crested, winged Phrygian helmet inscribed with engraver's name KLEYDWPOY on bowl above visor. Rx: Lion left, tearing prey. Ex Christian Blom, 9/25/1970.

- While this coin is somewhat eroded, the signature of the artist is extremely sharply struck on the helmet of Athena. This is a great opportunity to get a signed Greek coin inexpensively. VF 975
58. **LUCANIA, VELIA**; Diobol, c. 305/4 - c. 293/90 BC, 0.86g., Williams-635 (same dies). Obv: Head of nymph r., E behind head, theta under chin. Rx: Owl with spread wings, Y E to either side above, delta below r. Rare; ex John Twente Animal Collection; purchased from Harlan J. Berk Ltd., 10/10/87. About VF 275
59. **LUCANIA, VELIA**; Diobol, c. 305/4 - c. 293/90 BC, 0.88g., Williams-636 corr. (wrong reverse photo), SNG ANS-1278. Obv: Head of nymph r., E under chin. Rx: Owl with spread wings, I below. Rare; ex John Twente Animal Collection; ex Malloy Auction XXII, 12/5/86, #35. Fine 150
60. **BRUTTIUM, BRUTTI**; Drachm, 213-205 BC, 4.49g., ANS SNG-22. Obv: Bust of winged Nike r. Rx: Youth with horns (river god) crowning himself and holding spear. Small die break on cheek of Nike. Mint State 800
61. **BRUTTIUM, LOCRI**; AR Stater, 317-310 BC, 8.71g., Calciati-13, SNG ANS-513. Obv: Athena l., large head with necklace of beads, ΔOKPΔN to left; Rx: Pegasus l., no bridles, and slightly bent wing, thunderbolt symbol below. Near Mint State 1250
62. **BRUTTIUM, CAULONIA**; 1/3 Stater, 550-480 BC, 2.24g., Grose-1590, BM-42. Obv: Stag, Rx: Naked male figure; small stag before. Ex Christian Blom, July 1973. Fine/Fine+ 325
63. **ALLIANCE OF CROTON AND MESSANA**; Obol, 486-420 BC, 0.79g., cf. ANS-322. Obv: Tripod, Rx: Hare. VF/About VF 375
64. **BRUTTIUM, CROTON**; Diobol, 480-420 BC, 1.46g., Grose-1686. Obv: Tripod, Rx: Octopus with two tentacles entwined. VF 300
65. **BRUTTIUM, CROTON**; 1/3 Nomos, 4th cent. BC, 3.16g., SNG ANS-421. Obv: Head of river-god Aesarus r. Rev. Owl standing l., wheat-ear on l., KPO on r. Ex John Twente Animal Collection; ex CNA IV, 9/21/88, #400018. Areas of flat striking, otherwise, about EF 400
66. **BRUTTIUM, RHEGIUM**; Obol, 480-466 BC, 0.49g., Grose-1859, BM-7. Obv: Hare running r. Rx: REG retrograde in circle of dots. Ex Bruce B. Braun, June 16, 1976. About EF 450
67. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.60g., Jenkins IV, SNG ANS-956 (same dies). Obv: Eagle with closed wings standing r. Rx: Crab with barley grain below. EF 2000
68. **SICILY, ACRAGAS**; Litra, 472-420 BC, 0.60g., SNG ANS-989 var., Grose-2036 reversed. Obv: Eagle on Capitol, Rx: Crab. Eagle's head off flan. VF 300
69. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.39g., Santamaria, April 6, 1908, Prof. Carlo Stievelli #541 (same dies). Unusually well struck. Shoulder of eagle soft, as well as part of crab's body, but this coin is far better than is normally seen. Mint State 5350
70. **SICILY, ERYX**; Litra, Before 400 BC, 0.62g., SNG ANS-1340. Obv: Eagle standing l. Rx: Crab. Ex John Twente Animal Collection; ex Empire Coins VII, 1986; ex Downie-Lepczyk 65, #926. Flan crack. Very rare. About EF 550
71. **SICILY, ABACAENUM**; Litra, 450-420 BC, 0.61g., SNG ANS-898. Obv: Bearded head, possibly Zeus, Rx: Boar standing right; acorn in front; ABA above. Ex J. Lepczyk 41, September 29, 1981, Lot 41. Small flan chip at 2:00, otherwise, about VF 235
72. **SICILY, CAMARINA**; Obol, 470-460 BC, 0.64g., Weber (Himera)-1354; cf. NAC 23, 1081 (3rd recorded). Obv: Pair of greaves; Rx: Wheel. It is quite unusual to find greaves depicted on a coin. Extremely rare, dark tone. EF 1850
73. **SICILY, CAMARINA**; Litra, 461-440/35 BC, 0.70g., Jenkins-30.1, Series 52b. Obv: Flying Nike wearing peplos; below swan, Rx: Athena standing. Ex NFA, April 6, 1977. Fine+ 375
74. **SICILY, KATANE**; Drachm, 413-404 BC, 4.17g., Boston-265. Unsigned by Euainetos. Quadriga right, horses galloping; Nike crowning driver, Rx: Head of young river god Amenanos with small horn left, surrounded by crayfish and two river fish. Ex Otto Helbing 59, 1/31/1930, lot 107. An important artistic piece with an excellent pedigree. VF 3850
75. **SICILY, GELA**; Litra, 465-450 BC, 0.76g., Grose-2265, Jenkins-258. Obv: Horse, Rx: Forepart of man-headed bull. Ex George Beach, St. Louis Coin Show, November 21, 1980. Fine/VF+ 500
76. **SICILY, GELA**; Litra, 430-425 BC, 0.43g., Jenkins-405. Obv: Helmeted rider with spear and shield, Rx: Forepart of man-headed bull. Ex Harlan J. Berk, 1981. VF 400
77. **SICILY, TAUROMENIUM**; Litra, 275-210 BC, 0.82g., Grose-2994. Obv: Bull's head facing, Rx: Bunch of grapes, legend around. VF 585
78. **SICILY, HIMERA**; Drachm, Before 484 BC, 4.36g., SNG ANS-150. Obv: Cock standing right. Rx: Hen standing right, square border around; all within shallow incuse square. Ex John Twente Animal Collection. Fine+ 1500
79. **SICILY, LEONTINI**; Didrachm, 470 BC, 8.59g., ANS SNG-207. Obv: Nude boy on horseback, Rx: Lion head surrounded by four barleycorns. Near Mint State 3750
80. **SICILY, LEONTINI**; Litra, 466-425 BC, 0.50g., ANS SNG-268. Obv: Lion's head r. Rx: Apollo holding branch and pouring libation. About EF 450
81. **SICILY, ZANKLE, MESSANA**; Litra, 515-493 BC, 0.56g., SNG ANS-723, Sear-723. Obv: Dolphin within harbor; dank below, Rx: Scallop shell in center of incuse pattern. Ex John Twente Animal Collection; ex Owl Ltd., August 1984. EF 1400
82. **SICILY, SYRACUSE**; Tetradrachm, 510-485 BC, 17.23g., Boehringer-37. Obv: Walking biga driven by charioteer, Nike flying overhead; Rx: Head of goddess facing right; four dolphins swimming around her head; ethnic around. Erich Boehringer, Die Münzen von Syrakus, 1929, pp. 13-14, wrote about this coin as follows: "Series III is composed of a single obverse die, V 25, and the four reverse dies that were coupled with it, R 18-21. The stylistic individuality of these

- few dies is so marked that they have to be set apart from all earlier and later Syracusan dies. "The large-scale head of reverse die R 18 differs from earlier heads in more than just size. The earlier heads were spiritual, delicate, but sometimes also boring and silly. The head on R 18, in contrast, exhibits a truly divine forcefulness. What a nose! What tautness in the chin! Keeping her lips closed seems to cost the goddess real effort. Her ear is overly large. Her hair encompasses her head as though in a tight net. It would be easy to forget that this is the head of a goddess rather than a god. Her expression is not unspiritual and her skin exhibits a remarkable softness. A modifying accent is provided by two thin, undulating strands of hair which fall from below the goddess' ear, past the necklace she wears, to the line decorated with a row of pearls where her neck ends. The powerful dolphins add to the effect. "The obverse die shows similar contrasts. Here the charioteer and figure of Nike provide accents, contrasting with the smooth lines of the horses. The repetition of the ethnic, abbreviated SVRA in the obverse exergue, written out in full on the reverse, is extraordinary." These are the the first large heads of Arethusa on tetradrachms. We agree with Boehringer that they are wonderful, early archaic visions of Arethusa. Less than 25 of these exquisite coins are recorded from all four reverse dies. VF ... 16500
83. **SICILY, SYRACUSE**; Tetradrachm, c. 482 BC, 16.53g., Boston-340, Boehringer-56. Obv: Quadriga with Nike flying above, wings spread, crowning quadriga with wreath, Rx: Head of Arethusa wearing a pearl necklace, surrounded by four dolphins; two pellets in front of Arthusa's face and before ethnic. Hair above ear softly struck. Absolutely complete obverse. The entire coin is lustrous and bears an unusual head of Arethusa due to the different hairdo. Also unusual and unique are the two pellets between Arethusa's nose and the first dolphin. Near Mint State 4500
84. **SICILY, SYRACUSE**; Tetradrachm, c. 485-479 BC, 17.17g., Boehringer-184 (V82/R126) (7 recorded). Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses, Rx: ΣVΡ A K OZ I ON, head of Arethusa right, wearing pearl necklace and pearl diadem, beaded hair tied in queue at back of neck, four dolphins surrounding. Fine+, well centered 1750
85. **SICILY, SYRACUSE**; Tetradrachm, 440-430 BC, 17.07g., Boehringer-596 (V294/R402). Obv: Slow quadriga l., Nike above crowning horses, serpent in exergue. Rx: Head of Arethusa r., four dolphins and city name around. Ex Lawrence Stack Collection, 1/08, 2108. Boehringer records only this one die in this exact head style, compared to as many as 21 dies each of other styles. This is one of the sweetest and most unusual versions of Arethusa in the entire series. Flan defect on obverse. Lustrous, Near Mint State 16750
86. **SICILY, SYRACUSE, TIMOLEON**; 345-317 BC, AR Stater, Sicily, Syracuse, 8.59g., Calciati-2; SNG Von Aulock-711; SNG ANS-494. Obv: Pegasus l. with pointed wings; Rx: ΣΥΡΑΚΟΣΙΩΝ, Athena in Corinthian helmet facing right. EF 1800
87. **SICILY, SYRACUSE**; Litra, c. 474-450 BC, 0.70g., Similar to Boehringer-423. Obv: Head of Arethusa r. bound with fillet. Rx: Octopus. Rare type with anepigraphic obverse. VF 550
88. **SICILY, SYRACUSE**; Litra, 474-450 BC, 0.67g., SNG Cop-641. Obv: Head of Arethusa, Rx: Octopus. Fine+ 185
89. **SICILY, SYRACUSE**; Litra, 474-450 BC, 0.69g., SNG Cop-641. Obv: Head of Arethusa, Rx: Octopus. Ex John Twente Animal Collection. Fine+ 175
90. **SICILY, SYRACUSE, REPUBLIC**; 214-212 BC, 1 1/4 litra, 0.93g., BM-665. Obv: Head of Artemis r., quiver at shoulder. Rx: Owl standing r., head facing, A to l. Ex John Twente Animal Collection. Very rare. VF 550
91. **SICULO-PUNIC, PANORMUS**; Obol, 405-380 BC, 0.61g., BM-27. Obv: Male head left, Rx: Man-headed bull left; inscription below. Ex Ponterio 1996, #160. Dark toning. VF 250
92. **SICILY, PANORMUS, PSEUDO-KAMRINEAN**; Titrai, 305-385 BC, 0.51g., Jenkins-S10. Obv: Helmeted head of Athena, Rx: Swan flapping wings. Extremely rare. About EF 425
93. **PANGAEAN DISTRICT, NEAPOLIS**; Hemidrachm, Late 5th-4th Centuries BC, 1.83g., SNG ANS-438. Obv: Gorgoneion. Rx: Young female head r. VF 275
94. **MACEDONIA, AEGAE**; Obol, c. 510-480 BC, 0.94g., SNG ANS-66. Obv: Goat kneeling r. Rx: incuse square. Ex John Twente Animal Collection; ex Glendining 12/8/91, #12. Irregular flan, but EF 300
95. **MACEDONIA, AEGAE**; Trihemibol, c. 510-480 BC, 0.83g., SNG ANS-60 (Acanthus). Obv: Goat kneeling r., head reverted. Rx: incuse square. Ex John Twente Animal Collection; ex Glendining 10/8/91, #1474. VF 300
96. **CHALCIDIAN DISTRICT, ACANTHUS**; Obol, c. 470-390 BC or later, 0.40g., SNG ANS-51. Obv: Head of bull r. Rx: Incuse. Ex John Twente Animal Collection; ex Downie-Lepczyk, 6/6/87. About VF 150
97. **CHALCIDIAN DISTRICT, ACANTHUS**; Tetraobol, c. 470-390 BC or later, 1.89g., SNG ANS-30, BM-29. Obv: Forepart of bull l., head reverted. Rx: Incuse. Ex John Twente Animal Collection; ex Amphora, 1/18/78. Fine+ 150
98. **CHALCIDIAN DISTRICT, MENDE**; Tetraobol, 460-423 BC, 2.28g., SNG ANS-352, SNG Cop-212, BM-5. Obv: Silenus restraining ass r. Rx: Crow r. in shallow incuse square. Ex John Twente Animal Collection. Fine 300
99. **CHALCIDIAN DISTRICT, MENDE**; Tritartemorion, 460-423 BC, 0.50g., SNG ANS-355, Grose-3183. Obv: Ass stg. r. Rx: Crow stg. l. in shallow incuse square. Ex John Twente Animal Collection; ex Superior, Pipito Sale, 12/87, #266. Reverse flatly struck. VF 275
100. **CHALCIDIAN DISTRICT, MENDE**; Uncertain Denomination, 460-423 BC, 0.37g., SNG ANS-365. Obv: Forepart of ass r. Rx: Cantharus in shallow incuse square. Ex John Twente Animal Collection. VF 200
101. **MACEDONIA, THERMA**; Hemibol, c. 510-480 BC, 0.20g., SNG ANS-763. Obv: Forepart of Pegasus r. Rx: incuse square. Ex John Twente Animal Collection; ex Downie-Lepczyk 75, 6/6/89. EF 300

102. **MACEDONIA, EION**; Trihemiobol, 5th cent. BC, 0.86g., Grose-3084, BM-6. Obv: Goose r., head turned back; to l., lizard above; Rx: Incuse square. Ex NFA 27, 6/86, lot 170. VF..... 285
103. **MACEDONIA, EION**; Tritartemorion, 5th cent. BC, 0.41g., Svoronos p. 90, 23, pl. ix, BM-15, SNG ANS-. Obv: Two geese standing right, jugate, ivy leaf above. Rx: Incuse. Ex John Twente Animal Collection; ex Freeman & Sear Mail Bid 1, 3/10/95, #66. Quite rare. Really very unusual and sweet. Bold Fine..... 600
104. **MACEDONIA, PERDICCAS II**; 454-413 BC, Tetrobol, 2.30g., SNG ANS-37-44. Obv: Horse walking r. Rx: Helmet r. in incuse square. Ex John Twente Animal Collection; ex Glendining 2/93, #20. VF/Fine..... 225
105. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetrobol, Amphipolis, c. 323-315 BC, 2.51g., Le Rider-Pl. 45, 21. Obv: Head of Apollo r. Rx: Horseman r.; carelessly engraved TE monogram below. Ex John Twente Animal Collection; ex Downie-Lepczyk 75, #80. Good VF..... 200
106. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Amphipolis, Lifetime Issue, c. 336-323 BC, 17.14g., Price-89. Obv: Alexander as Heracles with lion-skin headress; Rx: Zeus seated left with eagle on outstretched arm, crescent symbol in l. field under arm. Near Mint State..... 1650
107. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Tarsus, Lifetime Issue, c. 327-323 BC, 17.17g., Price-3018. Obv: Alexander as Heracles with lion-skin headress; Rx: Zeus seated left with eagle on outstretched arm, plough symbol in l. field under arm, globules under throne and in inner right field. Near Mint State..... 1800
108. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Myriandrus, Lifetime Issue, c. 325-323 BC, 17.25g., Price-3222 (same obverse die as Price-3221). Obv: Alexander as Heracles with lion-skin headress; Rx: Zeus seated left with eagle on outstretched arm, symbol k in l. field under arm, M symbol under throne. Near Mint State..... 2000
109. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.21g., Price-1382. Rx: Symbol: Forepart of Pegasus to left; N monogram under throne. EF..... 200
110. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.29g., Price-1406. Rx: Symbol: KI to left; ME monogram under throne. EF..... 225
111. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Colophon, c. 301-297 BC, 4.24g., Price-1842. EF/VF..... 200
112. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, c. 297-275 BC, 4.23g., Price-2151. Near Mint State..... 375
113. **ALEXANDER THE GREAT**; 336-323 BC, Drachm, Sardes, Lifetime Issue, c. 334-323 BC, 4.32g., Price-2576. Obv: Head of Hercules wearing lion-skin, Rx: Zeus seated holding eagle. monogram symbol in left field, bee under symbol. Ex John Twente Animal Collection; ex CNG 47, 9/16/1998, lot 184. Mint State. 450
114. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Sardes, c. 323-319 BC, 4.22g., Price-2637. Near Mint State..... 325
115. **ALEXANDER III THE GREAT**; 336 - 323 BC, Drachm, Asia, 323 - 280 BC, 4.33g., Cf. Price-2717 (tetradrachm). Obv: Bust of Alexander III right, in the guise of Herakles. Rx: Zeus seated with eagle in outstretched r. hand, scepter in l. hand. Not recorded as a drachm. Near Mint State..... 400
116. **ALEXANDER III THE GREAT**; 336-323 BC, Obol, Sidon, c. 333-305 BC, 0.40g., Price-3476. Obv: Head of Herakles r. Rx: Zeus enthroned l, sigma I in l. field. Head of Zeus flatly struck. Otherwise about EF..... 225
117. **DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella Mint, c. 289-288 BC, 17.20g., Newell-90, Pl. VIII #11. Obv: Diademed and horned head of Demetrius to r. in circle of dots.; Rx: Poseidon standing l. with trident, resting l. foot on rock.. Well-centered. Nice portrait. Good luster. EF/Mint State.... 2450
118. **THESSALY, PSEUDO-RHODIAN**; Drachm, c. 175-170 BC, 2.73g., SNG Keckman-793; above, KME-pp.241-2. Obv: Head of Helios three-quarter facing r.; Rx: EPMIAΣ above, Rose, I Ω around stalk; bud r.. Ex John Twente Collection. Chin of Helios off flan. Otherwise Toned Mint State..... 350
119. **THRACE, THASOS**; Stater, 525-463 BC, 8.80g., Gulbenkian-463. Obv: Naked ithyphallic satyr with horse's hooves and ears carries off a meanad wearing a sleeved chiton, her r. arm raised. Bracelets adorn both of her arms, the satyr and meanad both have long straight hair and he has a long flowing beard. Good VF..... 1400
120. **TAURIC CHERSONESUS, PANTICAPAEUN**; Diobol, c. 390-380 BC, 1.53g., MacDonald-25/1, Anokhin-54; SNG BM-853, Grose-4444. Obv: Facing lion's head. Rx: Ram's head r. Ex John Twente Animal Collection; ex Superior 12/1990, #2349, ex Virzi Collection. Very rare and extremely unusual. Minor flatness in striking. EF..... 450
121. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.30g., Sear-1602 var.; BM-22 var. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, in depressions A with pellet, other contains barleycorn with pellet above and below. Ex John Twente Animal Collection; ex Moise Penning, Napa, CA, c. 1970s. EF..... 225
122. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.40g., BM-24, Weber-2435. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, A and scallop shell in two deeper depressions. Ex John Twente Animal Collection. About EF..... 150
123. **THRACE, BYZANTIUM**; Rhodian hemidrachm, c. 387-340 BC, 1.82g., SNG BM Black Sea-12. Obv: Forepart of bull l. Rx: Trident. Ex John Twente Animal Collection. About EF..... 100
124. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th century BC, 5.93g., BM Black Sea-246. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. EF..... 350
125. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th cent. BC, 4.88g., BM Black Sea-253. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. EF..... 350
126. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.05g., Lorber-19.2b. A signed die but signature off flan. Reverse softly struck. This is in the best Thessalian style with the indication that the nymph's left shoulder is raised to throw the ball that ultimately led to her death. EF/VF..... 2250
127. **THESSALY, PHARSALUS**; Hemidrachm, c. 440 BC, 2.94g., BMFA-923. Obv: Head of Athena right, wearing Attic helmet adorned with volute, and with the cheek piece turned upwards. Rx: Horse's head right in square incuse. VF.. 270
128. **ILLYRIA, DYRRHACHIUM**; Drachm, c. 400-226 BC, 3.46g., BM-73. Obv: Cow suckling calf, head of Helios above, owl to r. Rx: Double floral pattern within square. Ex John Twente Animal Collection; ex Superior, 6/1978, #2204. Flatly struck. About EF..... 150
129. **PHOCIS**; Triobol, 357-346 BC, 2.59g., Grose-5490. Obv: Bull's head facing. Rx: Head of Apollo r., lyre behind. Ex John Twente Animal Collection. Fine+.... 275
130. **PHOCIS**; Obol, c. 445 BC, 0.78g., R.T. Williams-269 (Q193/R159); BM-35. Obv: Bull's head facing, with two circular symbols to right and left of bull; Rx: Boar right showing two legs within incuse square. Ex John Twente Animal Collection; ex P. Ryneearson, 1979-1980. Very nicely drawn boar on reverse. VF/About EF.. 300
131. **BOEOTIA, TANAGRA**; Stater, 387-374 BC, 12.00g., BCD Boiotia-264, Traité pl. 204.6. Obv: Boeotian shield; Rx: Forepart of horse with laurel garland around its neck, bunch of grapes below. Ex Spink's Circular, Jan./Feb. 1979. Banker's marks on horse's shoulder and shield. VF..... 4000
132. **BOEOTIA, TANAGRA**; Obol, 387-374 BC BC, 0.91g., SNG Cop-231. Obv: Boeotian shield. Rx: Forepart of horse r., TA below. EF/VF..... 300
133. **EUBOEIA, CARYSTUS**; Drachm, 379-371 BC, 3.19g., BCD-556, SNG Lockett-1783. Obv: Head of Herakles r. Rx: Cow seated, club below. Ex John Twente Animal Collection; ex Wallace Collection. Fine..... 300
134. **EUBOIA, EUBOIAN LEAGUE**; Tetradrachm, c. 304-290 BC, 3.30g., Wallace 74 (dies XXXVIII/47), IGCH-167B, BCD-22. Obv: Head of nymph Eubolia l. Rx: Bull's head r., kantharos to r.. Ex John Twente Animal Collection; ex Wallace Collection (this coin, EL 208, based on weight). Good VF..... 450
135. **EUBOEIA, CHALCIS**; Drachm, c. 369-336 BC, 3.40g., BMC-50, pl. XX.11. Obv: Female head r. wearing earring and necklace, hair rolled; Rx: Eagle flying r., holding snake in beak and claws; trophy in exergue. Ex John Twente Animal Collection; ex Christian Blom, 1970s. VF/EF..... 475
136. **ATHENS**; Wappenmünzen Tetradrachm, c. 550-540 BC, 16.80g., Seltman Group K (these dies not recorded, but cf. A208 and P264); Nicolet-Pierre, RN 1983, p. 19 and pl. 4, 25 (this coin); Rosen-195 (this coin). Obv: Gorgon head facing. Rx: Facing panther's or lion's head and paws, in shallow incuse square. Only 23 tetradrachms recorded by Seltman. Ex Asyut Hoard 260 (this coin, the only Wappenmünzen tetradrachm in the entire hoard), Price & Waggoner 1969; ex J. P. Rosen Coll. 397, M&M 6 Oct 1987; ex Gemini I, 1/05, 130; ex Lawrence Stack Coll., 1/08, 2182. This is one of the great rarities of the Athenian series. We are pleased to have handled it several years ago and are very pleased to have been able to repurchase it. Wonderful pedigree. It is interesting that in the massive Asyut Hoard this was the only Wappenmünzen tetradrachm which attests to their great rarity. Some isolated surface porosity on obverse. Bold VF..... 38500
137. **ATTICA, ATHENS**; Tetradrachm, 510-490 BC, 17.42g., Seltman-214. Obv: Head of Athena r., Rx: Owl r., olive twig with two leaves behind; ethnic in r. field. Very well-centered for these. Excellent surfaces. VF..... 6500
138. **ATTICA, ATHENS**; Tetradrachm, 455-449 BC, 17.05g., Starr Group V. Obv: Head of Athena r., Rx: Owl r., olive twig with two leaves behind; ethnic in r. field. Really beautiful owl with a test cut that makes it affordable. Fine/EF..... 1400
139. **ATTICA, ATHENS**; Tetradrachm, 455-449 BC, 17.12g., Starr Group V. Obv: Head of Athena r., Rx: Owl r., olive twig with two leaves behind; ethnic in r. field. Beautiful owl. Test cut on Athena's neck. VF/VF+..... 2500
140. **ATTICA, ATHENS**; Tetradrachm, 435 BC, 17.13g. Obv: Head of Athena r., Rx: Owl r., olive twig with two leaves behind; ethnic in r. field. Beautiful head of Athena with nice crest. Some hairlines on cheek, otherwise EF..... 2000
141. **ATTICA, ATHENS**; Tetradrachm, 435 BC, 17.12g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; to l., olive twig with two leaves and crescent moon; ethnic in r. field. Full crest of helmet. EF..... 4450
142. **ATTICA, ATHENS**; Tetradrachm, 435 BC, 17.13g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautiful head of Athena. Mint State..... 3500
143. **ATTICA, ATHENS**; Tetradrachm, 430 BC, 17.16g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State..... 2500
144. **ATTICA, ATHENS**; Tetradrachm, 430 BC, 17.20g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Die break on cheek, otherwise Near Mint State..... 2000
145. **ATTICA, ATHENS**; New Style Tetradrachm, 144-143 BC, 16.94g., Thompson-171, rev. like 182a. Obv: Helmeted head of Athena r. Rx: Owl on amphora, two monograms and thyrus in field. Nearly EF..... 1250
146. **ATTICA, ATHENS, WAPPENMÜNZEN**; Obol, 560-546 BC, 0.57g., Seltman-Pl. IV. V, Svoronos-67, BMC-Pl. 118.7. Obv: Gorgon, Rx: Incuse square divided diagonally. Ex John Twente Collection. Wappenmünzen obols with the gorgon head are certainly rare. This coin is perfectly centered and of excellent quality. It may well be one of the finest examples known. About EF..... 4250
147. **ATTICA, ATHENS**; Trihemiobol, After 449 BC, 0.97., BM-91, Svoronos-39. Obv:

- Helmeted bust of Athena r. Rx: Incuse circle, within which owl standing facing, wings open; above, A between two olive leaves; below, upside down, Θ and E. Ex Stack's Auction March 15-17, 1979, lot 1050, Ex The Massachusetts Historical Society, March 5-6, 1971, lot 201, Ex John Quincy Adams Collection. The reverse of this coin shows an owl standing with its wings open, protecting its nest just like on the dekadrachm of Athens. This is the only other time that the owl is depicted this way on a coin minted at Athens. This type is sometimes used on eastern imitations. Very rare. Nicely centered. Fine/About EF..... 500
148. **ATTICA, ATHENS**; Obol, c. 455-449 BC, 0.52g., Starr Group V; Svoronos-45, pl. 11. Obv: Head of Athena r. wearing crested helmet; Rx: AΘE, Owl standing facing right with four tail feathers pointing down; behind, olive spray and crescent. Ex John Twente Animal Collection; ex Alex Malloy Auction, Feb. 1972, lot 77. These small coins of Athens are usually very poorly centered. This one is perfectly centered and EF 450
149. **ATTIC, ATHENS**; Obol, c. 449-445 BC, 0.67g., The Athenian Agora-13; Svoronos-45, pl. 11. Obv: Head of Athena wearing crested helmet; Rx: AΘE, Owl standing right facing; behind, olive spray and crescent. Ex John Twente Animal Collection; ex Ed Waddell II, 9/12/1987, lot 153. Very pretty early owl on reverse. Fine/VF..... 350
150. **ATTICA, ATHENS**; Drachm, c. 440 BC, 4.16g., The Athenian Agora-10; Svoronos-21, pl. 11. Obv: Head of Athena r. wearing crested helmet; Rx: AΘE, Owl standing right facing; behind, olive spray and crescent. Ex John Twente Animal Collection; ex Craig Whitford, Michigan Numismatic Assoc., 11/23/1991, lot 91. Perfectly centered. A drachm of this quality from this period is a special coin. VF/EF..... 675
151. **ATTICA, ATHENS**; Obol, c. 297-255 BC, 0.53g., BM-180; Svoronos-10, pl. 22. Obv: Head of Athena r. Rx: Incuse square, within which AΘE and four crescents back to back. Ex John Twente Collection. Well-centered. Fine..... 250
152. **ATTICA, ATHENS**; Obol, c. 297-255 BC, 0.50g., BM-183; Svoronos-12-17, pl. 22 (var). Obv: Head of Athena r. Rx: A above upside down ΘE, surrounded by three crescents, horns inwards. Ex John Twente Collection; ex F.R. Rath, 1/21/1980. VF..... 400
153. **ATTICA, ATHENS**; Tetartemoria, c. 365-359 BC, 0.16g., BM-199; Svoronos-53-55, pl. 17. Obv: Head of Athena r. Rx: AΘE, Incuse square, within which crescent, horns upwards. Ex John Twente Collection; ex INA, Peoria, Sept. 1987. Very rare. VF 950
154. **ATTICA, ATHENS**; Plated Tetradrachm, 406-393 BC, Money of Necessity, 14.34g., BM-61, Sear-2535. Ex Glendining's, 11/11/1991, lot 22. The money of necessity was one of the most historic issues in the Athenian series. These plated coins were created so that the Athenian citizens would have token money for commerce, while Athens rearmed its fleet. When the treasury of Athens was restored these coins were called in and exchanged for full silver drachms, tetradrachms, triobols and obols. The only ones that would have not have been turned in were ones that circulated well outside of Athens. Aristophanes mentions these coins in his comedy The Frogs. Face of Athena off flan. Good Fine. 850
155. **ATTICA, ATHENS (MONEY OF NECESSITY)**; Drachm Fourrée, 406-393 BC, 3.45g. Obv: Helmeted head of Athena r. Rx: Owl with olive sprig; AΘE. The silver coating on the obverse is intact. Only a few breaks on the reverse. About EF..... 800
156. **ATTICA, ATHENS**; Plated Drachm, 406-393 BC, Money of Necessity, 3.40g., Sear-2536. Ex Jonathan Kern, 1980. Face of Athena off flan. Fine..... 550
157. **ATTICA, ATHENS**; Triobol, c. 4th cent. BC, 2.07g., Svoronos-43, pl. 21. Obv: Head of Athena r. with profile eye, wearing round earring and crested Attic helmet with palmette on bowl and olive leaves over visor; Rx: AΘE, owl standing facing with wings down, flanked by olive sprigs. Ex John Twente Animal Collection; ex Tucker Collection; ex NFA Mail Bid Auction, 18 October 1990, lot 680. This is the best example of this issue that we have ever seen. Toned VF 900
158. **ATTICA, ATHENS**; Triobol, c. 450-404 BC, 2.05g., The Athenian Agora-12; Svoronos-28-34, pl. 11. Obv: Head of Athena r. wearing crested helmet; Rx: A (top) Θ (lower right) E (lower left, upside down), Owl standing facing, wings closed, between olive branches with two pairs of leaves. Ex John Twente Animal Collection; acquired in St. Louis, 1998. Fine..... 250
159. **ATTICA, ATHENS**; Diobol, c. 365-359 BC, 1.30g., Svoronos-34, pl. 17; BMC177 var. Obv: Head of Athena r. wearing crested helmet; Rx: AΘE (backwards), Double-bodied owl, head facing. Ex John Twente Animal Collection; ex Francis J. Rath, 1970's. Obverse somewhat corroded. Fine/VF..... 325
160. **NEW STYLE ATHENS**; Drachm, c. 153/2 BC, 4.00g., Thompson-542a, pl. 54 (same dies). Obv: Head of Athena r. wearing crested helmet; Rx: AΘE, Owl standing on fallen amphora; KA - PAI / EPTO - KAE / ME / NO in field within olive wreath, prow symbol to right. The last magistrate's name on this reverse die was originally TI / MO, as on the specimen illustrated by Thompson, but this was altered in the die to ME / NO before our coin was struck; Thompson lists two specimens, in Paris and Berlin, that show the same alteration. Drachms of this issue are very rare: Thompson found a mere four specimens, from one obverse and two reverse dies. Ex John Twente Animal Collection; ex J. Lepczyk Auction, Washington DC, 9/22/1978, lot 26. About VF..... 250
161. **EPIRUS, AMBRACIA**; Stater, 426-404 BC, 8.42g., Calciati-43. Obv: Pegasus flying r., A between legs. Rx: Head of Athena l.; to r, owl standing l., head bent. Ex John Twente Animal Collection; ex C.O.I.N. Auction, June 8-11, 1998, Galerie des Monnaies, lot 165. Blue-green toning. Face of Pegasus off flan, otherwise About EF 400
162. **PELOPONNESOS, SICYON**; Drachm, 430-390 BC, 5.54g., BM-131. Obv: Dove alighting l. Rx: Dove flying l. within wreath. Ex John Twente Animal Collection; ex NFA Winter Mail Bid 12/89, lot 857 (part); ex Brauer Collection. Fine..... 300
163. **SICYON**; Triobol, 90-60 BC, 2.23g., BM-201, BCD-349. Obv: Dove flying l. Rx: Large sigma, monogram to l., winged caduceus to r. Ex John Twente Animal Collection; ex NFA, Fall Mail Bid 1990, lot 1081 (part); ex Tucker Collection. VF..... 225
164. **SICYON**; Triobol, 90-60 BC, 2.00g., BCD-351.3, Grose-6300. Obv: Dove flying l. Rx: Large sigma, magistrate's name around. Ex John Twente Animal Collection; ex Glendining, 3/20/1991, lot 92 (part). VF 200
165. **ACHAEAN LEAGUE, DYME**; Hemidrachm, 2nd cent. BC, 2.36g., BM-30, Clerk-53. Obv: Laureate head of Zeus r. Rx: Monograms above and to either side of large X, fish r. below; all within laurel wreath. Ex John Twente Animal Collection; ex CNA Mail Bid Sale XXI, June 26, 1992, lot 674 (part). VF 225
166. **AEGEIRA UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 160-146 BC, 2.49g., BCD-399 (same rev. die), Agrinion-571a, Clerk-16. Obv: Laureate head of Zeus r. Rx: Forepart of goat r. over monograms; all within laurel wreath. Rare. Ex John Twente Animal Collection; ex Craig Whitford NBD Bank Money Museum Collection Part II, lot 87. VF/EF..... 250
167. **CORINTH UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 195-188 BC, 2.27g., BCD-73.2, Agrinion-583, Clerk-111. Obv: Laureate head of Zeus l. Rx: Pegasus flying r. over monograms; all within laurel wreath. Ex John Twente Animal Collection; ex HJB Buy or Bid, 2/17/1981. About VF..... 275
168. **CARIA, STRATONICEIA**; Hemidrachm, c. 125-85 BC, 1.10g., SNG Aul-8143. Obv: Laureate head of Zeus r. Rx: Eagle l., magistrate's name above, pileus before, all within shallow incuse square. Ex John Twente Animal Collection; ex Ariadne, 12/1982, lot 112. EF..... 275
169. **AEGINA LAND TORTOISE**; Stater, 440 BC, 12.34g., Milbank-Pl. II, 13/14. Two counterstamps on shell. Beautifully centered and in high relief, toned. Good VF..... 2850
170. **ELIS, OLYMPIA, UNRECORDED DIE COMBINATION**; Stater, c. 450-440 BC, 11.95g., Seltman-59 for obv. (AK) / Seltman-64 for rx. (αμ); cf. BCD Collection, Leu 90, 5/10/2004, lot 35 (same rx. die). Obv: Eagle flying r. horizontally; wings outstretched inclining slightly backwards, one shown above, the other beneath the body, four rows of feathers; fan-like tail; claw holding breast of hare r. upside down, neck stretched, hind legs hanging down; Rx: F A, flaming thunderbolt; wings below curling inwards, one row of feathers; volutes above curling outwards, one short tendril springing from each; plain handle; each dart melts into wavy flame-lines; incuse circle. Three obverse countermarks. Fine+ 3000
171. **ELIS, OLYMPIA, UNRECORDED DIE COMBINATION**; Stater, c. mid 430's BC, 11.98g., Seltman-98 for obv. (AZ) / Seltman-101 for rx. (βτ); cf. BCD Collection, Leu Auction 90, 5/10/2004, lot 44 (same rx. die). Obv: Zeus, naked to waist, wearing himation round legs, seated l. on four legged stool; r. arm resting on r. knee, thunderbolt in hand; l. arm raised, bent at elbow, hand holding scepter behind him, point of which rests on ground; in l. field eagle flying l. horizontally, wings bent back towards tail and shown above and below body; Rx: Backwards F A and lambda, Eagle flying l. horizontally; wings, one above, the other beneath the body, bent back, five rows of feathers; fan-like tail; claw and beak grasping serpent l. Areas of flat striking. Fine 3850
172. **ELIS, OLYMPIA, FROM THE 87TH OLYMPIAD TO THE PEACE OF NIKIAS**; Stater, c. 432-421 BC, 11.07g., Seltman-133 (BK/τ), BM-52/53; Kraay/ Hirmer-498; BCD Collection, Leu Auction 90, 5/10/2004, lot 52 same dies). Obv: Eagle flying right with wings above his body grasping hare by the back with his talons and tearing at him with his beak; Rx: F A, Nike, wearing peplos and chiton, seated left on the upper of two steps, with her right foot behind the lower step, and the left before, holding, with her right hand resting on her right knee, a long palm branch with frond behind her head, resting her left hand on the step behind her; below lower step, olive spray. As per the BCD catalog, the figure of the Nike was engraved by the master artist who had previously worked on the Parthenon sculptures in Athens, and who had then accompanied Phidias to assist with the work on the chryselephantine statue of Zeus at Olympia. The Nike is also known as the "Waterloo" Nike because it was used as a prototype for a drawing by Sir Thomas Lawrence that served as the model for a medal by Thomas Wyon Jr. in honor of Wellington's victory at Waterloo. Very important artistically. Some minor areas of corrosion on left side of reverse. Fine+ 6950
173. **ELIS, OLYMPIA**; Stater, 260-250 BC, 12.20g., Seltman-234. Obv: Laureate head of Zeus r. Rx: Eagle standing r., wings closed, thunderbolt in r. field. Obverse struck in high relief. Some die rust, still pleasant and powerful. VF/ Fine 2850
174. **ARGOS**; Triobol, 320-270 BC, 2.38g., BM-60. Obv: Forepart of wolf l. Rx: Large A in shallow incuse square, crescent below. VF..... 275
175. **CRETE, RHITHYMNA**; Tetradrachm, 320-280 BC, 11.54g., Svoronos 1 Pl. XXX.1 (only two recorded). Obv: Laureate head of Apollo r. Rx: Apollo standing l. holding globe in l. hand and bow in r., PI to l. Excellent example of this extremely rare coin. Beautifully centered. VF..... 1450
176. **BITHYNIA, CALCLEDON**; Trihemidrachm, 4th cent. BC, 1.10g., SG-3740. Obv: Bull standing l. on wheat ear. Rx: Mill sail incuse square. Rare denomination; ex John Twente Animal Collection. Good VF 275
177. **BITHYNIA, CALCLEDON**; Drachm, 4th cent. BC, 3.78g., SNG Cop-348, BM-4. Obv: Bull standing l. on wheat ear. Rx: Mill sail incuse square. Ex John Twente Animal Collection. VF 250
178. **BITHYNIA, CALCLEDON**; Drachm, 4th cent. BC, 5.22g., SNG Cop-348, BM-4. Obv: Bull standing l. on wheat ear. Rx: Mill sail incuse square. Ex John Twente Animal Collection. Fine+ 175
179. **BITHYNIA, CIUS**; Hemidrachm, c. 321-300 BC, 2.32g., BM-6. Obv: Laureate head of Apollo r. Rx: Prow l., ornamented with star, magistrate's name above and below. EF..... 275
180. **MYSIA, CYZICUS**; Hemidrachm, c. 550-480 BC, 0.36g., Rosen-515; Weber Collection-5026, pl. 183; V. Fritze-p. 34, no. 3 (Pl. V.3). Obv: Head of tunny-fish

- to I., with spike behind; Rx: Quadripartite incuse square. Ex John Twente Animal Collection; ex Empire St. Louis Show, 5/1987. Fine+ 200
181. **MYSIA, LAMPSACUS**; Diobol, c. 394-350 BC, 1.18g., Weber Collection-5112, pl.187; BM-46 var. Obv: Head of Apollo to r., laureate; Rx: ΛΑΜ, Forepart of winged horse to r., beneath helmet. Ex John Twente Animal Collection; ex Joseph Lepczyk, June 12-13, 1981, lot 147. Good VF 375
182. **PHRYGIA, CIBYRA**; Drachm, 2nd-1st cent. BC, 2.94g., SNG Aulock-3709. Obv: Young male bust r. wearing crested helmet. Rx: Horseman galloping r., holding spear; butterfly behind, M below horse. Ex John Twente Animal Collection; purchased from PMV in 1986. About EF 450
183. **TROAS, KEBREN**; Hemiobol, 5th cent. BC, 0.55g., BM-7. Obv: Head of ram r. Rx: Quadripartite incuse square. Ex Lepczyk 39, 4/1981, lot 471. About EF165
184. **TROAS, KEBREN**; Hemiobol, 5th cent. BC, 0.48g., BM-7. Obv: Head of ram r, on truncation line a row of dots. Rx: Quadripartite incuse square. Ex Lepczyk 40, 6/1981, lot 151. About EF 165
185. **TROAS, NEANDRIA**; Obol, c. 400 BC, 0.59g., SNG Aul-7628, SNG München-293; SNG Cop-446. Obv: Head of Apollo r. Rx: Ram standing r. Ex John Twente Animal Collection; ex Lepczyk 40, 6/12/1982, lot 152. Very interesting type. Minor portions of Apollo's face off flan. VF/EF 250
186. **AEOLIS, CYME**; Hemiobol, c. 480-450 BC, 0.53g., SNG Aulock-1623. Obv: Eagle head, Rx: Incuse. Ex John Twente Animal Collection; ex NFA Winter Mail Bid Sale, December 18, 1987, lot 580, from the Jonathan P. Rosen Collection. Good VF 500
187. **AEOLIS, CYME**; Reduced drachm, c. 320-250, 1.81g., BM-24 var. (diff. magistrate, symbol). Obv: Eagle standing r., looking back. Rx: Forepart of horse r. Ex John Twente Animal Collection, ex Malloy, 4/28/1978, #409. Fine+ 250
188. **IONIA, MAGNESIA AD MAEANDRUM**; Hemidrachm, c. 350-300 BC, 1.53g., Weber Collection-5996 var.; BM-8 var. (magistrate's name is different in both references). Obv: Horseman r., wearing helmet, cuirass, and chlamys; holding spear in right hand; horse prancing; Rx: ΜΑΓΝ, Humped bull butting l., in exergue magistrate's name, ΜΙΚΥΘΟΥ. Ex John Twente Animal Collection; ex John Barton, Owl Ltd. List, 2/7/1986. EF 350
189. **IONIA, CHIOS**; Didrachm, c. 478-412 BC, 7.79g., BM-6. Obv: Sphinx with long hair and curled wings seated l., amphora and bunch of grapes before. Rx: Quadripartite incuse. Ex John Twente Animal Collection; ex Glendining 4/8/1992, lot 22. Fine 250
190. **CARIA, CAMIRUS RHODI**; Trihemiobol, c. 500-460 BC, 1.32g., SNG Keckman-320. Obv: Fig-leaf. Rx: Incuse square. Ex PMV, 5/1986, lot 85. Good VF 385
191. **CARIA, RHODES**; Drachm, c. 188-170 BC, 2.96g., SNG Keckman-634; BM-281. Obv: Radiate head of Helios r.; Rx: ΞΕΝΟΦΑΝΤΟΣ, Rose, ram head symbol, caduceus symbol to l.; P O on either side of rose. Ex John Twente Collection. Planchet defect on neck and cheek of Helios, otherwise EF 300
192. **RHODES**; Diobol, 2nd cent. BC, 0.87g., SNG Keckman-515; BM-64. Obv: Radiate head of Helios r.; Rx: P-O flanking two rose-buds; between buds a symbol of Artemis running r. with torch; border of dots. Ex Colosseum, 1980's. Fine/About EF 195
193. **CILICIA, MALLOS**; Obol, 350 BC, 0.60g., SNG Levante-131. Obv: Upper part of beardless male with curved wings standing r. Rx: Swan standing l. Ex John Twente Animal Collection; ex Lepczyk 44, 2/24/1982, lot 1600. Fine 150
194. **CARIA, UNCERTAIN MINT**; Tetartemorion, 5th cent. BC, 0.28g., SNG Keckman-922. Obv: Head of lion r., jaws open. Rx: Bird standing r. between two pellets, all in incuse square. Ex John Twente Animal Collection; Twente, a zoologist, suggested that the bird on this coin is a grouse. Fine 70
195. **CARIA, BARGYLIA**; Hemidrachm, c. 1st cent. BC, 2.14g., SNG Aulock-8074; BMC Caria-; SNG Cop-; SNG Helsinki-22. Obv: Veiled head of Artemis Kindys r. Rx: ΒΑΡΥΛ / ΑΙΗΤΩΝ, Stag standing r. with rose below. Ex John Twente Animal Collection; ex CNG Buy or Bid Sale, VI, 11/24/1986. EF 700
196. **CARIA, UNCERTAIN MINT (POSSIBLY HALIKARNASSOS)**; Hemiobol, c. 380 BC, 0.49g., SNG Keckman-875. Obv: Ram's head r. Rx: Young male head r. Ex John Twente Animal Collection; ex Ariadne Mail Bid, 9/15/1982, lot 87. VF. 400
197. **LYCIA, TLOS**; Hemidrachm, 2.08g., SNG Aul-4186. Obv: Head of Athena r. Rx: Two cats (leopards?) seated facing each other, heads forward and one paw raised. Ex John Twente Animal Collection. The felines on this rare coin are generally described as "lions", but Twente, a zoologist, preferred to see them as leopards. Fine 350
198. **LYCIA, UNCERTAIN DYNASTY**; Diobol, 500-460 BC, 1.44g., Babelon-143, Pl. XCII, 8; all other references consulted (Rosen, SNG Von Aulock, BMC) show the stater denomination and the entire boar. Obv: Forepart of wild boar facing r., dotted border.; Rx: Incuse square with tortoise seen from above; square dotted border. According to Babelon the tortoise on this coinage of Lycia symbolizes the sounding board for the lyre of Apollo. Ex John Twente Animal Collection; ex Superior Auction, May 30, 1995, lot 7627. Fine+ 350
199. **CROESUS**; AR Stater, 565-546 BC, 10.60g., 100 Greatest Ancient Coins #18; Die Münzprägung von Kroisos by H.J. Berk-9, Münzen Review-9/1997. Obv: Confronted foreparts of a roaring lion and a bull, Rx: Two part incuse punch. Extremely strong and powerful. EF 5500
200. **LYDIA, CROESUS**; 1/3 Stater, 565-546 BC, 3.73g., 100 Greatest Ancient Coins, Croesus entry, p. 24; Münzen Review, Sept. 1997 H.J. Berk, Die Münzprägung des Kroisos #26, Münzen Review, Sept. 1997. Obv: Lion and bull facing. Lion with open mouth attacking; Rx: Two-part incuse. Extremely nice for this denomination. Good VF 1650
201. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.85g., SNG Cop-227 var., SNG Aul-4565 var. Obv: L Phi in field between wrestlers. Rx: Slinger, bullet for sling between legs, triskeles in field. Rare with bullet for sling. We have handled

- others with a bullet in the right reverse field, but this is the first we are aware of that places it between the slinger's legs. Probably unpublished. Well-centered. About EF 950
202. **IONIA, SAMOS**; Tetrobol, c. 494-439 BC, 2.21g., BM-25. Obv: Forepart of bull l. Rx: Same, in incuse square. Ex John Twente Animal Collection. VF 250
203. **IONIA, LEUCAEA**; Hemiobol, c. 350-300 BC, 0.52g., BM-1. Obv: Boar's head r. Rx: Head of Zeus r. Rare; ex John Twente Animal Collection. Extremely unusual head of Zeus. About EF 400
204. **IONIA, PHOCAEA**; Obol, c. 550 BC, 0.40g., cf. Weber-6089. Obv: Head of Seal, Rx: Incuse. Ex John Twente Animal Collection; ex NFA MBS, December 18, 1987, lot 580, from the Jonathan P. Rosen Collection. About EF 400
205. **IONIA, PHOCAEA**; Triobol, c. 480 BC, 0.76g., cf. Weber-6090. Obv: Head of Griffin, Rx: Incuse. Ex John Twente Animal Collection; ex NFA MBS, December 18, 1987, lot 580, from the Jonathan P. Rosen Collection, ex Robert Myers, January 1982. EF 575
206. **IONIA, PHOCAEA**; Tetartemorion, c. 521-478 BC, 0.17g., SNG Aulock-7938, Rosen-603. Obv: Head of griffin r. Rx: Quadripartite incuse square. Ex John Twente Animal Collection; purchased from Bruce Braun in 1971. About EF 175
207. **IONIA, PHOCAEA**; Hemiobol, c. 500 BC, 0.23g., cf. Weber-6090. Obv: Head of Griffin, Rx: Incuse. Ex John Twente Animal Collection; ex NFA MBS, December 18, 1987, lot 580, from the Jonathan P. Rosen Collection. VF 125
208. **CYPRUS, UNCERTAIN MINT**; Triobol, c. 500 BC, 0.73g. Obv: Lion, Rx: Incuse punch. Ex John Twente Animal Collection; ex NFA MBS, December 18, 1987, lot 603, from the Jonathan P. Rosen Collection. About EF 500
209. **ABD'ASHTART I, PHOENICIA, SIDON**; Double shekel, 372-358 BC, 27.74g., Betlyon-21. Obv: Galley left over waves. Rx: King of Persia in chariot left with driver, King of Sidon in Egyptian-style garments and carrying cultic scepter and vase follows chariot. Ex Harlan J. Berk, Ltd., 1985. VF/Fine+ 975
210. **PHOENICIA, TYRE**; 1/12 Shekel, c.450-400 BC, 0.62g., SG-5909, BM-5-7. Obv: Dolphin r. Rx: Owl standing r., crook and flail under wing. Ex John Twente Animal Collection; purchased from Paul Ryneason. VF 100
211. **PHOENICIA, TYRE**; Didrachm, Year 14 (337/6 BC), 8.78g., BM-39. Obv: Melquarth riding hippocamp r., holding bow, dolphin below. Rx: Owl standing facing carrying crook and flail, date in r. field. Ex John Twente Animal Collection; ex Superior, 5/1990, lot 7051. Fine 350
212. **PHOENICIA, TYRE**; 1/12 Shekel, c. 332-275 BC, 0.59g., SG-5916, BM-43. Obv: Hippocamp l. Rx: Owl standing l., crook and flail under wing. Ex John Twente Animal Collection. About EF 275
213. **SABAEANS AND HIMYARITES**; Drachm, 4th-3rd cent. BC, 3.90g., BMC Arabia Pl. VII, 3. Imitating Athens. Obv: Head of Athena r., Sabaeen letter (-N) on cheek. Rx: Owl r, ΑΘΕ. Ex John Twente Animal Collection. Fine/VF 175
214. **SABAEANS AND HIMYARITES**; Half-unit, c. 40-24 BC, 2.73g., BM-27. Obv: Beardless male head r., wreath around. Rx: Owl standing r. on amphora, monograms to either side, all within wreath. Reverse flatly struck. Good VF120
215. **HIMYARITES**; Light Denarius, 1st cent. BC, 2.98g., BM-10, SNG ANS-1518. Obv: Beardless male head l., hair bound with fillet, with long plaited curl projecting over forehead, and long ringlets behind; on l. and r. signs; above, interrupting border of dots, crescent containing pellet; Rx: Bucranium with antelope's horns and plumes, on l. and r. signs. Border made up of dots and lines (derived from border of amphorae), interrupted above by crescent containing pellet. Ex John Twente Animal Collection. EF 250
216. **BACTRIA, MENANDER**; 160-145 BC, Drachm, 2.42g., Mitchiner-218, Bop-119. Obv: Helmeted bust r., Rx: Pallas standing l. VF 175
217. **BACTRIA, MENANDER**; 165/155-130 BC, Drachm, 2.44g., Bop-Serie-13Q, SNG ANS-822ff. Rx: Athena Alkidemos standing left, holding shield and thunderbolt; monogram right. EF 225
218. **PARTHIA, MITHRADATES II**; 123-88 BC, Drachm, 4.04g., Sellwood-28.10, Shore-94. Obv: Bust left with long beard, wearing tiara with star in center. Rx: Archer seated right on throne holding bow. Ex Schulman, 10/1972, lot 258. VF 125
219. **PHRAATES II**; 138-127 BC, Drachm, 4.02g., Sellwood-16.7, Shore-45 corr. Obv: Bust l. with short beard, wearing diadem, NI behind. Rx: Archer seated r. on omphalos, holding bow. Ex Christiansen, 8/31/1973, lot 10. About VF 125
220. **PARTHIA, ORODES I**; 90-77 BC, Drachm, 3.80g., Sellwood-30.14 (Unknown King), Shore-131. Obv: Bust l., with short beard, wearing diadem. Rx: Archer seated r. on throne. Ex Lepczyk 26, lot 87. VF 125
221. **PARTHIA, ORODES I**; 90-77 BC, Drachm, 4.01g., Sellwood-30.15 (Unknown King), Shore-132. Obv: Bust l., with short beard, wearing diadem. Rx: Archer seated r. on throne. Ex Schulman, 2/1974, lot 633. VF 125
222. **PARTHIA, ORODES I**; 90-77 BC, Drachm, 4.03g., Sellwood-30.20 (Unknown King), Shore-137. Obv: Bust l., with short beard, wearing diadem. Rx: Archer seated r. on throne. Ex Schulman, 4/1971, lot 346. EF 225
223. **PARTHIA, ORODES I**; 90-77 BC, Drachm, 3.47g., Sellwood 31.5, Shore-122. Obv: Bust l. with medium beard, wearing tiara with six-pointed star in center. Rx: Archer seated r. on throne, holding bow. Ex Christiansen, 8/31/1973, #lot 5. VF 70
224. **PARTHIA, ORODES II**; 57-38 BC, Drachm, 3.58g., Sellwood 48.9, Shore-261. Obv: Bust l. with short beard, wearing diadem; star before, crescent over star behind. Rx: Archer seated r. on throne, holding bow, anchor (?) behind. Ex Christiansen, 8/31/1973, lot 18. About VF 60
225. **PARTHIA, PHRAATES IV**; 38-2 BC, Drachm, 3.45g., Sellwood-54.13, Shore-299. Obv: Bust of king l., star and crescent before, eagle crowning him behind. Rx: Archer seated r, monogram below bow. Ex Christiansen, 8/31/1973, lot 21. VF 200
226. **PARTHIA, ARTABANUS II**; 10-38 AD, Drachm, Ecbatana, 3.51g., Sellwood-61.7,

- Shore-337. Obv: Bust of king I., long beard. Rx: Archer seated r. on throne, monogram below bow. VF..... 75
227. **PARTHIA, ARTABANUS II**; 10-38 AD, Drachm, Ecbatana, 3.80g., Sellwood-63.6, Shore-341. Obv: Bust of king I., long beard. Rx: Archer seated r. on throne, monogram below bow. VF..... 65
228. **PARTHIA, GOTARZES II**; 40-51 AD, Drachm, 3.52g., Sellwood -33, Shore-364. Obv: Bust I. with medium beard, wearing diadem; royal wart on forehead. Rx: Archer seated r. on throne, holding bow, monogram below bow. Ex Schulman, 12/1974, lot 1599. VF..... 55
229. **PARTHIA, VONONES II**; 51 AD, Drachm, 3.56g., Sellwood-67.1, Shore-368. Obv: Helmeted bust facing, star on either side. Rx: Archer. Scarce; ex Christiansen, 8/31/1973, lot 25. Filled hole at 12:00, otherwise About EF.... 100
230. **PARTHIA, VONONES II**; 51 AD, Drachm, 3.72g., Sellwood-67.1, Shore-368. Obv: Helmeted bust facing, star on either side. Rx: Archer. Scarce. VF..... 300
231. **PARTHIA, VOLOGASES I**; 51-78 AD, Drachm, 3.29g., Sellwood-70.13, Shore-373. Obv: Bust I. with long beard. Rx: Archer seated r., monogram below bow. Ex Christiansen 8/31/1973, lot 26. EF..... 75
232. **VOLOGASES III**; 105-147 AD, Drachm, 3.70g., Sellwood-78.5, Shore-415. Obverse: Bust I., with long beard and wearing diadem. Rx: Archer seated r. on throne, monogram below. Near Mint State..... 100
233. **PARTHIA, MITHRADATES IV**; 140 AD, Drachm, 4.00g., Sellwood-82.1, Shore-425. Obverse: Bust I., with long beard and wearing diadem. Rx: Archer seated r. on throne. EF..... 65
234. **PARTHIA, OSROES II**; 190 AD, Drachm, 190 AD, 3.55g., Sellwood-85.1, Shore-437. Obv: Bust I. with long beard, wearing tiara with hooks on crest. Rx: Archer seated r. on throne. Ex Lepczyk, 2/1978, lot 398. EF..... 175
235. **PARTHIA, OSROES II**; 190 AD, Drachm, 190 AD, 3.68g., Sellwood-85.1, Shore-437. Obv: Bust I. with long beard, wearing tiara with hooks on crest. Rx: Archer seated r. on throne. Ex Schulman, 2/1974, lot 644. EF..... 125
236. **LEVANTINE TETRADRACHM OF ATHENIAN TYPE**; Tetradrachm, 4th cent. BC, 16.78g., SNG ANS-4. Obv: Head of Athena r. with Hebrew-Samaritan-Aramaic letter shin on cheek; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. In SNG ANS Meshorer suggested that the letter shin might stand for the Samaritan city of Shomron, in which case these tetradrachms could be added to the catalogue of Samaritan issues. EF/VF. Small ding on edge of nose..... 1000
237. **JUDEA, YEHUD**; 175-164 BC, Hemiobol, 0.28g., Hendin-433; AJC 1, 116, 12; Treasury of Jewish Coins-24. Obv: Male head possibly Hezekiah, the high priest of the Jews, Rx: Forepart of winged lynx. Legend which is unclear reads "Yehezqio-Hezekiah". This coin is slated to be published as a plate coin in the next edition of David Hendin's Guide to Biblical Coins. 5000
238. **JERUSALEM SHEKEL OF TYRE**; Shekel, Year 172=46/7 CE, 14.16g., RPC-4672. Obv: Laureate head of Melqart r. Rx: Eagle standing l. with r. foot on prow and palm branch over shoulder, club and date POB in l. field, KP in r. field. Near Mint State..... 2000
239. **FIRST REVOLT**; 66-70 CE, Shekel, Year 1 = 66/67 CE, 13.39g., Hendin-655, TJC-187. Obv: Chalice with pearled rim, base has pearled ends; Hebrew "Shekel of Israel" around, date (aleph) above chalice. Rx: Stem with pearled bottom and three pomegranates; around Hebrew "Jerusalem the Holy". Mint State..... 5750
240. **CYRENAICA, BARKE**; Tetradrachm, 480-435 BC, 17.11g., Unpublished obverse die. MacDonald, Hunterian Collection-p. 578, 1, pl. XCII.25 (same rev. die); BM-7 (similar obv. type with root on left), BM pl. XXXIII (Hunterian Collection coin); Weber Collection-8474, pl. 314; Babel Obv: Silphium plant with root to left. Magistrate's name is listed around the plant AΘ I, with last letter of magistrate not visible; Rx: BAP (to r. downwards), head of Zeus Ammon r., bearded and horned, of early transitional style; truncation of neck, and hair over forehead, dotted; the whole within raised circular border of dots, which is enclosed between two narrow lines. VF/EF..... 16500
241. **CYRENAICA, BARKE**; Tetradrachm, 480-435 BC, 17.14g., Unpublished die. Obverse die similar in style to BM-pl. XXXIII, 16. Obv: Silphium plant with root to r. Rx: PAB (to r. upwards), head of Zeus Ammon r., bearded and horned, the whole within raised circular border of dots, which is enclosed between two narrow lines. Reverse struck with worn die. EF/Fine 16500

ROMAN REPUBLICAN SILVER

242. **REPUBLIC, ANONYMOUS**; Sestertius, Rome, 211 BC on, 0.98g., Cr-44/7, Syd-142. Obv: Head of Roma r., IIS behind. Rx: Dioscuri r., ROMA in linear frame below. Ex John Twente Animal Collection; ex Craig Whitford, 11/1991, lot 139. VF..... 250
243. **ANONYMOUS**; Victoriatius, Rome, 211-208 BC, 3.14g., Cr-93/1a, Syd-111. Obv: Head of Jupiter r. Rx: Victory crowning trophy, MP monogram between, ROMA in exergue. Ex Vatican Duplicates, St. John's College Collection, 16. Fine+... 200
244. **M. JUNIUS SILANUS**; Denarius, 145 BC, 3.76g., Cr-220/1, Syd-412, Junia 8. Obv: Helmeted head of Roma r., head of ass behind. Rx: The Dioscuri r., M. IVNI below horses, ROMA in exergue. The most important part of this coin is the ass head symbol behind the head of Roma. Near Mint State..... 500
245. **L. ANTESTIUS GRAGULUS**; Denarius, 136 BC, 3.79g., Cr-238/1, Syd-451, Antestia 9. Obv: Head of Roma r., GRAG behind. Rx: Jupiter in quadriga r., L.ANTES below horses, ROMA in exergue. VF 100
246. **L. FLAMINIUS CHILO**; Denarius, Rome, 109/8 BC, 3.88g., Cr-302/1, Syd-540, Flaminina 1. Obv: Head of Roma r., X below chin, ROMA behind. Rx: Victory in biga r., L. FLAMINI below, CILO in exergue. VF 120
247. **L. THORIUS BALBUS**; Denarius, Rome, 105 BC, 3.90g., Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging r., S above; below L.THORIVS, in exergue BALBVS. EF..... 500
248. **C. ALLIUS BALA**; Denarius, 92 BC, 3.85g., Cr-336/1c, Syd-595, Aelia 4. Obv: Female head r., BALA behind, C below chin. Rx: Diana in biga of stags r., dolphin below, C ALLI in exergue. Fine+ 130
249. **D. SILANUS L.F.**; Denarius, Rome, 91 BC, 3.94g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., D behind. Rx: Victory in biga r., control number missing; in exergue, D. SILANV[S L.F.] / ROM[A]. VF 110
250. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.78g., Cr-340/1, Syd-663a. Obv: Laureate head of Apollo r., fish below chin. Rx: Horseman r., palm over shoulder, arrow XXXIIIlt below. VF 120
251. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.81g., Cr-344/3, Syd-700a, Tituria 6a. Obv: Head of Tattius r., SABIN behind. Rx: Victory in biga r., L TITVRI below horses, MI in exergue. VF 120
252. **ANONYMOUS, ISSUE OF GAR, OGV, VER**; Denarius, Rome, 86 BC, 3.95g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. VF 110
253. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.91g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo l. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., [C LICINIVS L F / MACER] in exergue. VF..... 265
254. **ANONYMOUS**; Quinarius, 81 BC, 1.78g., Cr-373/1b. Obv: Head of Apollo r. Rx: Victory r. crowning trophy, E between. VF..... 140
255. **L. RUSTIUS**; Denarius, Rome, 76 BC, 3.91g., Syd-782, Cr-389/1, Rustia 1. Obv: Head of young Mars r., S.C. behind, * below chin. Rx: Ram standing r., L RVSTI in exergue. Ex CNG XXX, 6/1994, lot 257. EF 500
256. **C. PISO L.F. FRUGI**; Denarius, Rome, 67 BC, 3.62g., Cr-408/1b, Hersht-127 (O200/R2000). Obv: Head of Apollo r., bound with taenia; sequence mark behind. Rx: Horseman r., carrying palm branch; whale below. Ex John Twente Animal Collection. Extremely unusual symbol, most likely a whale. VF..... 300
257. **M. AEMILIUS SCAURUS AND PUB. PLAUTIUS HYPSAEUS**; , Denarius, 58 BC, 3.80g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga l. VF 120
258. **Q. POMPEIUS RUFUS**; Denarius, Rome, 54 BC, 3.88g., Cr-434/2, Syd-909, Pompeia 5. Obv: Q POMPE Q F RVFVS [COS] Curule chair between arrow and laurel branch. Rx: SVLLA [COS] Curule chair between lituus and wreath, below on tablet Q POMPEI RVF. Ex Vatican Duplicates, St. John's College Collection, 199. EF..... 210
259. **MAN. ACILIUS GLABRIO**; Denarius, 49 BC, 3.65g., Cr-442/1a, Syd-922, Acilia 8. Obv: Laureate head of Salus r., SALVTIS upward behind. Rx: Valetudo standing l., leaning on column and holding snake, MN ACILIVS III VIR VALETV behind and before. Exceptionally well-struck, detailed reverse. Scrape on cheek, otherwise, EF 350
260. **C. CONSIDIUS PAETUS**; Denarius, 46 BC, 3.53g., Cr-465/2a, Syd-991, Considia 2. Obv: Head of Apollo r., A behind. Rx: Curule chair. Ex Vatican Duplicates, St. John's College Collection, 213. Fine/VF 150
261. **L. PAPIUS CELSUS**; Denarius, 45 BC, 3.47g., Cr-472/2, Syd-965, Papia 3. Obv: Head of Triumphus r., trophy behind. Rx: She-wolf lighting fire r., eagle l. fanning flames. Ex John Twente Animal Collection. Fine..... 150

IMPERATORIAL SILVER

262. **JULIUS CAESAR**; Died March 15, 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 4.05g., Cr-480/13, Syd-1074; Sear Imperators-107d. Obv: CAESAR - [DICT P]JERPETV[O] Veiled and wreathed head of Caesar r. Rx: Venus standing l. holding Victory and scepter, shield at bottom of scepter, moneyer's name around. From the same dies as Alföldi, Caesar in 44 v. Chr., pl. LXXXV, 139. Sharply struck image of Venus on reverse. Large areas of flatness, but not on the important areas of the coin. Excellent portrait. EF 4500

ISSUE OF BRUTUS - THRACE, KOSON

Burebista became tribal ruler in Dacia about 82 B.C. He was soon able to establish control of all the tribes in a large area consisting of most of modern Romania. He built a much stronger, more united, more centrally controlled government that has ever previously appeared in the area. During the Second Mithradatic War (74-72 B.C.), the Roman proconsul of Macedonia Varro Lucullus occupied the Greek cities of the Black Sea coast from Apollonia through the region of the Danube Delta. Burebista intervened, defeating Gaius Antonius Hybrida's Roman army in battle near Histria. The Romans essentially ceded control of the area to Burebista. The Greek cities of Tomis, Callatis, Dionysopolis, and Apollonia all acknowledged Burebista's overlordship. Burebista extended his power further, conquering Odessos, Tyras, various tribal groups, and sacking Olbia. In 48 B.C., Burebista supported Pompey against Julius Caesar, and at the time of Caesar's assassination, he was planning to send a Roman army against Burebista. Burebista himself was also assassinated in 44 B.C. in a plot that originated in his own court. No coins can be certainly associated with Burebista. Recently there has been speculation that he may have been responsible for a rare variant of "barbarous" imitations of Thasian tetradrachms, but real proof is lacking. In recent decades, especially during Communist period, Burebista was romanticized as the founder of the Romanian state and represented as a nationalist hero. After Burebista's death, no single Dacian leader emerged who was able to maintain the unity of his kingdom and government. Very little is known about the struggles in Dacia in this period, but it is clear that this is when Koson emerged as leader among the Dacians, one of a number of contenders to assume control of at least part of Burebista's kingdom. What little is known about Koson is derived from his

coins. His common issue consists of gold staters, which survive in large numbers. They copy on the obverse a coin type of Brutus (Crawford 433/1), a Roman consul advancing left, preceded and followed by lictor. Koson's name appears in the exergue, and there is usually a monogram in the left field. The reverse type consists of an eagle holding a victory wreath in one claw, apparently copying a denarius Q. Pomponius Rufus (Crawford 398/1). It seems likely from this coin type that Koson supported Brutus in the Roman civil war that followed the assassination of Julius Caesar. The staters may have served as payment to Dacian and Thracian mercenaries in the service of Brutus. In addition to the gold staters, two types of much rarer silver drachms were struck by Koson. One type copies the types of the Macedonia Prima tetradrachms, except for the original legend, the words ΚΟΣΩΝ ΔΡΟΨΕΙΣ. The meaning of the second word is unknown. Most likely, it is Koson's patronymic or a dynastic name. A second type of drachm duplicates the types of Koson's gold staters. Although Koson's gold staters have been known to numismatists since at least 1520 and several large hoards of them have been found over the years, the silver drachms remained totally unknown until a few years ago, when a rare few specimens first appeared in auctions internationally. It appears that Koson was acutally a druid or high priest of the Dacian people who may have had Celtic origins. Nevertheless these coins were struck to pay soldiers fighting in the Roman civil war on the side of Brutus and Cassius.

We offer 10 sets of these very rare coins at a fixed price of \$1500 for each set of two coins. You can select them on a first come, first serve basis and create your own set.

1001. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.34g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΨΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradracms of the First District struck in the second century BC, Sear-1386.
1002. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.27g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΨΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradracms of the First District struck in the second century BC, Sear-1386.
1003. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.17g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΨΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradracms of the First District struck in the second century BC, Sear-1386.
1004. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.20g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΨΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradracms of the First District struck in the second century BC, Sear-1386.
1005. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.51g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΨΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradracms of the First District struck in the second century BC, Sear-1386.
1006. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.07g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΨΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradracms of the First District struck in the second century BC, Sear-1386.
1007. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.40g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΨΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradracms of the First District struck in the second century BC, Sear-1386.
1008. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.30g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΨΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradracms of the First District struck in the second century BC, Sear-1386.
1009. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.31g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΨΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradracms of the First District struck in the second century BC, Sear-1386.
1010. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.19g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΨΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradracms of the First District struck in the second

century BC, Sear-1386.

1011. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.38g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733.
1012. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.03g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733.
1013. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.49g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733.
1014. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.14g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733.
1015. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.21g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733.
1016. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.06g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733.
1017. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.15g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733.
1018. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.24g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733.
1019. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.14g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733.
1020. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.16g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733.
263. **C. CASSIUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.90g., Cr-500/1, Syd-1308 (R9); Sear, Imperators-219. Obv: Tripod surmounted by cauldron, fillet hanging on either side, C CASSI on l., IMP on r. Rx: Jug and lituus, LENTVLVS SPINT below. Mint State..... 6750
264. **M. BRUTUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.84g., Cr-500/7, Syd-1310; Sear, Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below. Rx: Jug and lituus, LENTVLVS SPINT below. Mint State..... 3850
265. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.92g., RPC-2202, C-3 (35 Fr.), Syd-1198; Sear, Imperators-263. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Jugate heads of Antony, wearing ivy wreath as New Dionysus, and Octavia. Rx: III VIR R P C Dionysus holding cup and thyrsus, standing l. on basket flanked by snakes. Toned reverse. Minor scrape behind head of Anthony. About EF 3000
266. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.65g., RPC-2201, C-2 (35 Fr.), Syd-1197; Sear, Imperators-262. Obv: M ANTONIVS IMP COS DESIG ITER E[T T]ERT Head of Antony r. wearing ivy wreath as New Dionysus, lituus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista flanked by snakes. About EF 3000

ROMAN IMPERIAL SILVER

267. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-14 AD, 3.69g., RIC-210, BM-540, Paris-1659, RSC-43c. Obv: CAESAR AVGVSSTVS [DI]VI F PATER PATRIAE Head laureate r. Rx: C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius Caesars standing facing, each togate and resting hand

- on shield; behind each shield, a spear; above, lituus on left, simpulum on right. The scarcer "mirror-image" variant of this type, where the two priestly implements in field have switched places and the shield on right partially covers the shield on left rather than vice versa. VF 300
268. **OTHO**; 69 AD, Denarius, Rome, 3.14g., BM-17, Paris-10, C-17 (12 Fr.), RIC-8 (R2). Obv: [IMP] M OTHO CAESAR AVG TR P Head bare r. Rx: SECVRTAS P R Securitas standing l. holding wreath and scepter. VF/Fine 750
269. **VITELLIUS**; 69 AD, Denarius, Rome, 3.27g., Paris-35, C-45, RIC-68, BMC p. 368. Obv: A VITELLIVS GER[MANI]CVS IMP Head bare r. Rx: IVPPITER VICTOR Concordia seated l. holding Victory and scepter. Rare: only one specimen in Reka Devnia hoard. Scarce earliest obverse type of reign, with bare portrait and no TR P or AVG in legend. VF/Fine 450
270. **VITELLIUS**; 69 AD, Denarius, Rome, 3.13g., BM-20, Paris-52, C-18, RIC-90. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. Bold Fine/Good 300
271. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, Late 76 AD, 3.37g., RIC-863 (R2); obv. leg. var. of BM-305, Paris-268, and C-106. Obv: T CAESAR IMP VESPASIAN Head laureate r. Rx: IOVIS CVSTOS Jupiter standing front holding patera over altar and scepter. A rare variant of the obverse legend for this reverse type, only recently published, allowing us to date the type's introduction precisely to 76 AD. In the course of that year, the obverse legend on Titus' gold and silver coins was expanded from T CAESAR IMP VESPASIAN to the same with VESPASIANVS, and the new form lasted until his accession as Augustus in 79. Titus' IOVIS CVSTOS reverse type was previously recorded only with obverse VESPASIANVS, so datable 76-79 AD; but RIC-863 and our coin with obverse VESPASIAN suggest that the type was introduced precisely in the year of the legend change, 76. RIC-863 cites two specimens of this denarius, in Berlin and in a private collection; we have seen a couple of others in trade or private collections over the past few years. VF 250
272. **DOMITIAN**; 81-96 AD, Denarius, Rome, 81AD, 3.54g., RIC-74 (C2), BM-22 corr., Paris-19, RSC-568a corr. Rx: TR P COS VII COS VIII P P Dolphin on tripod. BMC and RSC wrongly say there are ravens on the tripod below the dolphin. EF 300
273. **DOMITIAN**; 81-96 AD, Denarius, Rome, Sept. 95-Sept. 96 AD, 3.40g., RIC-788 (C2), BM-231, Paris-207, C-293. Obv: TR P XV. Rx: IMP XXII COS XVII CENS P P P Minerva fighting r. on capital of rostral column. EF 175
274. **DOMITIA, WIFE OF DOMITIAN**; Denarius, Rome, 82-83 AD, 3.51g., RIC-153 (R), BM-63, Paris-71, C-11 (200 Fr.). Obv: DOMITIA AVGVSTA IMP DOMIT Bust draped r. Rx: DIVVS CAESAR IMP DOMITIANI F Domitian's deified baby son, nude, seated l. on celestial globe with crossing zodiac bands, raising his hands, with two stars flanking his head and five more in l. and r. field. From the same dies as the Paris aureus of these types, Paris-70, pl. XCII. Suetonius says that Domitian's and Domitia's son was born during Vespasian's reign, in 73 AD, but his consecration doubtless took place only after Domitian's accession to the throne in 81. The consecration must have occurred early in the reign, since the aureus and denarius of our type were struck at the elevated standard which Domitian introduced in mid-82 but reduced again in 85. The type of the deified Caesar seated among the stars refers to the Roman belief that consecrated humans became stars in the heavens when they died. We have never handled this coin in any condition, let alone the glorious quality of this example. Even though the legend on the right side is slightly weakly struck, the portrait is absolutely wonderful and the reverse type a joy. This is one of the finest known examples of this extremely rare type. Near Mint State 22500
275. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.44g., BM-1, Paris-1, C-3, RIC-1. Obv: COS II. Rx: AEQVITAS AVGVST Aequitas standing l. holding scales and cornucopia. Scarce, from Nerva's short first year: c. 11 specimens in Reka Devnia hoard. Struck in extremely high relief. EF 650
276. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.04g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. VF 350
277. **TRAJAN**; 98-117 AD, Denarius, Rome, 98/9 AD, 3.47g., BM-26, C-203, RIC-9. Rx: P M TR P COS II P P Vesta, veiled, seated l. holding patera and torch. This is truly a wonderful coin. It was probably struck with dies created for an aureus. High relief. FDC 1000
278. **TRAJAN**; 98-117 AD, Denarius, Rome, 98/9 AD, 3.40g., BM-36, C-206, RIC-1. Rx: P M TR P COS II P P Abundantia seated l. on chair formed of two cornucopias, holding scepter. Mint State 450
279. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 2.92g., BM-395, C-136 (5 Fr.), RIC-100. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Scarce: 18 specimens in Reka Devnia hoard. VF 250
280. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.29g., BM-402, C-374 var., RIC-175. Rx: COS III Libertas standing l. holding cap and rod. EF 400
281. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 127-8 AD, 3.28g., BM-405, C-392, RIC-176. Rx: COS III Pudicitia standing l. drawing veil over head and wrapping dress around hips. EF 350
282. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.29g., BM-895, C-12, RIC-398. Rx: CONCORDIA AVG Concordia seated l. holding patera and resting l. elbow on Spes, cornucopia beneath throne. EF 500
283. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 168 AD, 3.23g., BM-481, C-318, RIC-595. Obv: ARM PARTH MAX. Rx: TR P VIII IMP V COS III Aequitas seated l. holding scales and cornucopia. EF 400
284. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.25g., BM-972, C-53, RIC-432. Rx: TR POT COS II Pietas standing l. holding incense box and extending hand above altar. Scarce: only 12 specimens in Reka Devnia hoard. Exquisite style. Near Mint State 2000
285. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.73g., BM-654, C-240, RIC-177. Obv: TR P XII. Rx: COS IIII Aequitas standing l. holding scales and cornucopia. Overweight specimen. Mint State 325
286. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.16g., BM-782, C-197, RIC-219. Obv: TR P XVI. Rx: COS IIII Vesta, veiled, standing l. holding ladle and Palladium, dots on the drapery before her belly. Mint State 300
287. **ANTONINUS PIUS AND MARCUS AURELIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.20g., BM-155, C-15 (5 Fr.), RIC-417a. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare head of Marcus Caesar r. VF 250
288. **FAUSTINA I, WIFE OF ANTONIUS PIUS**; Denarius, Rome, 3.42g., BM-306, C-191 (25 Fr.), RIC-388. Obv: DIVA AVG FAVSTINA Bust draped r. Rx: DEDICATIO AEDIS Six-columned temple of Diva Faustina on podium of three steps, two statues of Victory on corners of pediment and facing quadriga at its apex. Rare: only four specimens in Reka Devnia hoard. Interesting type explicitly commemorating the dedication of the temple of Diva Faustina, which became the temple of Antoninus and Faustina after Pius' death in 161 and which still stands today in the Roman Forum. About EF/EF 850
289. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.41g., BM-373, C-32, RIC-351. Rx: AETERNITAS Providentia standing l. holding globe and end of veil that billows around her head. Mint State 400
290. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 2.77g., BM-473, C-175, RIC-384. Rx: CONSECRATIO Peacock standing r., head l., on scepter with knobs on both ends. Underweight specimen. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10 and on the present denarius. Cohen, followed by RIC and BMC, says peacock walking right, misinterpreting the scepter as a groundline. Mint State 450
291. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 153 AD, 3.52g., BM-804, C-661, RIC-458. Obv: AVRELIVS CAE--SAR AVG PII FIL Head bare r. Rx: TR POT VII COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. The bottom part of the L of FIL in the obverse legend is engraved on the neck of the portrait. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Toned. Near Mint State 450
292. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 164 AD, 3.19g., BM-274, C-7 corr., RIC-81. Obv: ANTONINVS AVG - ARMENIACVS Head laureate r. Rx: ARMEN in exergue, P M TR P XVIII IMP II COS III around, Armenia sitting l. in attitude of mourning, rests l. hand on bow and quiver, shield and vexillum before her. About EF 225
293. **DIVUS MARCUS AURELIUS**; Died 180 AD, Denarius, Rome, 3.09g., BM-20, C-91, RIC-273. Obv: DIVVS M ANT - ONINVS PIVS Head bare r. Rx: CONSECRATIO Eagle standing r. on globe, head l.; globe has crossing equatorial and ecliptic bands. Toned. EF 500
294. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.68g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State 400
295. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 3.52g., Strack-519, BM-1099, C-15, RIC-495a. Obv: Strack's coiffure d. Rx: AVGVSTI PII FIL Venus standing l. holding Victory and shield resting on helmet. Mint State 350
296. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.32g., BM-316, C-583, RIC-233. Rx: P M TR P XVII IMP VIII COS VII P P Fides Militum (?) standing l. holding in r. hand legionary eagle set atop standard with three short crosspieces and curved handle at bottom, and in l. hand cornucopia. Unusual reverse type that appeared only during Commodus' final year. Good VF 200
297. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Antioch, 3.97g., BM-293 corr. pl. 13.2 (same rev. die), C-16 (300 Fr.) var., RIC-17 (R3) var. Obv: [IM]P CAES C PESC NIGER IVS [AVG COS II] Head laureate r. Rx: FELICITAS (sic) TEMPORVM Wicker basket filled with fruits, three bunches of grapes hang from rim. Rare. Berk photofile and CoinArchives include just four specimens, all dielinked to ours: Gorny & Mosch 115, 2002, 1693, and CNG 66, 2004, 1533, are from the same dies as our specimen; Sternberg, 1977, 690 is from the same obverse die, but a different reverse die; and M & M Basel, 1967, 82, is from the same reverse die but a different obverse die. The three coins from the same obverse die confirm the completion of the obverse legend on our coin as given above. In the reverse legend the required horizontal bar in the L of FELICITAS is omitted, so that it appears as I not L; BM-293 is from the same reverse die and shows the same error, which was however overlooked in the catalogue description. Excellent portrait. Really wonderful reverse type. EF 6250
298. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.88g., Zedelius, Münzprägung von Pertinax bis Clodius Albinus, p. 55, pl. XI.2-3 (same dies); bust and rev. type var. of C-68 (Gnechci coll., 200 Fr.) = BMC 312A note. Obv: IMP CAES C PESC - NIGER IVST AVG Bust laureate, draped, cuirassed r., seen from front. Rx: SALVTI AVGVSTI Salus standing r., holding snake and feeding it from patera. Ex Downie and Lepczyk 78, 1987, 225. Not in the standard catalogues because of the draped and cuirassed bust seen from front on the obverse, and the lack of an altar at Salus' feet on the reverse. This obverse die, apart from its exceptional bust type, is important for our understanding of Niger's coinage, because the same die was also used to strike silver drachmas of Caesarea in Cappadocia, with reverse ΔHMAPXI ΕΞΟ VTIATOC ET A, Basket of wheat ears, Zedelius pl. XI.1, proving that Niger's denarii in this style must also have been

- struck at Caesarea. Bland/Burnett/Bendall, Mints of Pescennius Niger, Num. Chron. 147, 1987, pp. 80-81, knew only four denarii of Niger from this obverse die, namely three from the same SALVTI AVGVSTI reverse die as our coin, in BM, Brussels, and Sternberg, 30 Nov. 1973, 196, and a fourth with reverse IVSTITIA AVGVSTI, in Leu 10, 1974, 219. A particularly rare and significant Niger denarius. Excellent style and unusual bust. VF..... 2500
299. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.99g., BM-43, C-61 (12 Fr.), RIC-11a. Obv: D CL SEPT ALBIN CAES Head bare r. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Palladium and spear. About EF..... 450
300. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, c. Jan.-Summer 195 AD, 2.80g., BM-95, C-48, RIC-7. Rx: MINER PACIF COS II Minerva standing l. holding branch and spear on ground, spear rests against l. arm. Severus' last denarius type struck for Albinus as Caesar, ending some months before the open break between them and Albinus' proclamation as Augustus c. November 195 AD, according to the new chronology proposed by C. L. Clay which dates Severus' victory over Albinus near Lugdunum to 19 February 196 not 197. EF..... 500
301. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.66g., BM-224, C-349 (3 Fr.), RIC-100. Obv: IMP VIII. Rx: [MVNIF]ICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. Good VF..... 125
302. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 208 AD, 3.34g., BM-566, C-505, RIC-220. Rx: P M TR P XVI COS III P P Genius standing l. holding patera and cornucopia, altar at feet. Scarce with the altar on reverse: 22 specimens in Reka Devnia hoard. EF..... 100
303. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 3.37g., BM-27, C-89, RIC-191. Obv: DIVO SEVERO PIO bare head r. Rx: CONSECRATIO Funeral pyre of five stories surmounted by emperor in facing quadriga. Rare: only eight specimens in Reka Devnia hoard. Flan crack at two o'clock, otherwise Mint State..... 400
304. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 198-202 AD, 3.60g., BM-10, C-14, RIC-546. Rx: CERERI FRVGIF Ceres seated l. holding wheat ears and long torch. EF..... 100
305. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, "New Style" Eastern mint, 197-202 AD, 3.11g., BM-593, RIC-637, C-21. Rx: CONCORDIA Concordia seated l. holding patera and cornucopia. EF..... 120
306. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 197 AD, 3.44g., BM-194, C-53 (12 Fr.), RIC-6. Rx: DESTINAT[O] IMPERAT Lituus, apex (priestly cap), bucranium (skull of sacrificed bull), ladle. The reverse calls Caracalla "emperor to be", a title accorded otherwise only to Titus as Caesar. The bucranium, here depicted with a beaded band tied around the bull's forehead and hanging down on both sides, is an unusual priestly attribute on Roman coins, otherwise occurring only on a small medallion of Commodus Caesar (BM pl. 84,13) and on the aureus and denarius of Augustus once attributed to Caius Caesar (BM pl. 17,14-15; see H. Dressel, Röm. Medaillone...zu Berlin, pp. 115-8). EF..... 200
307. **CARACALLA**; 198-217 AD, Denarius, Rome, 200 AD, 3.28g., BM-165, C-542, RIC-39a. Rx: RECTOR ORBIS Caracalla, nude apart from laurel wreath on head and cloak over l. shoulder, standing r., head l., holding globe and spear, sword handle visible above l. hip. Scarce: about 27 specimens in Reka Devnia hoard. About EF..... 110
308. **CARACALLA**; 198-217 AD, Denarius with overdate on reverse, Rome, 212 AD, 1.98g., BM-47, C-208 (10 Fr.), RIC-199. Obv: ANTONINVS PIVS AVG BRIT Head laureate r. Rx: P M TR P XV (altered from XIII) COS III P P Elephant walking r., with hatching on its body to indicate its wrinkled skin. Rare: only four specimens in Reka Devnia hoard. This type was apparently prepared for production in 211 AD but then postponed until 212: the tribunician number in the reverse legend is altered from XIII to XV on a considerable number of the known denarius dies. See K.J.J. Elks, Num. Chron. 1973, pp. 222-3. Light hairline in front of Caracalla. Slightly granular surface, otherwise, about EF..... 300
309. **CARACALLA**; 198-217 AD, Denarius, Rome, 215-7 AD, 3.01g., BM-82, C-606, RIC-311b. Rx: VENVS VICTRIX Venus standing l. leaning on shield set on helmet and holding Victory and scepter. Toned. Mint State..... 175
310. **CARACALLA**; 198-217 AD, Antoninianus, Rome, 215-7 AD, 4.99g., BM-79, C-608, RIC-311. Obv: Bust radiate, draped, cuirassed r., seen from front. Rx: VENVS VICTRIX Venus standing l., holding Victory and scepter and leaning on shield set on low base. Near Mint State..... 275
311. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.70g., BM-240, C-183, RIC-20a. Rx: SECVRIT IMPERI Securitas seated l. holding globe. Overweight specimen. EF..... 200
312. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.34g., BM-216, C-12 (10 Fr.), RIC-6. Obv: P SEPT GETA - CAES PONT Bare-headed, draped bust r. Rx: CASTOR Castor, naked apart from cloak falling from his shoulders, standing l. beside horse whose reins he holds with his r. hand, while also holding a slanting scepter in his l. hand. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. Mint State..... 350
313. **MACRINUS**; 217-218 AD, Denarius, Rome, 218 AD, 3.43g., BM-58, RSC-2b, RIC-53. Obv: Bust laureate, draped, cuirassed r., seen from back; legend broken above head. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. Exquisite portrait. Stunning Mint State..... 550
314. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.95g., BM-214, RSC-81a, RIC-101. Rx: LIBERALITAS AVG II Liberalitas standing l. holding coin counter and cornucopia. This largesse was distributed to commemorate Elagabalus' arrival in Rome from the East in 219 AD. Mint State..... 200
315. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 2.96g., BM-254, C-195, RIC-45. Rx: P M TR P IIII COS III P P Victory flying l. holding open garland over two shields, star in field l. Mint State..... 200
316. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.72g., BM-225, C-246, RIC-131. Obv: Portrait bearded and with "horn". Rx: SACERD DEI SOLIS ELAGAB Emperor sacrificing r. at altar; star in field r. Outline of portrait in reverse field from die clashing. Mint State..... 200
317. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.14g., BM-256, C-196 corr., RIC-46. Obv: Bust r. with "horn" and beard. Rx: P M TR P IIII COS III P P Elagabalus in Syrian priestly dress holding branch and sacrificing l. at altar, star in l. field. Reverse somewhat weakly struck. Mint State..... 200
318. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 220 AD, 2.73g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: IVLIA PAVLA AVG Bust draped r. showing later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. EF..... 250
319. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 2.98g., BM-222, RSC-52a, RIC-139. Rx: FIDES MILITVM Fides standing l. holding two standards. Ex Superior, May 1990, lot 7345. Near Mint State..... 200
320. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 219 AD, 2.97g., BM-67, C-16, RIC-254. Obv: Early coiffure with small nest. Rx: IVNO Juno standing l. holding patera and scepter. EF..... 120
321. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Branch mint, 219 AD, 2.83g., BM-73, C-29, RIC-263. Rx: PIETAS AVG Pietas sacrificing l. at altar. Worn reverse die. Mint State 140
322. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 2.76g., BM-269, C-564, RIC-180. Rx: VICTORIA AVG Victory advancing l. holding wreath and palm. Mint State..... 200
323. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231 AD, 2.83g., BM-807, RSC-411a, RIC-109. Rx: P M TR P X COS III P P Sol standing l., wearing cloak over l. shoulder and hanging down behind him, raising r. hand and holding globe in l. Mint State..... 200
324. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232-5 AD, 3.39g., BM-833 pl. 28, cf. C-161 and RIC-246. Rx: MARS VLTOR Mars running r. (l. leg forward), holding spear and shield. By an oversight this common "Mars running" denarius is omitted by Cohen and RIC, who only describe the "Mars walking" type on denarii, in which the god is shown striding with his r. leg forward. Mint State..... 300
325. **JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 232-5 AD, 2.63g., BM-483, RIC-335, C-17. Rx: FELICITAS PVBLICA Felicitas standing l. leaning on column and holding caduceus. Struck on a very broad flan. Excellent style. EF..... 150
326. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 246 AD, 4.19g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing l. holding caduceus in bent l. arm and cornucopia. Mint State..... 125
327. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.23g., RIC-15, C-178 (2 Fr.). Rx: SAECVLARES AVGG Wolf standing l., looking back at suckling twins, II (=officina 2) in exergue. EF..... 125
328. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245 AD, 4.66g., RIC-26b, C-3. Rx: ADVENTVS AVGG Philip on horse pacing l., raising r. hand and holding spear. EF..... 75
329. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 3.40g., RIC-60, C-39. Rx: FELICITAS IMP in three lines in laurel wreath. Fine..... 100
330. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.46g., RIC-62, C-50. Rx: FIDES EXERCITVS Four standards, the third one topped by an eagle. EF. 100
331. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.09g., RIC-62, C-50. Rx: FIDES EXERCITVS Four standards, the third one topped by an eagle. EF. 100
332. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 245-7 AD, 4.22g., RIC-125c, C-4. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. EF..... 100
333. **PHILIP II AS CAESAR**; 245-247 AD, Antoninianus, Rome, 245 AD, 4.07g., RIC-216c, C-54. Rx: PRINCIPI IVVENT Philip II standing r. holding spear and globe, spread cloak hanging behind him. EF..... 100
334. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 4.29g., RIC-10b, C-2. Rx: ABVNDANTIA AVG Abundantia standing r. emptying fruits from cornucopia. Mint State..... 175
335. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Antoninianus, Rome, 3.83g., C-17, RIC-58b. Rx: PVDICITIA AVG, Pudicitia standing drawing veil and holding sceptre. Mint State..... 100
336. **HERENNIA ETRUSCILLA**; Antoninianus, Rome, 5.17g., C-19, RIC-59b. Rx: PVDICITIA AVG Pudicitia seated drawing veil and holding sceptre. Reverse weakly struck. EF..... 80
337. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.16g., RIC-32 (S), C-20. Rx: APOLL SALVTARI Apollo standing l. holding branch and lyre resting on rock. Portrait weakly struck on forehead, otherwise Mint State..... 75
338. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.00g., RIC-37, C-63. Rx: LIBERTAS AVGG Libertas standing l. holding cap and scepter. Excellent portrait. Near Mint State..... 140
339. **GALLIENUS**; 253-268 AD, Antoninianus, Lugdunum, 258-9 AD, 3.30g., RIC-18, C-308, Cunetio-716 (2 spec.). Obv: Radiate bust left holding spear over shoulder and shield. Rx: GERMANICVS MAX V Trophy between two captives. Said to come from the Oliver's Orchard Hoard, Essex, 1983. Reverse struck with

- extremely worn die. Mint State..... 75
340. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 2.83g., Cunetio Hoard-1344 (240 spec.), RIC-181 var.; Göbl-716 b1(239 spec.). Rx: DIANAE CONS AVG Antelope standing l., Γ=officina 3 in exergue. Ex John Twente AnimalCollection. EF..... 100
341. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 3.00g., RIC-230, Göbl-713 (123 spec.). Rx: LIBERO P CONS AVG, B in exergue, Pantheress walking l. VF..... 69.00
342. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 2.75g., Goeb1-738b (210 spec.), Cunetio Hoard-1386 (245 spec.), RIC-164, C-73. Rx: APOLLINI CONS AVG Centaur walking l. holding globe and rudder, H=Officina 8 in exergue. About EF..... 70
343. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 3.28g., Göbl-747b (221 spec.). Rx: DIANAE CONS AVG Gazelle standing r., XI=officina 11 in exergue. Ex John Twente Animal Collection. EF..... 100
344. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 2.80g., Cunetio Hoard-1408 (182 spec.), RIC-181, Göbl-750 (194 spec.). Rx: DIANAE CONS AVG Gazelle standing l., [XII]=officina 12 in exergue. Ex John Twente Animal Collection, ex CNG 37, 3/20/1996, lot 2892. EF..... 110
345. **GALLIENUS**; 253-268 AD, Legionary Antoninianus, Milan, 3.76g., Göbl-1002r (56 spec.), RIC-343, C-500 (3 Fr.). Obv: GALLIENVS AVG Bust radiate, cuirassed r., seen from front. Rx: LEG III FL VI P VI F Lion leaping r. Ex John Twente Collection of Animal Coins. Some hairlines below lion. VF..... 250
346. **GALLIENUS**; 253-268 AD, Legionary antoninianus, Milan, 260 AD, 4.37g., Göbl-1006r (57 spec.), Cunetio Hoard-1464 (17 spec.), RIC-348, C-510 (3 Fr.) var. Rx: LEG VI[II] CL VI[II] P VI F Bull standing r. Ex John Twente Collection of Animal Coins, purchased from Harlan Berk, 1977. About VF..... 250
347. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 3.12g., Cunetio Hoard-1401 (227 spec.), RIC-181; Göbl-747b (221 spec.). Rx: DIANAE CONS AVG Gazelle standing r., XI=officina 11 in exergue. Ex John Twente Animal Collection. EF..... 100
348. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 2.91g., Göbl-1626c (15 spec.), RIC-656 corr., C-924 corr.. Rx: SAECVLARHS AVG Stag standing r., palm in exergue. RIC and Cohen give SAECVLARES, but according to Göbl the coins always show the erroneous SAECVLARHS. Ex John Twente Animal Collection. Silvered. VF..... 55
349. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 3.32g., Cunetio Hoard-1404 (only 16 spec.), RIC-285, C-983 (2 Fr.). Rx: SOLI CONS AV[G] Bull standing r., in exergue X[II]=Officina 11. A rare secondary type in Gallienus' animal series: the animal associated with the legend naming the sun god is usually a winged horse not a bull. Ex John Twente Collection of Animal Coins; ex CNG 37, 1996, 2892. About EF..... 275
350. **SALONINA**; Antoninianus, Rome, 3.06g., Göbl-365dd, Cunetio Hoard-987 (171 spec.), RIC-32. Rx: VESTA Vesta seated l. holding patera and slanting scepter, Q (officina 4) in exergue. The tail of the Q in reverse exergue is wrongly attached to the top rather than the bottom of the letter. Good VF..... 150
351. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, Lugdunum, 3.28g., RIC-3, Cunetio hoard-738 (9 spec.), C-26. Obv: VALERIANVS CAES Bust radiate, draped r. Rx: IOVI CRESCENTI Infant Jupiter seated facing on goat Amalthea, who stands r.; Jupiter raises his r. hand, looks l., and holds one of the goat's horns with his l. hand. VF..... 175
352. **QUINTILLUS**; 270 AD, Antoninianus, Rome, 2.72g., Cunetio Hoard-2318 (3 spec.), RIC-26, C-52. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter, officina letter A=1 in l. field. EF. Some silvering..... 140
353. **AURELIAN**; 270-275 AD, Denarius, Rome, 2.28g., Paris-251, Göbl-139c2 (5 spec.), RIC-73, C-255 (6 Fr.). Obv: IMP AVRELIANVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: VICTORIA AVG Victory advancing l. holding wreath and palm, captive seated at feet, B=officina 2 in exergue. Scarce bust type, not the usual cuirassed only. With printed ticket stating "Vatican duplicate from the St. John's College Collection". About VF..... 150
354. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Rome, 275 AD, 3.61g., Paris-218, Göbl-154a0 (7 spec.), RIC-4 var. Obv: SEVERIN - A AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXIR in exergue. Scarce without officina letter in r. field; none in Venera hoard. Silvered. Mint State 200
355. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.78g., Alföldi, Siscia-73/73 var.; RIC-779 var. Obv: VIRTUS PROBI AVG Cuirassed bust l. seen from front, almost half length, Medusa head and aegis on breast, wearing radiate, crested helmet, holding spear over r. shoulder and shield by l. shoulder, shield decorated with emperor on horseback r. riding down pleading enemy, four soldiers in lower register. Rx: SOL[LI] INVICTO Sol standing facing in spread quadriga, extending r. hand and holding globe and whip in l., XXIB in exergue. Alföldi-73/73 has XXIS in exergue, indicating the second officina with the Latin S(ecunda); our coin is an unpublished variety, indicating the same officina with the Greek numeral B. Rare, elaborate bust type, attested with this reverse type by Alföldi in only seven specimens, with five different mintmarks. VF..... 200
356. **PROBUS**; 276-282 AD, Copper medallion, 33-35 mm, Rome, 13.15g., Gnechi-24 (16 spec.), C-376 (120 Fr.). Obv: IMP PROBV - S P F AVG Bust laureate, draped, cuirassed l., seen from back, holding spear and large shield. Rs: MONETA AVG The Three Monetæ standing side by side, each holding in r. hand a scale above a pile of coins on the ground, and in l. hand a cornucopia; the middle Moneta stands r., head l., and raises her r. hand before her face, requiring a long handle for her scales; in contrast the two Monetæ flanking her both stand l. and lower their l. hands, needing only short handles for their scales. Probably from the same obverse die as the Paris specimen illustrated with a

- drawing by Cohen, p. 290; the shield was decorated with a scene of the emperor on horseback left, preceded by Victory and followed by a military figure who crowns him, which has been worn off on our specimen. From the same reverse die as Gnechi pl. 121.4, there coupled with obverse VIRTUS PROBI AVG, bust of Probus l. as Hercules, wearing lionskin. VG..... 750
357. **TACITUS**; 275-276 AD, Antoninianus, Ticinum, 3.68g., Paris-1653, Venera 1307-1328 (22 spec.). Rx: SALVS AVG Salus seated l., simultaneously feeding from patera and stroking serpent rising from altar, T=officina 3 in exergue. Two pits in face, otherwise EF..... 100
358. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.58g., Bastien-541 (only 1 spec., in Vienna) pl. LV (same rev. die). Rx: PAX AVGG Pax standing l. holding branch and transverse scepter, officina letter B=2 in r. field. Rare variant: the officina letter is normally in the left field (Bastien-538), not the right field as here. Mint State..... 175
359. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.40g., Bastien-554 (only 4 spec.), RIC-394, C-49. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: PAX AVGG Pax standing l. holding branch and transverse scepter, officina letter B=2 in l. field. Very rare with bust left. Mint State but blotchy surfaces because the silver wash is uneven in color..... 475
360. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 4.31g., Bastien-522 (36 spec.), RIC-152 (C), C-115. Obv: CARINVS NOBIL CAES Bust radiate, draped, cuirassed r., seen from front. Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, D=officina 4 in r. field. Excellent portrait. Mint State..... 200
361. **CARAVSIUS**; 287-293 AD, Legionary antoninianus, London, 5.27g., RIC-75 (R), C-145 (Paris, 30 Fr.). Obv: IMP CARAVSIVS P F AVG Bust radiate r. Rx: LEG VII CL Bull standing r., ML in exergue. About EF/VF..... 1250
- LATE ROMAN SILVER AND SILVERED BRONZES**
362. **DIOCLETIAN**; 284-305 AD, Folis, Lugdunum, 301-3 AD, 8.93g., RIC-108a (C2), officina B=2. Obv: IMP DIOCLETIANVS AVG Bust laureate cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: GENIO POPVLI ROMANI Genius sacrificing l. over altar, PLG in exergue, B in r. field. Bought from J.P Martin, October 1988, ex 1981 Holland Hoard of Tetrarchic folles. Silvered. Near Mint State..... 125
363. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Lugdunum, 301-3 AD, 10.42g., RIC-164a (C2), officina A=1. Obv: CONSTANTIVS NOB C Bust laureate cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: GENIO POPVLI ROMANI Genius sacrificing l. over altar, PLG in exergue, A in r. field. Bought from J.P Martin, October 1988, ex 1981 Holland Hoard of Tetrarchic folles. Silvered. Mint State..... 250
364. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Lugdunum, 301-3 AD, 9.93g., RIC-164a (C2), officina B=2. Obv: CONSTANTIVS NOB C Bust laureate cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: GENIO POPVLI ROMANI Genius sacrificing l. over altar, PLG in exergue, B in r. field. Bought from J.P Martin, October 1988, ex 1981 Holland Hoard of Tetrarchic folles. Silvered Near Mint State..... 175
365. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Carthage, 299-303 AD, 7.95g., RIC-32a, officina Γ=3. Rx: SALVIS AVGG ET CAESS FEL KART Carthage standing r., head l., holding fruits in both hands, Γ in exergue. Silvered. EF..... 175
366. **GALERIA VALERIA, WIFE OF GALERIUS**; Folis, Thessalonica, 308-10 AD, 6.65g., RIC-33 (C), officina E=5. Obv: GAL VALE - RIA AVG Laureate, draped bust r., wearing stephane. Rx: VENERI VICTRICI Venus standing l., r. holding up apple, l. raising drapery over l. shoulder, .SM.TS. in exergue, star - E in field. Ex Frank Kovacs, MBS V, August 1984. EF..... 350
367. **SEVERUS II AS CAESAR**; 305-306 AD, Folis, Antioch, 305 AD, 9.54g., RIC-71a (C), officina Γ=3. Obv: FL VAL SEVERVS NOB CAES Head laureate r. Rx: GENIO POPV - LI ROMANI Genius standing l. holding patera and cornucopia, ANT. in exergue, Γ in r. Field. Bold VF..... 200
368. **GALERIUS AS CAESAR**; 293-305 AD, Folis, Cyzicus, 297-9 AD, 9.79g., RIC-11b (C), officina A=1. Obv: Large portrait. Rx: "Genius of our Emperors and Caesars" sacrificing l., KA in exergue. Lightly silvered. Mint State..... 250
369. **GALERIUS**; 305-311 AD, Folis, Cyzicus, 308-9 AD, 7.01g., RIC-44, officina B=2. Rx: GENIO IMPERATORIS Genius pouring libation from patera, MKV in exergue, B in l. field. Mint State..... 250
370. **GALERIUS**; 305-311 AD, Folis, Cyzicus, 311 AD, 7.43g., RIC-65, officina B=2. Rx: GENIO AVGVSTI Genius pouring libation from patera, MKV in exergue, B and three pellets in field. Mint State..... 225
371. **MAXENTIUS, CASTOR & POLLUX**; 306-312 AD, Folis, Ostia, 309 AD, 6.64g., RIC-16 (C2), officina Γ=3. Rx: AETERNITAS AVG N Castor and Pollux, stars on their heads, standing with their horses, between them wolf and twins, MOSTI in exergue. VF/EF..... 200
372. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Cyzicus, 305-6 AD, 8.20g., RIC-20a, officina Γ=3. Rx: GENIO AVGG ET CAESARVM NN Genius sacrificing l., KI in exergue. Silvered. Mint State..... 250
373. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Cyzicus, 308-9 AD, 6.39g., RIC-43 (C), officina Γ=3. Rx: GENIO CAESARIS Genius pouring libation from patera and holding cornucopia, MKV in exergue, Γ in l. field. Mint State..... 250
374. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced folis, Nicomedia, 312 AD, 5.11g., RIC-72b (C), officina Δ=4; C-31 (3 Fr.). Rx: GENIO AVGVSTI Genius standing l. pouring liquid from patera and holding cornucopia, eagle with wreath in beak at his feet, SMN in exergue, Δ in r. field. Mint State..... 150
375. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced folis, Antioch, 310 AD, 5.96g., RIC-142 (Rare), unlisted officina B=2; C-158 (Rollin, 20 Fr.). Rx: SOLE

- INVICTO Sol standing, raising r. hand, in quadriga galloping l., ANT in exergue, B in field below horses. An unlisted officina for this rare type. Fine/VF, still somewhat encrusted 500
376. **DIVUS ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Folis, Ostia, 309-312 AD, 6.92g., RIC-34, officina S=2. Obv: DIVO ROMVLO N V BIS CONS Head bare r. Rx: AETERNAE MEMORIAE Domed shrine without columns, one door half open, eagle standing on roof, MOSTS in exergue. Good VF 850
377. **LICINIUS I**; 308-324 AD, AE 3, Trier, 310-3 AD, 2.80g., RIC VI 825 (R3) = RIC-VII 211 (r3), C-100 (2 Fr.) var. Obv: IMP LICI - NIVS AVG Bust laureate, draped, cuirassed l. holding thunderbolt and scepter over shoulder. Rx: IOVI CONSERVATORI AVG Eagle flying r., head l., l. wing pointing down, thunderbolt in talons, Jupiter l. holding thunderbolt and scepter on eagle's back, STR (indistinct) in exergue. This coin often comes in billon silver, but our specimen appears to be on a copper flan. The date and denomination of this scarce piece remain uncertain. VF/EF 150
378. **CONSTANTINE I**; 307-337 AD, Reduced follis, Antioch, 330-5 AD, 2.46g., RIC-86, officina Δ=4 (c2). Rx: GLOR - IA EXERC - ITVS Two soldiers standing with two standards between them, SMANΔ in exergue. EF 50
379. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Cyzicus, 317-20 AD, 3.26g., RIC-8, officina E=5 (r1). Obv: IMP CONSTA - NTINVS AVG Laureate, robed bust l. holding mappa, globe, and scepter. Rx: IOVI CONSERVATORI AVGG Jupiter standing l. holding Victory on globe and scepter, SMK in exergue, wreath and E in field. Mint State, some silvering 120
380. **CONSTANTINE I**; 307-337 AD, Reduced follis, Trier, 322-3 AD, 2.99g., RIC-368 (c3). Obv: CONSTAN-TINVS AVG, helmeted and cuirassed bust facing right; Rx: BEATA TRAN-QVILLITAS, globe set on altar inscribed VO/TIS/XX; above, three stars. EF 100
381. **HELENA**; AE 4, Constantinople, 337-340 AD, 1.78g., RIC-33, officina E=5. Obv: FL IVL HE - LENA AVG Bust draped r., wearing necklace. Rx: PAX PVBLICA. Pax standing l. holding branch and transverse scepter, CONSE in exergue. Helena, mother of Constantine I, had died in 328 or 329 AD. Her reappearance on the coinage with reverse Public Peace in 337-340 should be connected to the succession of her three grandchildren Constantine II, Constantius II, and Constans in 337, after the assassination of Dalmatius, Hannibalianus, and other descendants of Constantine I's stepmother Theodora who were regarded as their potential rivals. See Kent, RIC VIII, pp. 7 and 33. EF/VF 300
382. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Trier, 323-324 AD, 3.31g., RIC-44., officina S=2 (c3). Obv: IVL CRIS - PVS NOB C Head laureate r. Rx: VOT X within wreath around which CAESARVM NOSTRORVM, in exergue STR followed by crescent. Mint State 100
383. **DELMATIUS AS CAESAR**; 335-337 AD, Reduced follis, Antioch, 1.65g., RIC-112, officina l=10 (s). Rx: GLORIA EXERCITVS Single standard between two soldiers, SMANI in exergue. Choice EF 225
384. **DELMATIUS AS CAESAR**; 335-337 AD, Reduced follis, Alexandria, 1.87g., RIC-69, officina B=2. Rx: GLORIA EXERCITVS Two soldiers with one standard between them, SMALB in exergue. Choice EF 275
385. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIUS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 4.16g., RIC-284, officina E=5. Obv: Name and portrait of Constantius II between A and star, issued by Vetranio. Rx: CONCORDIA MILITVM Emperor standing l. holding two labarums, star above head, ESIS. in exergue, A in l. field. Mint State 225
386. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIUS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 5.04g., RIC-286 (S), officina B=2. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetranio. Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, .BSIS. in exergue, A in l. field. Mint State... 250
387. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, 351 AD, 5.22g., RIC-270 (C), officina P=1; Bastien-35 (9 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor in military dress, shield on l. arm, galloping r., spearing barbarian with outstretched arms kneeling l. beneath horse; below horse, shield and broken spear; mintmark TRP.. EF 200
388. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, Jan. 351-Aug. 352 AD, 4.91g., RIC-312 (C2), officina S=2; Bastien-67 (23 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLX; TRS in exergue. Near Mint State 475
389. **MAGNENTIUS**; 350-353 AD, Centenionalis, with large die break across portrait, Lugdunum, 351-2 AD, 4.16g., RIC-136 or 138; Bastien-176 or 180. Obv: D N MAGNEN - TIVS P F AVG Bare-headed bust r., A behind portrait; large die break across face. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLX; SP in field below wreath; [RP]LG in exergue, possibly followed by pellet (off flan). Ex CNG 35, 1995, 1688 (T. McKenna Coll.); published by McKenna in 1995 Celator article. Highly unusual die break across obverse. EF 200
390. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, first reduction, Amiens, c. Jan.-Aug. 353 AD, 5.92g., RIC-39 (R), Bastien-139 (6 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, AMB in exergue. Hair over forehead flatly struck, otherwise Mint State 750
391. **MAGNENTIUS**; 350-353 AD, Centenionalis, Lugdunum, c. Jan. 351-Aug. 352 AD, 4.54g., RIC-133 (C), officina P=1; Bastien-186 (12 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLX, star and SV in field below wreath, RPLG in exergue. Choice EF 300
392. **MAGNENTIUS**; 350-353 AD, Centenionalis, Arles, Jan. 351-Aug. 352 AD, 4.05g., RIC-167 (S), officina S=2; Bastien-257 (4 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which
- VOT V MVLX, FSAR in exergue. Mint State 650
393. **MAGNENTIUS**; 350-353 AD, Centenionalis, Arles, Jan. 351-Aug. 352 AD, 4.96g., RIC-176 (Rare), officina P=1; Bastien-266 note (this coin). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLX, IS in field below wreath, PAR in exergue. Ex Pierre Bastien Collection, illustrated in his book on Magnentius, pl. IX, 266. Possibly unique variant with CAES not CAE in reverse legend: Bastien-266 note and RIC-176 cite this specimen only. Some obverse incrustation. Mint State 650
394. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, Arles, c. Jan.-Aug. 353 AD, 5.66g., RIC-194 (S), Bastien-285 (1 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, SA[R] in exergue. A particularly broad specimen of the "first-reduction" issue at Arles. The mintmark could also be SA[R.], RIC-196 (S), Bastien-289 (no specimen recorded). EF 900
395. **MAGNENTIUS**; 350-353 AD, Centenionalis, Rome, Before June 3, 350 AD, 4.91g., RIC-177, officina B=2 (C); Bastien-396 (7 spec.). Rx: VICTORIA AVG LIB ROMANOR Emperor standing r. placing foot on shoulder of seated captive and holding branch and standard with eagle on banner, RB in exergue. About EF 300
396. **CONSTANTIUS II**; 337-361 AD, AE 3, Siscia, 348-50 AD, 2.49g., RIC-240 (C4), officina B=2. Rx: FEL TEMP REPARATIO Phoenix, radiate, standing r. on mound, BSIR (last letter retrograde) in exergue. About EF 100
397. **JULIAN II AS CAESAR**; 355-360 AD, Siliqua, Antioch, 1.82g., RIC-187 (R2), RSC-172c. Obv: D N IVLIANV - S NOB CAES Bare-headed, draped, cuirassed bust r., seen from front. Rx: Star in wreath, ANT in exergue. Areas of flat striking, otherwise good EF 350
398. **JULIAN II AS CAESAR**; 355-360 AD, AE 15-17, Sirmium, 355-61 AD, 1.70g., RIC-85 (R), officina A=1. Rx: SPES REI PVBLICE Helmeted emperor standing l. holding globe and spear, [J]SIRM in exergue, skewered S and pellet in l. and r. field respectively. Officina letter A or B unclear. Fine 75
399. **JULIAN II AS CAESAR**; 355-360 AD, AE 16, Alexandria, 355-61 AD, 1.70g., RIC-88 (S), officina Δ=4. Obv: D N IVLIANVS - NOB CAES Bare-headed bust r. Rx: SPES REI PVBLICE Helmeted emperor standing l. holding globe and spear, ALEA in exergue. Unusually bold for this scarce issue. About VF 75
400. **JULIAN II AS CAESAR**; 355-361 AD, AE 3/4, Siscia, 2.32g., RIC-374 (S), officina A=1. Obv: D N IVLIAN - VS NOB C Bare-headed bust r. Rx: FEL TEMP REPARATIO Helmeted soldier spearing fallen horseman, M in l. field, ASISD in exergue. EF/VF 100
401. **JULIAN II**; 360-363 AD, Light miliarensis, Arles, 4.00g., RIC-306 (R2), officina P=1; C-72 (de Moustier Sale, 120 Fr.). Obv: D N FL CL IVLI - ANVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VIRTVS - EXERCITVS Helmeted soldier standing r. holding reversed spear in r. hand and resting l. hand on shield; in r. field, just above the soldier's l. hand, eagle standing r., head l., holding wreath in beak; in exergue PCONST. Ex Leu 91, 2004, 713. According to the Leu catalogue this coin comes from the Southsea (Portsmouth) Hoard of 1897 and is the identical piece described by H.A. Grueber, with J. Allan, The Southsea Find of Fourth-Century Silver Coins, NC 1936, p. 302, no. 524 (weight 62 grains=4.02 grams) (this coin). Darkly toned EF 4000
402. **JULIAN II**; 360-363 AD, Siliqua, Lugdunum, 360-1, with Constantius II, 2.04g., RIC-218 (C5), RSC-163ta, Bastien-261 (63 spec.). Obv: FL CL IVLIA - NVS P P AVG Unbearded bust r. wearing pearl diadem. Rx: VOTIS V MVLXIS X in wreath, LVG in exergue. VF 150
403. **JULIAN II**; 360-363 AD, Siliqua, Lugdunum, 360-1, with Constantius II, 2.23g., RIC-233 (C), officina P=1; RSC-146b, Bastien-276 (29 spec.). Obv: FL CL IVLIA - NVS P P AVG Unbearded bust r. wearing pearl diadem. Rx: VOT X MVLX XX in wreath, PLVG in exergue. Fine style portrait. Good VF 225
404. **JULIAN II**; 360-363 AD, Siliqua, Trier, 1.98g., RIC-364 (S), RSC-157a. Obv: D N CL IVLI - ANVS AVG Unbearded bust r. wearing pearl diadem. Rx: VOTIS V MVLXIS X in wreath, TR in exergue. The wreath on reverse shows a curious engraving error. On the right-hand branch of the wreath, the middle row of leaves is correctly located exactly between the left row and the right row of leaves. On the left-hand branch, however, the middle row of leaves was engraved too far to the right, largely overlapping the right row of leaves and leaving empty space between the middle row and the left row. EF 200
405. **JULIAN II THE APOSTATE**; 360-363 AD, AE 1, Constantinople, 8.55g., RIC-162, officina A=1 (C). Rx: SECVRITAS REI PVB, pellet after PVB, Bull standing r., two stars above, in exergue CONSPA between pellet and palm. VF 300
406. **JULIAN II**; 360-363 AD, AE 1, Siscia, 8.16g., RIC-418 (C), officina A=1. Rx: SECVRITAS REI PVBL Bull standing r., two stars above, in exergue probably ASISC between two palms. About EF 225
407. **JULIAN II**; 360-363 AD, AE 1, Thessalonica, 8.38g., RIC-225, officina Δ=4 (S). Obv: D N FL CL IVLI - ANVS P F AVG Bust laureate, draped, cuirassed r., seen from front, wearing pearl diadem. Rx: SECVRITAS REI PVB Bull standing r., two stars above him, TESA between two palms in exergue. About EF 300
408. **EUGENIUS**; 392-394 AD, Siliqua, Trier, 1.59g., RIC-106d (S), RSC-14†a, C-14 (20 Fr.). Obv: D N EVGENI - VS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VIRTVS RO - MANORVM Roma seated l. on cuirass, holding Victory on globe and reversed spear, TRPS in exergue. With old paper wrapper dating from perhaps 1870-1880, inscribed by hand "Eugenius AD 392". Good clear full name. As struck, but EF detail 1100
409. **HONORIUS**; 393-423 AD, Siliqua, Milan, 402 AD, 1.26g., RIC-1228 (C), RSC-59†b. Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VIRTVS RO - MANORVM Roma seated l. on cuirass, holding Victory on globe and inverted spear; MDPS in exergue. With old paper wrapper dating from perhaps 1870-1880, inscribed by hand "Honorius + Victor 383". About EF 150

410. **ARCADIUS**; 383-408 AD, Siliqua, Mediolanum, 393-4 or c. 402 AD, 1.59g., RIC IX-32b (R3) = X-1227 (C), RSC-27b. Obv: D N ARCADI - VS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VIRTVS RO - MANORVM Roma seated l. on cuirass, holding Victory on globe and reversed spear, MDPS in exergue. With old paper wrapper dating from perhaps 1870-1880, inscribed by hand "Arcadius AD 395.". Some surface porosity on obverse, otherwise About EF/EF..... 100
411. **THEODOSIUS I**; 379-395 AD, Siliqua, Trier, 388-95 AD, 1.80g., RIC-94b (C) =106a (S), RSC-57†a, Sear-4176. Obv: D N THEODO - SIVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VIRTVS RO - MANORVM Roma seated l. on cuirass, holding Victory on globe and reversed spear, TRPS in exergue. With old paper wrapper dating from perhaps 1870-1880, inscribed by hand "Theodosius AD 379. 2 Sorts.". Mint State..... 200
412. **THEODOSIUS I**; 379-395 AD, Siliqua, Trier, 388-95 AD, 1.47g., RIC-94b (C) =106a (S), RSC-57†a, Sear-4176. Obv: D N THEODO - SIVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VIRTVS RO - MANORVM Roma seated l. on cuirass, holding Victory on globe and reversed spear, TRPS in exergue. This coin and another similar one came to us in an old paper wrapper dating from perhaps 1870-1880, inscribed by hand "Theodosius AD 379. 2 Sorts.". Softly struck. VF..... 100
413. **JOHANNES**; 423-425 AD, AE 4, Rome, 1.43g., RIC-1920 (R2), officina T=3; C-1 (50 Fr.). Obv: [D N IOH]AN[N] - ES P F [AVG] Bust r. wearing pearl diadem. Rx: SALVS REI - [PVLICE] Victory advancing l. holding trophy over shoulder and dragging captive by hair; mintmark TRM (?) in exergue, Christogram in l. field. The letters ES before the emperor's forehead on the obverse are perfectly clear, guaranteeing that this is a coin of Johannes. Softly struck, flan too small for design, but EF for issue..... 800
- ANGLO-SAXON**
414. **ANGLO-SAXON, NORTHUMBRIA, YORK**; Sceat, Series J/37, c.710-725 AD, 1.01g., S-792, North-135. Obv: Confronted heads; cross between. Rx: Four birds clockwise around cross. VF..... 250
- GREEK BRONZES**
415. **SPAIN, ILERDA**; AE 24, c. 204-154 BC BC, 4.60g., SG-21, Calicó-584. Obv: Young male head r. Rx: Wolf r., Iberian legend above. Ex John Twente Animal Collection. Fine/VF..... 200
416. **SPAIN, CARTEIA**; , 50 BC, 7.85g., Burgos-497. Obv: Jupiter, Rx: Dolphin. Fine..... 150
417. **ETRURIA, UNCERTAIN MINTS**; AE 15, 3rd cent. BC, 2.12g., HN-74, Grose-1481. Obv: Head of Apollo r. Rx: Owl standing facing. Rare; ex John Twente Animal Collection. Surface porosity. Fine..... 200
418. **CAMPANIA, CALES**; AE 20, c. 265-240 BC, 6.09g., HN-436; neither SNG ANS nor Cop. list branch symbol. Obv: Head of Apollo l., branch behind. Rx: Man-headed bull r., lyre above. Green patination. VF/EF..... 250
419. **CAMPANIA, CALES**; AE 20, After 268 BC, 5.69g., Cf. SNG Cop-308-9 (different control letter on rev.). Obv: Head of Apollo l., star behind. Rx: Man-headed bull r., large star above, A below. Green patination, About EF..... 500
420. **CAMPANIA, SUESSA AURUNCA**; AE 20, 268-240 BC, 6.54g., SNG ANS-609, HN-449. Obv: Head of Athena l. Rx: Cock standing r., star behind. Ex John Twente Animal Collection, purchased from The Fountainhead of Fine Coins in 1977. VF..... 165
421. **APULIA, BUTUNTUM**; AE 11, c. 275-225 BC, 1.65g., HN-755, SNG ANS-662. Obv: Owl standing r., head facing. Rx: Thunderbolt. Ex John Twente Animal Collection; ex Superior, 6/1976, #29. About VF..... 100
422. **APULIA, TEATE**; Quincunx, c. 225-200 BC, 13.48g., HN-702a, SNG ANS-746. Obv: Head of Athena r., wearing Corinthian helmet; five pellets above. Rx: Owl standing facing on Ionic capital with five pellets to r. Ex John Twente Animal Collection, purchased from Ed Waddell, 7/1984. Fine+..... 175
423. **APULIA, SALAPIA**; AE 20, c. 225-210 BC, 7.04g., HN-692, SNG ANS-735. Obv: Head of Apollo r. Rx: Free horse r., trident above. Rare city; ex John Twente Animal Collection. Fine..... 150
424. **APULIA, RUBI**; AE 14, c. 300-225 BC, 2.92g., HN-817, SNG ANS-727. Obv: Head of Athena r. Rx: Owl standing r., head facing. Rare city. Ex John Twente Animal Collection; ex Malloy MBS, 12/1988. Fine+..... 250
425. **APULIA, VENUSIA**; Quincunx, c. 210-200 BC, 9.43g., HN-720, SNG Cop-707, BM-22, SNG ANS-759, Sear-597. Obv: Laureate head of Zeus l., five pellets behind. Rx: Eagle standing l. on thunderbolt, wings raised, VE monogram before. Rare. Fine+..... 400
426. **APULIA, VENUSIA**; Sextans, c. 210-200 BC, 5.60g., HN-722, SNG ANS-766. Obv: Head of Athena l., two pellets above. Rx: Owl standing l., head facing, VE monogram above r. Ex John Twente Animal Collection; ex Ponterio 80, #107. VF..... 250
427. **LUCANIA, LAUS**; , 4th cent. BC, ANS SNG-154, SNG Cop-1152. Obv: Helmeted, facing bust of Athena, Rx: Two thrushes passing each other, M below. Ex John Twente Animal Collection. Extremely unusual type. Green and black patination. About EF..... 1000
428. **LUCANIA, METAPONTUM**; Obol, 360 BC, 10.04g., BM-165. Obv: Head of Demeter r., wearing triple-pendant earring and necklace Rx: seven-grained barley ear. Softly struck. EF..... 350
429. **LUCANIA, METAPONTUM**; AE 15, Late 3rd cent. BC, 4.52g., SNG ANS-, Johnson-67, HN-1703. Obv: Head of Leucippus r. Rx: Demeter standing facing. Scarce, especially with head left. Good VF..... 150
430. **CALABRIA, HYRIA**; Quincunx, c. 217-200 BC, 5.51g., SNG Cop-760-3. Obv: Bust of Aphrodite r. Rx: Eros advancing r., playing lyre; five pellets behind. Ex John Twente Animal Collection. Fine..... 75
431. **LUCANIA, HERACLEA**; AE 18, c. 281-272 BC, 7.79g., HN Italy-1442, SNG ANS-99. Obv: Head of Demeter l. Rx: Grain-ear. Scarce; ex John Twente Collection. Fine..... 100
432. **LUCANIA, PAESTUM**; Sextans, 268-89 BC, 4.28g., BM-24, HN-1218. Obv: Head of Demeter r., two pellets behind. Rx: Forepart of boar r., two pellets below. Ex John Twente Animal Collection. Fine/VF..... 125
433. **LUCANIA, VELIA**; AE 16, 4th Century BC, 3.82g., SNG ANS-1409. Obv: Head of Herakles l. Rx: Owl standingfacing with spread wings. Scarce; ex John Twente Animal Collection. VF..... 250
434. **LUCANIA, VELIA**; AE 12, 4th cent. BC, 1.50g., SNG ANS-1435. Obv: Female head r. Rx: Owl standing r., head facing. Scarce. Ex John Twente Animal Collection; ex Malloy Auction, 10/31/1977. Green patination. Face of female slightly off flan. VF..... 125
435. **BRUTTIUM, NUCERIA**; AE 20, 4th cent. BC, 8.34g., HN-2441, SNG ANS-596. Obv: Laureate head of Apollo r. Rx: Horse standing l., pentagon beneath. Ex John Twente Animal Collection; ex CNA X, 3/21/1990, lot 1436 (part). Green patination. Fine+ / Fine..... 225
436. **BRUTTIUM, BRUTTI**; AE 15, 282-203 BC, 1.42g., SNG Cop-1693, Grose-1579, Sear-707. Obv: Head of marine goddess l. wearing crab-shell headdress, serpent behind. Rx: Crab. Green patination. VF..... 100
437. **BRUTTIUM, BRETTIAN LEAGUE**; AE Eighth-unit, 214-211 BC, 1.15g., HN Italy-1985, SNG ANS-71. Obv: Head of Athena l. Rx: Owl standing r., head facing. Ex John Twente Animal Collection. VF..... 100
438. **BRUTTIUM, BRETTIAN LEAGUE**; AE Half-unit, 215-205 BC, 5.75g., HN Italy-1943, BM-94. Obv: Head of Nike l. Rx: Zeus striding r. EF/VF..... 325
439. **BRUTTIUM, BRETTIAN LEAGUE**; AE Half-unit, 215-205 BC, 4.95g., HN Italy-1943, SNG ANS-7, SNG Cop-1679. Obv: Head of Nike l. Rx: Zeus striding r. Ex John Twente Collection; ex CNA X, 3/21/1990, lot 1436 (part). Yellow-green patination. VF..... 150
440. **BRUTTIUM, CROTON**; AE 28, 4th cent. BC, 27.32g., HN-2205. Obv: Tripod. Rx: Hare bounding r. Extremely rare; see Virzi Collection, Leu 6, 1973, 29 and HJB 129, 10/2002, lot 348, for others. Ex John Twente Collection; ex Leo Deland XXXII, Winter 1976, lot 20. Fine..... 600
441. **BRUTTIUM, RHEGIUM**; AE 22, 270-203 BC, 8.37g., BMC-79, SNG Cop-1958 var. Obv: Head of Apollo l., omphalos behind, Rx: Tripod. Planchet flaw on face of Apollo, otherwise Near Mint State..... 350
442. **BRUTTIUM, RHEGIUM**; AE 21, 270-203 BC, 7.17g., SNG ANS-715. Obv: Head of Apollo l., plectrum behind. Rx: Tripod. EF..... 350
443. **BRUTTIUM, RHEGIUM**; Tetras, c. 215-150 BC, 7.06g., HN-2562, SNG ANS-793. Obv: Head of Apollo r., branch behind. Rx: Wolf standing r.. Ex John Twente Animal Collection, purchased from Spink America, 3/30/1996. About EF..... 300
444. **BRUTTIUM, RHEGIUM**; Tetras, c. 215-150 BC, 7.17g., HN-2562, SNG ANS-793. Obv: Head of Apollo r., branch behind. Rx: Wolf standing r. Ex John Twente Animal Collection; ex Brand Collection. About EF..... 300
445. **BRUTTIUM, VIBO VALENTIA**; Triens, 192-89 BC, 5.28g., SNG ANS-484, SG-662. Obv: Head of Athena r., four pellets behind. Rx: Owl standing r., head facing, four pellets to r. Ex John Twente Animal Collection. VF..... 150
446. **SICILY, AKRAGAS**; Tetras, Before 406 BC, 6.98g., SNG Cop-82. Obv: Eagle standing on fish; Rx: Crab; beneath, two fishes; pellet on each side of crab. VF..... 200
447. **AKRAGAS**; Trias, Akragas, 425-406 BC, 8.85g., SNG Cop-56 / 1. Obv: Eagle with hare in talons, Rx: Crab and crayfish. Ex John Twente Animal Collection; ex CNG 37, 30 March 1996, lot 2816. Fine..... 200
448. **SICILY, KAMARINA**; Trias, 425-405 BC, 3.42g., Calciati-1. Obv: Gorgoneion. Rx: Owl standing r. on one leg, head facing, holding snake in other claw; three pellets in exergue. Ex John Twente Animal Collection. VF/VF+..... 200
449. **SICILY, KAMARINA**; Trias, 425-405 BC, 3.57g., Calciati-21. Obv: Gorgoneion. Rx: Owl standing l. on one leg, head facing, holding snake in other claw; three pellets in exergue. Ex John Twente Animal Collection; ex CNG 37, 3/20/1996, lot 2810 (part). Hair flatly struck. VF..... 130
450. **SICILY, KAMARINA**; Trias, 425-405 BC, 2.95g., Calciati-26. Obv: Gorgoneion. Rx: Owl standing l. on one leg, head facing, holding snake in other claw; three pellets in exergue. Ex John Twente Animal Collection. Some surface encrustation, otherwise VF..... 140
451. **SICILY, KAMARINA**; Trias, 425-405 BC, 3.76g., Calciati-40. Obv: Head of Athena l. Rx: Owl standing facing, wings open, lizard in r. claw; three pellets in exergue. Rare; ex John Twente Animal Collection, purchased from Victor England in 1981. About EF..... 250
452. **SICILY, KAMARINA**; Trias, 425-405 BC, 3.72g., Calciati-41, Westermarck/Jenkins-205. Obv: Head of Athena l. Rx: Owl standing l., wings raised, devouring lizard; three pellets in exergue. Rare. Ex John Twente Animal Collection, purchased from Ed Waddell. Good VF..... 450
453. **SICILY, KATANE, OCCUPIED BY CAMPANIAN MERCENARIES**; Onkia, After 403 BC, 0.98g., Calciati III, p. 94, 2. Obv: Owl standing r., head facing. Rx: KAT monogram in wreath. Very rare. Ex John Twente Collection; ex CNG XXVI, 6/11/1993, lot 212. EF..... 450
454. **SICILY, KATANE**; AE 25, After 212 BC, 14.43g., Sear-1076, BM-91, SNG Cop-206. Obv: Janiform head of Sarapis, monograms in field. Rx: Demeter standing l., holding wheat ears and torch. Ex John Twente Collection. Good VF..... 225
455. **SICILY, KATANE**; AE 16 Hexas, After 212 BC, 3.74g., BM-65. Obv: Head of Apollo r. Rx: Isis standing r. wearing modius and long chiton, holding patera and bird in field r. Ex John Twente Animal Collection. VF..... 200
456. **SICILY, ERYX**; Onkia, c. 400-340 BC, 3.05g., Calciati-13. Obv: Female head r. Rx: Hound running r., pellet above; below, upside-down hare. Ex John Twente Animal Collection. Fine/VF..... 300

457. **SICILY, HIMERA**; AE 18, 420-408 BC, 3.56., BMC-54, SNG ANS-13G. Obv: Head of nymph with 6 pellets. Rx: Six pellets within laurel wreath. Ex John Twente collection; ex Coin Galleries, 15 Feb. 1995, lot 1433. About EF/EF. 200
458. **SICILY, SEGESTA**; Hexas, After c. 415 BC, 5.92g., Calciati-40. Obv: Head of nymph r. Rx: Hound running. r., pellet above and below; in exergue, weasel. Ex John Twente Animal Collection, purchased from Galerie des Monnaies in 1979. VF..... 275
459. **SICILY, SYRACUSE**; AE 16, c. 330 BC, 4.14g., Grose-2806. Obv: Wreathed female head l. Rx: Horse prancing r. Ex Edward Gans. Good VF..... 210
460. **SICILY, SYRACUSE**; 317-289, AE 14, Syracuse, 2.19g., BM-414, Calciati-118. Obv: Head of Athena in crested Corinthian helmet. Rx: Winged thunderbolt. Ex John Twente Collection; ex Malloy XX, 20 July 1984, lot 49. VF..... 125
461. **SICILY, SYRACUSE, HIERON II**; 274-216 BC, AE 26, 17.26g., Fitzwilliam-1414 var., BM-635, Sear-1222 var. Obv: Laureate head of Hieron II l. Rx: Helmeted warrior with spear on horse prancing r. VF..... 225
462. **SICILY, TAUROMENIUM, TIME OF PYRRHOS**; AE 17, 279-276 BC, 6.53g., Calciati-16, SNG Cop-937. Obv: Head of Apollo l. Rx: Tripod. VF..... 275
463. **SICILY, PANORMUS**; AE 23, After 254 BC, 5.45g., Sear-1167, BM-29. Obv: Laureate head of Janus; above, l. Rx: Wreath. Ex John Twente Collection. About VF..... 150
464. **MACEDONIA, ALEXANDER III**; 336-323 BC, AE 17, c. 323-310 BC, 5.65., Price-2800. Obv: Head of young Herakles r. Rx: Bow in case and club, torch below. EF..... 200
465. **MACEDONIA, APHYTIS**; AE 20, 1st half of 4th cent. BC, 5.51g., SNG ANS-211. Obv: Three-quarter facing head of Zeus Ammon. Rx: Kantharos. Extremely rare three-quarter facing head of Zeus. A slightly better example brought \$5,000 at auction. VF/Fine..... 1500
466. **THRACE, MESEMBRIA**; AE 22, 2nd cent. BC, 4.87g., SNG BM-280. Obv: Diademed female head r. Rx: Athena Promachos advancing l. holding spear and shield between mint name downwards in two lines. Ex Glendining, 10/2/1996, lot 21 (part). About EF..... 250
467. **THESSALY, MAGNETES**; AE 18-20, 197-146 BC, 8.12g., Rogers-343. Obv: Laureate head of Zeus l. Rx: The centaur Cheiron walking r. with owl below. VF..... 375
468. **THESSALY, LAMIA MALIA**; AE 14, 400-344 BC, 1.80g., BM-3, Rogers-384. Obv: Head of Athena r. Rx: Philoctetes standing r., drawing bow at birds of Lemnos; one falls in front of him, a quiver is at his feet. VF..... 125
469. **STRYMONIAN AND BOTTIAEAN DISTRICTS, TRAGILUS**; AE 13, c. 400 BC, 4.44g., SNG ANS-907. Obv: Head of Hermes r. Rx: Rose. Fine+..... 150
470. **EUBOIA, ERETRIA**; AE 22, c. 304-290 BC, 4.32g., BCD-48 (same dies). Obv: Bull standing r., star above. Rx: Two bunches of grapes on vine tendril, star above. Ex John Twente Animal Collection. VF..... 350
471. **AIOLIS, LARISSA, PHRIKONIS**; AE 10, c. 4th cent. BC, 1.05g., Klein-339. Obv: Head of horned nymph turned slightly to r. Rx: Forepart of bull, head turned facing, ΛΑ above. VF..... 100
472. **AEOLIS, CYME**; AE 17, c. 320-250 BC, 4.55g., cf. BM-27-39 (different magistrates) and BM-42 (this magistrate, with horse forepart, not eagle). Obv: Eagle standing r., magistrate's name behind. Rx: Cup with handle, KY to sides. Ex John Twente Animal Collection. Fine/VF..... 75
473. **ATTICA, ATHENS**; AE Drachm, 264-267 AD, 3.92g., Agora-365; Sv-Pl. 95, 5 (same dies). Obv: Helmeted bust of Athena r. Rx: Heracles Farnese standing r., leaning on club, r. hand behind back. VF..... 150
474. **ATHENS**; AE 20, Attica, Athens, c. 264-267 AD, 4.71g., BM-713, Agora-377, Svoronos-pl. 90.5. Obv: Head of Athena r., wearing Corinthian helmet; Rx: From l. to r., amphora, olive tree, and owl standing r.; ΑΘ ΗΝΑΙΩ Ν under, border of dots. Ex John Twente Animal Collection, bought from Empire Coins (Dennis Kroh) in 1986. Fine/VF..... 250
475. **ATHENS**; AE 20, Attica, Athens, c. 264-267 AD, 5.60g., BM-713 var., Agora-378, Svoronos-pl. 90.19. Obv: Head of Athena r., wearing Corinthian helmet. Rx: Amphora, olive tree, and owl standing r.; ΑΘ of ethnic retrograde in exergue. Ex John Twente Animal Collection. About VF..... 250
476. **ATHENS**; AE 15, c. 130-90 BC, 3.75g., BM-537, Agora-99, Svoronos-pl. 24.60-68. Obv: Head of Athena r., wearing Attic helmet; Rx: Two owls on thunderbolt, standing r. and l., heads facing, ΑΘΕ beneath, all within olive wreath. Ex John Twente Animal Collection, bought from Leo DeLand, 1954. Fine/Fine+..... 150
477. **ATHENS**; AE 19, c. late 70's BC, 8.53g., Agora-119 var., Svoronos-pl. 79.20-21 var. Obv: Helmeted head of Athena r. Rx: Owl standing r. on amphora, head facing, uncertain symbol and letters in r. field, all within wreath. Ex John Twente Animal Collection. Fine+..... 250
478. **ATHENS**; AE 20, c. 42/1-39 BC, 7.97g., BM-578, Agora-139, Svoronos-pl. 25.23. Obv: Gorgoneion. Rx: Α-ΘΕ, Athena advancing r., holding lowered spear in r. hand; aegis draped over extended l. arm. Ex John Twente Collection. Svoronos connected this issue with the island of Skiathos, which Antony gave to Athens in 41, and which had used the gorgoneion type on some of its earlier coins. Kroll, however, thinks it more likely that the gorgoneion is a learned revival of the similar Wappenmünzen type on the coins of Athens itself in the sixth century BC. Fine..... 300
479. **ATHENS**; AE 12, 120s AD, 2.66g., Agora-166, Weber-3554 var., BM-734 var. Obv: Bust of Athena wearing Corinthian helmet; Rx: Owl standing l. head facing; to l. olive twig; ΑΘΗ to r. Ex John Twente Collection, bought from F. Roth in the 1970s. About VF..... 150
480. **ATTICA, ELEUSIS**; AE 15, c. 350-300 AD, 2.22g., BM-1 var., Agora-48. Triptolemos mounting winged car drawn l. by two serpents and holding in r. hand two ears of wheat. Rx: Pig standing r. on slim mystic staff, mint name illegible below, all within wreath of wheat ears. Ex John Twente Animal Collection. Fine/VF..... 300
481. **PSEUDO-AUTONOMOUS**; AE 15, Caria, Alabanda, 2nd cent. AD, 3.28g., BM-24. Obv: ALABANDEWN Eagle with spread wings standing r., head l. Rx: Laurel branch, no legend. VF..... 100
482. **PSEUDO-AUTONOMOUS**; AE 22, Cilicia, Anemurium, 10.77g., SNG Paris-697 = SNG Levante-490 (same obv. die). Obv: Turreted head of city-goddess r. Rx: ANEMOYPEWN (sic) Artemis standing r. holding bow and drawing arrow from quiver over shoulder; at her feet, stag standing l. looking back and up at her. The engraver left out the l in the ethnic, ANEMOYPIEWN. EF..... 200
483. **BITHYNIA, NICOMEDIA, C. PAPIRIUS CARBO PROCONSUL**; AE 23, Year 224=59 BC, 8.62g., BM-1, SNG Aulock-736. Obv: Laureate head of Zeus r. Rx: Roma seated l. on shields, "Roma" in exergue, date below shields, to l. and r. proconsul's name downwards in three lines, monogram in l. field. About VF 100
484. **TROAS, ALEXANDREIA TROAS**; AE 20, 2nd-1st cent. BC, 6.85g., SNG Cop-87. Obv: Apollo Sminthos laureate facing. Rx: Lyre and ethnic, mouse below, all within laurel wreath. Ex John Twente Animal Collection. One suggested derivation of "Sminthos" is from a pre-Hellenic Cretan word for "field-mouse". VF..... 450
485. **TROAS, BIRYTIS**; AE 11, c. 300 BC, 1.05g., SNG Cop-249, Grose-7802. Obv: Head of Cabirus l., wearing pileus. Rx: Club, BIPY around; all within wreath. Fine..... 60
486. **TROAS, BIRYTIS**; AE 11, c. 300 BC, 1.18g., SNG Cop-249, Grose-7802. Obv: Head of Cabirus l., wearing pileus. Rx: Club, BIPY around; all within wreath. VF..... 125
487. **TROAS, SIGEION**; AE 13, 4th cent. BC, 2.15g., BM-7. Obv: Head of Athena facing. Rx: Owl. Ex John Twente Animal Collection. About EF..... 125
488. **IONIA, CLAZOMENAE**; AE 12, 4th cent. BC, 2.07g., SNG Cop-82, BM-71 var. Obv: Three-quarter facing head of Athena; Rx: Ram standing r. Fine..... 40
489. **BACTRIA, DEMETRIUS I**; 205-171 BC, Attic Trichalkon, Bactria, 190-171 BC, 11.79g., Bop-16, Mitchiner-1086, Sear-7533. Obv: Head of Elephant r., bell around neck. Rx: cadeuceus, monogram to l. About EF..... 550
490. **AXUMITE KINGDOM, ARMAH**; c. 600-630 AD, AE 19, 1.33g., Munro-Hay, The Coinage of Axum, p. 148. Obv: King Armah enthroned r., wearing robe and crown and holding staff topped with cross. Legend around reads King Armah; Rx: Cross with flanking barley-stalks, both the cross and barley-stalks being attached by circular base. The cross is gilded in the center. Legends around reads "Let there be joy to the people". Green patination. EF..... 375
491. **CARTHAGE SARDINIA**; AE 25, Sardinian Mint, 241-238 BC, 3.98., SNG Cop-248. Obv: Head of Tanit l., Rx: Three wheat ears, pellet and crescent above. VF..... 300
492. **EGYPT, PTOLEMY IV**; 221-205 BC, AE 37, Alexandria, 47.59g., SNG Cop-228, Svoronos-974. About EF..... 450
493. **EGYPT, CLEOPATRA VII**; 51-29 BC, AE 21, 40 drachmai, Alexandria, 9.83g., Svor-1872, Sear-7956. Obv: Diademed bust of Cleopatra VII r. Rx: Eagle l., value mark M=40 in r. field. VF..... 400
494. **NORTH AFRICA, APOLLONIA, PORT OF CYRENE**; AE 14, 2nd-1st cent. BC, 2.66g., Müller-340; BMC pp. cxix-cc for discussion and pl. XXV.23. Obv: Jerboa standing r. Rx: Crab. Extremely rare city and coin. Ex John Twente Animal Collection, purchased from JSD Coins in 1982. Fine..... 200
495. **CYRENE, KOINON**; AE 21, c. 250 BC, 13.47g., BM-2, SNG Cop-1276. Obv: Head of Zeus Ammon r. Rx: Triple silphium seen from above, between the members K Y P circular incuse. Ex John Twente Collection. Fine/VF..... 300
496. **CYENAICA, CYRENE**; AE 16 (1/4 unit), c. Late 4th cent. - 308 BC, 4.00g., BM-p. 45, 198; Sear-6341. Obv: Head of Carneius r., with short curly hair; THP behind head; dotted circle; Rx: Triple silphium seen from above, between the members K Y P circular incuse. Ex John Twente Collection; ex Galleries de Monnaies, 4/24/1981, lot 358; ex Pozzi Collection. VF..... 775
497. **CYRENE, MAGAS GOVERNOR**; AE 15, c. 300-277 BC, 6.70g., BM-282. Obv: Gazelle r., grapes before. Rx: Silphium. Very rare. Ex John Twente Animal Collection. Fine..... 125

ROMAN BRONZES

498. **ANONYMOUS**; Uncia, Rome, 217-215 BC, 14.24g., Cr-38/6, Syd-86. Obv: Head of Roma l., pellet behind. Rx: Prow r., ROMA above, pellet below. Fine. 250
499. **L. MEMMIUS GALERIA**; As, 106 BC, 24.84g., Cr-313/2, Syd-575 (R7). Obv: Janus head, l. above. Prow r., decorated with head of Venus crowned by Cupid (not clear on this specimen); L MEMMI above, ROMA below. Very scarce. Fine..... 450
500. **LIVILLA, WIFE OF DRUSUS CAESAR**; Dupondius, Rome, 22-3 AD, 13.02g., BM-98, Paris-74, C (Livilla)-1 (6 Fr.), RIC-43. Obv: PIETAS Draped, veiled bust of Livilla as Pietas wearing stephane r. Rx: DRVSVS CAESAR TI AVGVSTI F TR POT ITER around large S C. The portrait on this dupondius is traditionally identified as Livia or Pietas, but according to D. Vagi, Coinage and History of the Roman Empire I, 1999, p. 127, it should instead be Livilla, the wife of Drusus Caesar, since the reverse legend specifically names Drusus, and since Livilla is needed to complete the depiction of Drusus' family on the three coins bearing his name. Drusus' As, that is, shows his own portrait and titles; his sestertius shows crossed cornucopias surmounted by busts of his twin sons Tiberius Gemellus and Germanicus Gemellus; therefore the mature female bust on his dupondius should represent his wife and the mother of his twins, Livilla, appropriately in the guise of Pietas, or duty toward the gods, one's country, and one's family. Exquisite portrait on warm brown planchet. Reverse has green patination. EF..... 4000
501. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 11.29g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated l. holding patera and scepter. Good VF..... 800

502. **NERO**; 54-68 AD, Sestertius, Rome, 64-5 AD, 24.05g., BMC p. 222 note * (Sydenham Coll.), Paris-290 var., C-33 (20 Fr.) var., MacDowall-105. Obv: NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Bust laureate r., aegis with Medusa head and snakes on front shoulder and behind neck. Rx: POR OST below, S AVGVST C above, two curved moles enclosing seven ships in the harbor of Ostia, statue atop lighthouse above, Neptune reclining below, man sacrificing at altar before temple at end of left mole. Rare legend variant, omitted from RIC, with S C above, flanking AVGVST, rather than below, flanking PORT OST. The number of ships shown in the harbor in this type varies, but the four most important ones, never omitted and showing four successive stages in a ship's use of the harbor, are the two left and right of the lighthouse, one entering the harbor under full sail and the other being rowed out of the harbor; the large ship in the center, which has recently arrived and cast anchor and whose sails are being taken in by three men on deck and in the rigging; and finally the ship alongside the quay at eight o'clock whose cargo is being unloaded by two men on deck and a third crossing the gangplank to shore. Our coin adds three more ships to this basic number, located at 3, 6, and 10 o'clock respectively; the one at 6 o'clock, just below the large central ship, is small and not well struck up. Obverse struck in high relief. Excellent glossy brown and green patination. This coin exhibits what is the newly made harbor at Ostia. All of the activities of the Port at Ostia are recorded on this beautiful coin including men unloading the ship, in the lower left hand side of the reverse, and even a plank that they walk on from the ship to the edge of the harbor is shown. Neptune reclines in the foreground, while a nude statue of the late emperor Claudius is at the mouth of the harbour. While these coins are not extremely rare, they are extremely desirable, and thus difficult to obtain in high grade like this example. VF/EF..... 22500
503. **NERO**; 54-68 AD, Dupondius, Lugdunum, 66-8 AD, 12.25g., BM-356, Paris-146, RIC-523=602, C-344. Obv: IMP NERO CAESAR AVG P MAX TR P P P Head laureate l., globe below neck. Rx: VICTORIA - [AVGVSTI S - C Victory advancing l. holding wreath and palm. Incredible portrait of Nero of the type we haven't seen for many years. Flan crack at 10:00. Near Mint State..... 6750
504. **NERO**; 54-68 AD, Copper quadrans, Rome, 65 AD, 3.32g., BM-288 note (Sydenham Coll.), RIC-320 (R2), MacDowall-357 (Blackburn). Obv: NERO CLAVD CAES AVG GER Owl standing facing, wings spread, on square garlanded altar, serpent rears up before altar. Rx: [P M TR P] - IMP P P S - C Upright laurel branch. Rare with CLAVD not CLAV in obverse legend. Ex John Twente Animal Collection, purchased from JSD Coins. VF..... 250
505. **VESPASIAN**; 69-79 AD, Dupondius, Rome, 74 AD, 9.50g., RIC-757 (C2), BM-888, Paris-904, C-377, RIP-1983. Obv: IMP CAESAR VESPASIAN AVG Head laureate l. Rx: PON MAX TR POT P P COS V CENS Winged caduceus upright between crossed cornucopias. Though traditionally attributed to Commagene, according to RIC these crossed-cornucopias dupondii were instead struck at the mint of Rome, for circulation in the western provinces. Green patination. EF/VF..... 850
506. **DOMITIAN**; 81-96 AD, Semis, Rome, 92-4 AD, 2.79g., RIC-758 (R2), C-528 (Elberling, 3 Fr.), BMC p. 405. Obv: IMP DOMIT AVG GERM COS XVI Draped bust of Apollo r., branch (weakly struck) in field before neck. Rx: S C Raven standing r. on laurel branch. Rare with date COS XVI, not in Paris or BM with that date. RIC-758 cites specimens in Rome and Oxford. Berk photofile and CoinArchives have a single specimen, Lanz, May 1980, 378 = Lanz 94, 1999, 395, which is from the same die pair as ours. VF..... 300
507. **TIME OF DOMITIAN**; 81-96 AD, Quadrans, Rome, 84-5 AD, 2.78g., RIC-253 (R3), C-3 (vol. 8, p. 268). Obv: Rhinoceros walking l., no legend. Rx: S - C Owl standing r., head front, on branch. Ex John Twente Animal Collection, purchased from Christian Blom in the late 1970's. A very rare mule, using a reverse die that was meant to go with the obverse IMP DOMIT AVG GERM, Bust of Minerva, RIC-237. The authors of the new RIC knew only one specimen of this mule, namely J. Hirsch XVIII, 1907, 1790; that may be the same specimen that Cohen-3 cited from the De Moustier catalogue of 1872. BM-498 note seems to quote a second specimen, in Vienna. Our coin could be the one from Hirsch XVIII (we do not have that catalogue to check), but even if different would seem to be only the third specimen recorded. An interesting mint mule and very rare. EF..... 1000
508. **DOMITIAN**; 81-96 AD, Quadrans, Rome, 84-5 AD, 3.25g., RIC-249 (R), Paris-535, BM-496 var., C-673. Obv: Rhinoceros walking r., no legend. Rx: IMP DOMIT AVG GERM starting at upper r., around small S C. The reverse legend on this coin may start either at upper right or at lower left. Ex John Twente Animal Collection, purchased from Moneta in 1987. Brown patination. Rare this nice. EF..... 850
509. **TIME OF DOMITIAN-ANTONINUS PIUS**; Late 1st-early 2nd cent. AD, Quadrans, Rome, 2.53g., C-7, RIC-7. Obv: Helmeted head of Minerva r., no legend. Rx: S C on either side of owl standing r., head front. Ex John Twente Animal Collection. VF..... 400
510. **ANONYMOUS**; Quadrans, Rome, Late 1st -early 2nd cent. AD, 2.40g., RIC-25. Obv: Head of Venus r. Rx: S C Dove standing l. VF..... 175
511. **TRAJAN**; 98-117 AD, Quadrans, Rome, 3.54g., BM-1060, C-338 (6 Fr.), RIC-692. Obv: IMP CAES NERVA TRAIAN AVG Bust laureate r., folds of cloak on shoulders. Rx: S C She-wolf standing r. Scarce and unexplained reverse type. Possibly the She-wolf that nurtured Romulus and Remus, but if so why does the wolf lean back and raise its ears as though threatened? Ex John Twente Animal Collection. VF..... 200
512. **DOMITIAN**; 81-96 AD, Quadrans, Rome, 84-5 AD, 3.08g., RIC-252 (R2), BM-498 note, C-2 (vol. VIII, p. 268). Obv: Rhinoceros walking l., without legend. Rx: S - C Upright olive branch. A rare mint mule using a reverse die that was meant to go with obverse IMP DOMIT AVG GERM, Bust of Minerva or Trophy, RIC-240/1 or
247. Ex John Twente Animal Collection, purchased from Tom Cederlind in 1988. A rare mule, beautifully preserved. EF..... 800
513. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 132 AD, 12.10g., BM-1702 note, C-114 (4 Fr.), RIC-839. Obv: HADRIANVS AVG COS III P P Head laureate r. Rx: AEGYPTOS S C Egypt reclining l. holding sistrum and resting elbow on basket of fruit, ibis on column at her feet. EF..... 4850
514. **HADRIAN**; 117-138 AD, As, Rome, c. 132 AD, 9.03g., BM-1776, C-995 (6 Fr.), RIC-862. Obv: Bust laureate, draped r. Rx: NILVS S C Nilus reclining r. holding reed and cornucopia, hippopotamus before him, crocodile and waves below. VF..... 500
515. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, "Medallio" sestertius on oversize flan, Rome, 159 AD, 34.05g., BM-2082 note (citing this coin), bust var. of C-741, RIC-479a, and Strack-1184. Obv: AVRELIVS CAES - ANTON AVG PII F Bare-headed, draped, cuirassed bust r. Rx: TR POT XIII COS II S - C Spes advancing l., holding flower and raising skirt. Ex LHS 100, 2007, R. Maly, 511; ex M&M 52, 1975, 667; ex Münzhandlung Basel 3, 1935, Prince Waldeck, 521. Rare with this bust type. On a very broad and overweight flan, allowing one to see not only the full border of dots, but the full round edge of the die on the obverse, and two-thirds of the border of dots and the die edge on the reverse. Fantastic pedigree. This was either a die trial or a presentation sestertius. Flatly struck at highest point of hair, otherwise EF..... 3000
516. **AEILIUS AS CAESAR**; 136-138 AD, Dupondius, Rome, 137 AD, 13.71g., BM-1936, C-25 (8 Fr.), RIC-1071. Obv: L AELIVS CAESAR Head bare r. Rx: PANNO - NIA S - C across field, TR POT COS I l around, Pannonia standing r., head l., holding vexillum in r. hand and pulling swath of drapery across legs with l. hand. The reverse type commemorates the fact that Hadrian made Aelius governor of Pannonia. Exquisite portrait. Olive patination. EF..... 2000
517. **CARACALLA**; 198-217 AD, As, Rome, 217 AD, 9.55g., BM-311, RIC-571a, bust var. of C-404 (8 Fr.). Obv: ANTONINVS PIVS AVG GERM Head laureate r. Rx: P M TR P XX COS IIII P P S C Radiate lion walking l. holding thunderbolt in its jaws. Unusual reverse type, short final tribunician year of Caracalla's reign. Bold VF..... 750
518. **ORBIANA**; 225-227 AD, Tetradrachm, Egypt, Alexandria, Year 5=225/26 AD, 11.06g., Emmett-3268/5, BM-1719, Sear-8197. Obv: Draped bust of Orbiana r. Rx: Homonoia standing l. raising r. hand and holding cornucopia in l. Fine 1500
519. **GORDIAN III**; 238-244 AD, Sestertius struck from obverse die for medallions, Rome, 241-3 AD, 16.45g., Obv. legend and bust var. of RIC-297 and C-43. Obv: IMP GORDIANVS PIVS FELIX AVG Bust laureate, draped, cuirassed r., seen from front. Rx: AETERNITATI AVG S C Sol standing l. raising r. hand and holding globe in l. hand. The medallion character of the obverse die of our coin is shown by its use to strike (1) the sestertius-sized medallion, reverse VICTORIA AVG, Emperor sacrificing before temple inscribed NEIKH OΠAΟΦΟΡΟC, without S C, Münzhandlung Basel 3, 1935, Prince Waldeck, 833. (2) the fancy sestertius, reverse ADLOCVTIO AVGVSTI S C, Adlocutio scene, Mazzini 13. (3) a sestertius with the same ordinary reverse type as on our coin, AETERNITATI AVG S C, Sol standing, but on a medallion flan weighing 39.26g, Mazzini 43 v. The British Museum possesses another coin like ours, a sestertius from the same medallion obverse die, coupled with the normal reverse type AETERNITATI AVG S C, struck on an ordinary sestertius flan. Rare and interesting, only a couple of specimens recorded. Medallion bust with green patination. Extremely rare. EF..... 1500
520. **PHILIP I**; 244-249 AD, Sestertius, Rome, 248 AD, 16.49g., RIC-156 (S), C-224 (6 Fr.). Rx: TRANQVILLITAS AVGG S C Tranquillitas standing l. holding sea horse and scepter. Unusual reverse type varied from the Tranquillitas types of Hadrian and Antoninus Pius. From the rare issue marked by Greek letters on the antoniniani, which is the final of Philip's reign at the mint of Rome according to a new study being prepared by C. Clay. EF..... 400
521. **VOLUSIAN**; 251-253 AD, Sestertius, Rome, 18.29g., RIC-249a, C-21, Sear-9784. Obv: IMP CAE C VIB VOLVSIANO AVG Bust laureate, draped, cuirassed r. Rx: CONCORDIA AVGG S C Concordia standing l. holding patera and double cornucopia. VF..... 250

ROMAN PROVINCIAL SILVER AND BRONZE

522. **THRACE, RHOEMETALCES I & AUGUSTUS**; c. 11 BC-12 AD, AE 19, 4.02g., RPC-1719. Obv: Diademed head of Rhoemetalces r. Rx: Laureate head of Augustus r., capricorn before neck. Green patination. About EF..... 200
523. **AUGUSTUS**; 27 BC-14 AD, AE 24, Struck by Rhoemetalces I, King of Thrace, 11 BC-12, 11.67g., RPC-1711, Sear-5396 var. Obv: Jugate heads of Rhoemetalces, diademed, and his queen Pythodoris, r. Rx: Bare head of Augustus r. About EF..... 200
524. **TIBERIUS**; 14-37 AD, AE 28, Spain, Italica, 15.13g., RPC-65, Sear-253. Obv: [TI CAESAR] AVGVSTVS PONT MAX IMP Bare head r. Rx: [MV]NIC ITALIC PERM DIVI A[VG] Large square altar with horns, inscribed [PR]OVIDE / [NT]IA[E] / [A]VGVSTI. Italica's right to issue coins had been granted by Divus Augustus, according to the reverse legend. Ex Moneta 10/9/1993. Bold VF..... 350
525. **TIBERIUS AND LIVIA**; 14-37 AD, AE 21, Thessalonica, 10.09g., RPC-1570. Obv: Laureate head of Tiberius r. Rx: Bust of Livia r., wearing stephane, draped and veiled. Rare portrait of Livia in exceptional condition. EF..... 1500
526. **CLAUDIUS I AND DIVUS AUGUSTUS**; 41-54 AD, AE 20, Thessalonica, 9.53g., RPC-1580; Touratsoglou p. 168, 12 (V2, R9, pl. 9). Obv: Laureate head of Claudius l. Rx: Radiate head of Divus Augustus l. Rare with head of Augustus facing left: only two such coins (Vienna, Paris) known to Touratsoglou. VF 500
527. **CLAUDIUS I**; 41-54 AD, Diobol, Egypt, Alexandria, Year 11=50/1 AD, 6.42g., RPC-5182, Datt-141. Obv: Head laureate r., date LIA before. Rx: [AY]TO - KPA Ears of wheat bound together with a winged caduceus at the center. VF..... 140
528. **NERO AS CAESAR**; 50-54 AD, AE 16-18, Pamphylia, Attaleia, 4.65g., RPC-3367.

- Obv: Bare-headed, youthful head r., Γ behind. Rx: Helmeted head of Athena r., [ATTA]E[Q]N below. Very rare: only two specimens, BM-14 and Berlin, known to RPC. In the absence of an obverse legend, the attribution to Nero Caesar, suggested by RPC, is not certain. Fine..... 250
529. **NERO AND POPPAEA**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 11=64/5 AD, 13.49g., RPC-5282, Datt-197. Obv: Radiate head of Nero r., hair surging up from forehead. Rx: Draped bust of Poppaea r., date LIA before. About VF. 275
530. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 14=67/8 AD, 12.58g., RPC-5312 or 5317. Rx: Laureate, draped bust of Apollo Pythius or Actius r., quiver behind r. shoulder, commemorating Nero's participation in the Pythian Games at Delphi or the Actian Games at Nicopolis. VF/F+ 150
531. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 13=66/7 AD, 11.75g., RPC-5295, Sear-637. Obv: Radiate bust of Nero l., aegis on shoulders, date in l. field. Rx: Laureate head of Tiberius r. VF 275
532. **TRAJAN**; 98-117 AD, Dichalkon, Egypt, Alexandria, Year 10= 106/7 AD, 1.59g., Emmett-708/10 (R5), Dattari-1226. Obv: Laureate head of Trajan r. Rx: Hippopotamus standing r., LI above. Rare type, very rare with this date. Ex John Twente Animal Collection. Fine/VF..... 150
533. **TRAJAN**; 98-117 AD, Dichalkon, Egypt, Alexandria, Date off flan, 1.29g., Emmett-708. Obv: Laureate head of Trajan r. Rx: Hippopotamus standing r. Rare. Ex John Twente Animal Collection; ex Malloy XIV, 7/2/1979, John Aiello Alexandrian Collection, lot 155. Fine/Fine+ 150
534. **HADRIAN**; 117-138 AD, Dichalkon, Egypt, Alexandria, Year 9=124/5 AD, 1.60g., Emmett-1201/9 (R4), BM-835. Obv: Laureate head of Hadrian r. Rx: Rhinoceros charging r., head lowered, r. foreleg bent, date L EN above. Rare. Ex John Twente Animal Collection. Fine/VF..... 150
535. **HADRIAN**; 117-138 AD, AE 21, Phoenicia, Sidon, Year 228=117/8 AD, 9.12g., cf. BM-224 (year 227). Rx: Europa seated front, looking r., on bull leaping r.; she holds inflated veil above her head with r. hand, one horn of bull with l.; date HKΣ before her face, ΣΙΑΩΝΟΣ ΘΕΑΣ below. Purchased from Ed Waddell, May 1987. Fine 150
536. **HADRIAN**; 117-138 AD, Drachm, Egypt, Alexandria, Year 15=130/1 AD, 23.52g., Cologne-1034, Datt-1610, BM-869, Sear-3761. Rx: L - IE Emperor, togate and laureate, standing l., holding scepter and presenting his r. hand to Alexandria to be kissed; she steps r. towards the emperor and wears elephant-skin headress. Commemorates the arrival of Hadrian in Alexandria in 130 AD. Fine+/VF ... 300
537. **ANTONINUS PIUS**; 138-161 AD, AE 18, Caria, Rhodes, 4.62g., SNG Aul-2861, BM-419, Sear-1429. Obv: ANTWNINOC KAICAP Head laureate r. Rx: PODIWN Radiate, draped bust of Helios r. From the same obverse die as the BM specimen illustrated by Sear-1429. On our coin the die is in a later state, with a larger die break on the wreath ties and the back of the emperor's head. VF 300
538. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, AE 18-20, Paphlagonia, Amastris, 4.53g., RG-83, SNG Aul-162. Obv: OVHPOC - KAICAP Bare-headed, draped bust r. Rx: AMACTP - IANΩN Bull standing r., S (?) between bull's horns. VF/EF 350
539. **COMMODUS**; 177-192 AD, AE 22, Seleucis and Pieria, Gabala, Year 233 (=186/7 AD), 6.25g., Lindgren/Kovacs-2055, pl. 81 (same dies); BM-8 var. Obv: Laureate, draped, cuirassed bust l., seen from back. Rx: Owl standing r. on globe, head front, and sphinx with modius on head seated l. on base. The reverse type associates Athena (the owl) with Gabala's local goddess (the sphinx); see BMC, p. lxxvi. Ex John Twente Animal Collection, purchased from Empire Coins in 1982. VF 350
540. **SEPTIMIUS SEVERUS AND JULIA DOMNA**; 193-211 AD, AE 33, Caria, Stratoniceia, 20.12g., SNG Aul-2673 (same obv. die), Sear-2291 var. Obv: Laureate, draped, cuirassed bust of Septimius r. facing draped bust of Domna l.; round countermark of helmeted head above, oblong countermark ΘEOV below. Rx: Hekate standing l. holding patera and torch, lighted altar at feet, Greek legend names magistrate Leon Alkeos. VF 250
541. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 20, Moesia Inferior, Marcianopolis, 3.96g., Hristova-Jekov p. 32, fifth coin (this spec.); obv. legend and bust var. of AMNG-585. Obv: AV K Λ CEIT - CEVHPOC II Bust laureate, draped, cuirassed r. Rx: Unbearded Hercules standing l. wrestling with the Nemean lion, legend is mint name in Greek. This actual specimen is illustrated in Hristova and Jekov's monograph on the coinage of Marcianopolis. EF 325
542. **PLAUTILLA**; AE 42 medallion, Cilicia, Adana, 46.49g., SNG Paris-1871 (same dies), SNG Levante-1229 (same obv. die). Obv: FOYLBIAN PLAYTILLAN CEBACTHN Draped bust of Plautilla r. between star and crescent, in r. field oval countermark of Victory l. (Howgego-257). Rx: ADPIANWN ADANEWN Marriage scene of togate Caracalla on r. and draped Plautilla on l. tanding face to face and clasping r. hands; Caracalla also holds roll in l. hand. Struck on an immense flan. Bold VF 5000
543. **SEVERUS ALEXANDER, EPHEBUS**; 222-235 AD, AE 17, Ionia, Ephesus, 3.10g., BM-323. Rx: Boar running r., pierced by spear, star below. Ex John Twente Animal Collection. VF 200
544. **MAXIMINUS I THRAX**; 235-238 AD, AE 27, Thrace, Anchialus, 11.57g., AMNG-576, BM-17 with drawing (apparently same dies). Rx: Triptolemos in biga drawn r. by two winged serpents. VF 250
545. **GORDIAN III**; 238-244 AD, AE 25-27, Thrace, Hadrianopolis, 11.84g., Jurukova-620, pl. LVIII (these dies). Rx: Serpent coiled into two interlocking figure eights, crested head r. with open mouth and extended tongue. EF 325
546. **PHILIP I**; 244-249 AD, Tetradrachm, Alexandria, Year 3=245/6 AD, 12.26g., Cologne-2723, Datt-4924, BM-1977, Oxford-3608. Rx: L G Tyche reclining l. on garlanded couch, holding rudder with r. hand and supporting head with l. VF 150
547. **PHILIP II**; 247-249 AD, AE 25, Mesopotamia, Nisibis, 11.95g., Sear-4157, BM-22. Obv: Radiate, cuirassed bust l., seen from front. Rx: City goddess seated facing within tetrastyle temple, sign of Aries above her head, swimming river god at her feet. VF 150
548. **VALERIAN I, BERYTUS**; 253-260 AD, AE 25, brass, with central pivot dimples in flan, Bithynia, Nicaea, 8.61g., RG-804, Sear-4434 var. Obv: Radiate, draped bust r., seen from front. Rx: Valerian I in center and Gallienus at l., standing facing one another and clasping r. hands, both radiate and holding a spear in their l. hands; on r., Valerian II standing l., togate and veiled, sacrificing from patera over altar on ground. For the interpretation of the reverse type see W. Weiser, *Cologner Catalogue*, Nikaia, pp. 82-85. Fine 100
549. **GALLIENUS**; 253-268 AD, AE 19, Troas, Alexandria Troas, 5.33g., Bellinger-A459. Rx: Wolf and twins. Ex John Twente Animal Collection. Good VF 100
550. **GALLIENUS, EPHEBUS**; 253-268 AD, AE 27-29, Ionia, Ephesus, 9.08g., Falghera-2615 (same dies), missing in BMC, SNG Aul, and SNG Cop. Rx: Diana in biga of stags r., holding bow and drawing arrow from quiver. Rare. Ex John Twente Animal Collection; ex Harlan J. Berk, 4/29/1978, 365. Fine/VF275
551. **GALLIENUS AT SEBASTOPOLIS-HERACLEOPOLIS WITH UNPUBLISHED COUNTERMARK**; 253-268 AD, AE 26, Pontus, Sebastopolis, Year 266=263/4 AD, 11.55g., RG-24, SNG Aulock-137. Obv: Oblong countermark on the shoulder of the portrait, apparently showing a standing figure with r. hand lowered and l. hand raised. Rx: Hercules strangling lion, date in exergue. Rare. Appropriately enough, this city with second name Heracleopolis usually showed Hercules types on the reverse of its coins. The countermark on obverse apparently not recorded in Howgego, Greek Imperial Countermarks. Howgego records no countermarks at all on coins of Sebastopolis-Heracleopolis. VF/Fine 200
552. **GALLIENUS**; 253-268 AD, AE 22, Lycaonia, Iconium, 4.76g., Von Aulock, Lykaonien, 428-448 (same die pair). Obv: IMP Γ P LIC GALLIENVΤ P F A (sic), radiate, draped and cuirassed bust right. Rx: ICONIEN COLO around, S - R in field, Perseus, nude apart from cloak falling from left arm, standing left, holding severed Medusa head and harpa. Ex John Twente Collection. About EF ... 100
- ALCHON HUNS**
553. **ALCHON HUNS IN GANDHARA NARENDRA**; 540-580 AD, Drachm (Bracteate), 2.66g., Mitchiner Ach #1444, Göbl-150. Bust of Khan Narendra holding pot of flowers. EF 125
554. **ALCHON HUNS IN GANDHARA NARENDRA**; 540-580 AD, Drachm (Bracteate), 4.66g., Mitchiner Ach #1444, Göbl-150. Bust of Khan Narendra holding pot of flowers. EF 100
- MEDIEVAL SILVER**
555. **VENICE, IACOPO CONTARINI**; Ar Grosso, 47th Doge, 1275-1280 AD, 2.06g. Obv: Doge and St. Mark standing facing, holding banner between them. Rx: Christ enthroned facing. VF 100
556. **VENICE, ANTONIO VENIER**; Ar Grosso, 1382-1400 AD, 1.73g. Obv: Doge and St. Mark standing facing, holding banner between them. Rx: Christ enthroned facing. VF 70
557. **FREDERICK BARBAROSSA; AACHEN MINT**; 1158-1190, Silver Penny, 1.44g. Obv: Seated figure of Barbarossa holding sword and globus cruciger, IMP.R.FREDERI. Rx: Cathedral, +ROMA . CAPVT . MVNDI. EF 250
558. **PHILIP OF HEINSBERG, BISHOP OF COLOGNE**; 1167-1191 AD, Silver Penny, 1.43g. Obv: Seated figure of Philip holding crosier and standard, EPISCO.P HI.ATOC; Rx: Cathedral, +EIACOTONIA PAICIAI. About EF 125
559. **HUNGARY, KOLOMAN**; 1095-1114 AD, Obol, 0.49g., Husz-35 R-1, Rethy-43. EF 100
560. **HUNGARY, KOLOMAN**; 1095-1114 AD, Obol, 0.44g., Husz-35 R-1, Rethy-43. EF 100
561. **HUNGARY, ANDREAS II**; 1205-1235 AD, Denar, 0.61g., Huszar-269. Obv: Facing crowned head with two swords, Rx: Two standing lions looking back, star in between. Slightly bent. VF 120
562. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.56g., Huszar-306. Obv: Tower of Bastion beneath crescent, flanked by two lillies. Rx: Hebrew letter Chet in circle of flowers. About EF 100
563. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.56g., Huszar-306. Obv: Tower of Bastion beneath crescent, flanked by two lillies. Rx: Hebrew letter Chet in circle of flowers. EF 100
564. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.58g., Huszar-313. Obv: Crowned facing bust. Rx: Eagle with wings spread to l. Mint State 100
565. **BELA IV, HUNGARY**; 1235-1270 AD, Denar, 0.36g., Huszar-313. Obv: Crowned facing bust. Rx: Eagle with wings spread to l. Mint State 100
566. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.46g., Huszar-324. Obv: Letters .IIII. between star and half moon. Rx: Griffin r. VF 100
567. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.53g., Huszar-324. Obv: Letters .IIII. between star and half moon. Rx: Griffin r. EF 100
568. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.45g., Huszar-329. Obv: Crowned bust, cross to left. Rx: Falcon ripping hare. VF 100
569. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.64g., Huszar-336. Obv: Facing crowned head above double cross between two towers. Rx: Crowned, winged animal l. VF 100
570. **HUNGARY, STEPHEN V**; 1270-1272 AD, Denar, 0.52g., Huszar-336. Obv: Facing crowned head above double cross between two towers. Rx: Crowned, winged animal to left. VF 100
571. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.49g., Huszar-339. Obv: Cross on crescent with dots at ends, beneath arms of cross two facing crowned heads. Rx: Panther r. VF 100
572. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.56g., Huszar-339. Obv: Cross on crescent with dots at ends, beneath arms of cross two facing crowned heads,

	Rx: Panther r. VF.....	125
573.	HUNGARY, STEPHEN V ; 1270-1272 AD, Denar, 0.45g., Huszar-355. Obv: Cross with dots in circles between its arms. Rx: Sphinx r. with sword and shield. EF.....	100
574.	HUNGARY, STEPHEN V ; 1270-1272 AD, Denar, 0.45g., Huszar-355. Obv: Cross with dots in circles between its arms. Rx: Sphinx r. with sword and shield. EF.....	125
575.	HUNGARY, STEPHEN V ; 1270-1272 AD, Denar, 0.39g., Huszar-357. Obv: Crowned head left. Rx: "Aleph". EF.....	100
576.	HUNGARY, STEPHEN V ; 1270-1272 AD, Denar, 0.47g., Huszar-357. Obv: Crowned head left. Rx: "Aleph". EF.....	100
577.	HUNGARY, STEPHEN V ; 1270-1272 AD, Denar, 0.55g., Huszar-357. Obv: Crowned head left. Rx: "Aleph". EF.....	125
578.	HUNGARY, LADISLAUS IV ; 1272-1290 AD, Denar, 0.51g., Huszar-390. Obv: Two arches resting on pillars, below two heads facing each other, above between two stars bastion with cross. Rx: Dragon with tail curled, to r. circle. EF.....	125
579.	HUNGARY, LADISLAUS IV ; 1272-1290 AD, Denar, 0.54g., Huszar-390. Obv: Two arches resting on pillars, below two heads facing each other, above between two stars bastion with cross. Rx: Dragon with tail curled, to r. circle. EF.....	125
580.	HUNGARY, KARL ROBERT ; 1308-1342 AD, Denar, 0.82g., Huszar-495. Obv: Bust of King facing. Rx: Shield. Good VF.....	125
581.	HUNGARY, LUDWIG I ; 1342-1382 AD, Denar, 0.60g., Huszar-547. Obv: Head of Negro wearing a bandana. Rx: Cross with no balls. About VF.....	100
582.	HUNGARY, MARIA ; 1385-1395 AD, Denar, 0.47g., Huszar-569, Rethy-116. No Mint Mark. EF.....	75
583.	BRANDENBURG, FRIEDRICH II ; 1440-1470 AD, Ar bracteate, 0.28g. Obv: Helmet. Mint State.....	100
584.	BULGARIA, TSAR IVAN ALEKSANDUR AND HIS SON MIHAIL ASEN ; 1331-1371, Grosch, c. 1331-55 AD, 1.40g., Lubji-13. Obv: Christ enthroned. Rx: Ivan and Mihail standing facing. Mihail Asen died fighting the Turks before he could become king. EF.....	55

ANTIQUITIES NEAR EASTERN

585.	SYRO-HITTITE TERRACOTTA FIGURE , ca. 1700 B.C. The piece has an exaggerated pelvic region with cross-hatching representing the pubic triangle. She has short triangular arms and a wide necklace and pierced design representing the hair and ears. Perfect condition with light earthen encrustation. H. 5 1/2".....	3200
586.	SYRO-HITTITE BRONZE FIGURE OF A GOD , ca. 1500-1400 B.C. The figure is sculpted in slender flattened form. He stands with his arms bent and extended in front of him, similar to the posture found in Phoenician deities. Beneath this area the deity's costume reattaches to the body and thus leaves an open area at the sides of the figure. The head has an elongated aquiline nose, thick lips and deeply recessed eyes for inlay. The large rectangular ears are pierced twice and it has the base of what would have been a conical crown on the top of its head. The piece has its original burial patina with earthen encrustation over a thick green and black patina. It is in excellent condition, missing only the conical crown. An extremely rare example of Syro-Hittite bronze work. H. 3 7/8". 12000	

STAMP SEALS

588.	SASSANIAN CARNELIAN STAMP SEAL WITH AN ABSTRACT IMAGE , ca. 3rd to 7th cent. A.D. W. 7/16".....	150
589.	SASSANIAN AGATE STAMP SEAL WITH AN IMAGE OF A FLOWER , ca. 3rd to 7th cent. A.D. W. 5/8".....	150
590.	SASSANIAN AGATE STAMP SEAL WITH AN ABSTRACT HUMAN FIGURE , ca. 3rd to 7th cent. A.D. W. 9/16".....	200
591.	SASSANIAN CHALCEDONY STAMP SEAL WITH HEAD OF A BULL , ca. 3rd to 7th cent. A.D. W. 9/16".....	150
592.	SASSANIAN GREEN JASPER STAMP SEAL WITH A SEATED GRIFFIN , ca. 3rd to 7th cent. A.D. W. 7/16".....	250
593.	SASSANIAN BANDED AGATE STAMP SEAL WITH A SEATED ORYX , ca. 3rd to 7th cent. A.D. W. 11/16".....	325
594.	SASSANIAN CARNELIAN STAMP SEAL WITH A RAM , ca. 3rd to 7th cent. A.D. W. 7/16".....	275
595.	SASSANIAN GREEN JASPER STAMP SEAL WITH A SEATED ZEBU BULL , ca. 3rd to 7th cent. A.D. W. 9/16".....	275
596.	SASSANIAN AGATE STAMP SEAL WITH A BIRD , ca. 3rd to 7th cent. A.D. W. 3/4".....	275
597.	SASSANIAN GREEN JASPER STAMP SEAL WITH A HEAD OF AN ANTELOPE , ca. 3rd to 7th cent. A.D. W. 3/8".....	150
598.	SASSANIAN AGATE STAMP SEAL WITH A MAN HUNTING A LION , ca. 3rd to 7th cent. A.D. W. 3/4".....	350
599.	SASSANIAN CHALCEDONY STAMP SEAL WITH A STANDING IBEX , ca. 3rd to 7th cent. A.D. W. 7/8".....	300

EGYPTIAN

600.	WOODEN SEATED ROWER , Middle Kingdom, ca. 2052-1778 B.C. Preserving extensive pigment over gesso throughout, including white for the kilt and black for the wig and eye detail, the preserved undercoat appearing red. The pegged arms, separately made, now missing. Evidence of gradual dry rot from the bottom up. H. 5 1/8".....	1250
601.	A LARGER EGYPTIAN WOODEN SEATED ROWER , Middle Kingdom, ca. 2052-1778 B.C. Preserving extensive pigment over gesso throughout, including white for the kilt and black for the wig and eye detail, the preserved undercoat appearing red. The arms, separately made, now missing. Legs separately sculpted. Slight dry rot from the bottom up. H. 6 1/8".....	1400
602.	WOODEN SEATED ROWER , Middle Kingdom, ca. 2052-1778 B.C. Preserving	

extensive pigment over thick gesso throughout, including white for the kilt and red stripes indicating his legs. Black wig and eye detail, the preserved undercoat appearing red. The arms, separately made, now missing. Good condition, much of the original paint intact.

	H. 4 7/8".....	1450
603.	WOODEN SEATED PASSENGER , Middle Kingdom, ca. 2052-1778 B.C. This Egyptian boat figure is modeled on the form of the larger cloaked owner. The seated passenger is smaller, reserving extensive pigment over heavy gesso throughout, including white for the cloaked body and black for the wig and eye detail. H. 4".....	1100
604.	WOODEN BOAT OWNER , Middle Kingdom, ca. 2052-1778 B.C. This larger Egyptian boat figure is modeled on the form of the owner, who is usually depicted on the boat seated in a white cloak. Preserving extensive pigment over heavy gesso throughout, including white for the cloaked body and black for the wig and eye detail. H. 5 1/4".....	2250
605.	FAIENCE USHABTI , Third Intermediate, ca. 1567-1085 B.C. This small ushabti has remains if its original blue-green glaze on the back of the figure. The front surface has lost most of its original glaze but retains some of the original applied black details. At some point a small piece of acrylic was applied to the bottom of the ushabti's feet, presumably to make the piece even and allow it to stand upright without a support. L. 3 1/8".....	650
606.	FAIENCE USHABTI , Third Intermediate Period, ca. 1567-1085 B.C. This is an unusual type of ushabti from the late New Kingdom to the Third Intermediate Period. It retains some features of New Kingdom ushabtis but is done in a medium more common in the Third Intermediate Period. Namely, it is in a light blue faience with painted black detailing. It has a much more unusually elongated body and the wig is of a more unusual type. Rare type. L. 3 5/8".....	850
607.	NEW KINGDOM TERRACOTTA USHABTI , ca. 1567-1085 B.C. This is a rare ushabti type from the New Kingdom. The piece is modeled in red terracotta with extensive remains of white slip. Common to the New Kingdom type, the ushabti has no beard and is of a simpler body type as most of the details would have been painted on. Ex Rockford College Art Collection. L. 4 1/4".....	1400
608.	SUPERB DEEP BLUE FAIENCE AMULET OF BES , Third Intermediate-Late Period, ca. 1085-330 B.C. This beautiful amulet is rendered in faience with a deep blue glaze and black detailing. It depicts the ever-popular Bes standing with his hands on his thighs wearing a feathered crown. His grotesque face is nicely modeled. A beautiful example of the popular Egyptian god. H. 1 5/8".....	4250
609.	FAIENCE HARE AMULET , Late Period, ca. 525-332 B.C. A desert dweller, the hare had powers of regeneration. When the amulet was worn in life, the wearer was bestowed with fertility, or in death with the hope of rebirth. It is a finely carved with a suspension loop on the spine, and long erect ears. H. 7/16" ..	450
610.	FAIENCE FROG AMULETIC PLAQUE , Late Period, ca. 760-343 B.C. A greenish blue glazed faience amuletic plaque scaraboid seal, in the form of a frog or toad, positioned upon a tablet-like rectangular base. The frog is depicted in a crouching position, with a full, round body, clearly delineated, bent back legs, fully articulated front legs with negative space worked between the legs and under the body, incised lines marking the webbed feet and slightly raised ridges over the eyes, which are rendered simply as black dots. The frog was a symbol of regeneration and fertility to the ancient Egyptians, and frog images were especially popular as personal amulets and good luck charms. As in the case of this amulet, the frog was frequently incorporated into a stamp seal format. Here the underside inscription is written in the form of two registers, the upper register features; the Wedjat, or Eye of Horus, which, in this context, has the meaning of "Healthy" or "Sound" and an User glyph, meaning "Strong," "Powerful," or "Wealthy." In the lower register, the glyph mi is used, to convey the meaning of "like," as in comparison. Next is the image of the sacred ibis, symbolic animal of the god Thoth, or more correctly, Djehuty, the god of magic, knowledge, wisdom, and medicine. The ibis is accompanied by the solar disk re, indicating the solar god Re, or conveying a sense of time, today or tomorrow. Together, these glyphs offer a good luck message, beginning in the upper register, "Healthy", "Strong", "Powerful" and "Wealthy", like Djehuty (Thoth) for [all] time. Excellent condition. L. 3/4".....	1100
611.	BLUE FAIENCE UDJAT OPENWORK BEAD , Late Period, ca. 715-330 B.C. This is a very unusual bead type. It is composed of eight connected udjat images raised in an openwork pattern to form a hollow bead. The piece has a beautiful glossy blue faience surface. An excessively rare type. Ex Rockford College Art Collection. L. 1 1/8".....	2500
612.	BROWN STONE FALCON DEITY AMULET , Late Period, ca. 715-330 B.C. Modeled in a brown stone, possibly quartzite, of rich brown color, wearing the Double Crown. Suspension loop at base of crown intact. H. 1 1/4".....	550
613.	A LARGE EGYPTIAN GLAZED STEATITE SCARAB , Late Period, ca. 715-330 B.C. This unusually large steatite piece has beautifully modeled scarab details on the obverse and an inscribed image of Bes standing in an oval register on the reverse. Mottled iron-oxide staining throughout. L. 1 3/8".....	1250
614.	FAIENCE TRIAD AMULET WITH INSCRIPTION OF AMUNHOTEP II , 18th Dynasty, 1550-1292 B.C. Exquisitely modeled, this faience triad depicts a king wearing the striped nemes-headress, a ceremonial beard, and pleated kilt clasping hands with two goddesses in tripartite wigs and plain sheath dresses. On analogy with similar triads, which depict the god Horus flanked by the goddesses Isis and Nephthys, the king here may be equated with Horus and the two female figures identified (in the absence of their usual emblems) as Isis and Nephthys. The three figures stride in unison, with left foot forward. The triad's back surface is	

- decorated with a frieze of lotus flowers, the blooms alternately open and closed, above which two uraei cobras spread their feathered wings protectively over the pphenomen cartouche of Amunhotep II (Aa-khperu-re). A suspension loop at top permitted stringing for use as an amulet. L. 1" 3750
615. **A RARE LARGE EGYPTIAN GREEN FAIENCE TRIAD AMULET**, Late Period, ca. 715-330 B.C. This is an unusually large protective amulet depicting Horus striding with Isis and Nephthys by his side. Horus is depicted nude with a side-lock and the two goddesses are depicted in tight fitting tunics modeled in deep relief. The piece has unusually nice dark green glossy surfaces. Chipping to the base, otherwise intact. L. 2 1/8" 1750
616. **HELLENISTIC EGYPTIAN BLUE PASTE GLASS PHALLIC AMULET**, Ptolemaic Period, ca. 305-30 B.C. A beautiful luminous blue-green color. The small amulet is finely detailed and has an intact suspension loop at the top. Calcium carbonate with degraded surface. L. 5/8" 325
617. **A RARE LIGHT BLUE FAIENCE OPENWORK HEH AMULET**, Late Period, ca. 715-330 B.C. This rare amulet type depicts the Egyptian god Heh, the god of infinity, who has come to represent eternity. The god kneels in profile and holds two arching palm ribs, the hieroglyphic symbol for year. The original meaning of the term Heh was "millions," thus this symbol was transformed into the god of eternal life. This was a two color amulet, yellow and green, and has remains of the original yellow on the wig and crown. Rare type. L. 1/2" 650
618. **FAIENCE HARE AMULET**, Late Period, ca. 715-330 B.C.. Modeled in a nice light blue faience, the hare rests with his forelegs stretched before him. The long ears extend back over the body and his hind legs curl underneath him. Slight chip to the front of the rectangular base and left paw. Suspension loop underneath the ears. L. 1" 400
619. **GREEN FAIENCE LION AMULET**, Late Period, ca. 715-330 B.C. Nice green color and original glaze. The recumbent lion rests with paws stretched out in front of the body. Suspension loop intact on the lion's back. L. 3/4" 200
620. **BLUE FAIENCE TAWERET AMULET**, Late Period, ca. 715-330 B.C. A larger nicely modeled blue faience amulet of the hippopotamus goddess Taweret. The piece is intact, suspension loop at the top of the head. Earthen encrustation throughout. A nice larger amulet with rare beautiful color. L. 1 5/8" 450
621. **FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A ushabti of elongated slim form. Generally degraded surface with fading to the original blue-green surface. The figure stands with hands crossed at the chest clutching his agricultural implements. A seed bag is implied on the reverse of his left shoulder. Earthen encrustation throughout. L. 3 3/4" 450
622. **FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A ushabti of elongated slim form. Generally degraded surface with fading to the original blue-green surface and iron-oxide staining. The figure stands with hands crossed at the chest clutching his agricultural implements. A seed bag is implied with crosshatched impression on the reverse of his left shoulder. Earthen encrustation throughout. L. 4" 450
623. **LARGER BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. Classic mummiform styling with hands crossed over the chest. Broken and repaired in two places on the legs. Attractive light blue glazing. L. 6" 800
624. **RARE MINIATURE SILVER HARPOCRATES AMULET**, Late Period, ca. 715-330 B.C. A diminutive rendering of the Egyptian infant Harpocrates. The figure is bent at the knees, as if sitting, and hold his hands tightly to the sides. He wears his hair in a side-lock. Excellent condition with a black patina. L. 5/8" 550
626. **FAIENCE SOW AMULET**, Late Period, ca. 715-330 B.C. An attractive apple green faience amulet of a sharply detailed sow. The sow stands on a rectangular base with nose held to the ground. There is a slight chip to the front of the base, otherwise the piece is in beautiful condition. Suspension loop intact. L. 3/4" 450
627. **FAIENCE HARPOCRATES AMULET**, Late Period, ca. 715-330 B.C. The infant Harpocrates with a beautiful glossy blue finish. Suspension loop at back of head intact. L. 1 3/4" 450

OIL LAMPS

628. **ROMAN OIL LAMP WITH CITY GODDESS OF ANTIOCH**, ca. 1st half of 2nd cent. A.D. A larger Roman oil lamp representing the famous sculpture of Antioch by Eutychides: it represents the Tyche (Fate) of Antioch. A similar scene featuring the sculpture can be found on the coins of Antioch struck by Tigranes, and frequently on those of later times. The city is personified as a female figure (city goddess) seated on a high rock or hill, from under which issues the Orontes in the form of a youth in the attitude of swimming. Inscription of the name of Doiskourides just below the nozzle. The piece has been restored. L. 4 5/8" spout to edge 2450
629. **ROMAN OIL LAMP**, ca. 1st half of 2nd cent. A.D. Depicting an Eros and possibly Venus on the disc. The piece has been restored. L. 3 1/2" spout to bottom edge 1850
630. **ROMAN OIL LAMP**, ca. 1st half of 2nd cent. A.D. Depicting an Eros playing a flute before a seated maenad. Restored. L. 3 1/4" W. 2 7/8" 1850

ATTIC FRAGMENTS

631. **ATTIC RED-FIGURE DRAPERY**, ca. 6th to early 5th cent. B.C. H. 1 1/4" 475
632. **ATTIC RED-FIGURE HAND**, ca. 6th to early 5th cent. B.C. L. 7/8" 475
633. **ATTIC RED-FIGURE HORSE'S BACK HOOVES**, ca. 6th to early 5th cent. B.C. L. 1 1/8" 300
634. **ATTIC RED-FIGURE HAND**, ca. 6th to early 5th cent. B.C. L. 1" 150

BRONZE

635. **GREEK BRONZE CORINTHIAN HELMET**, ca. 6th cent. B.C. The helmet is of domed form with a flaring neck-guard and pointed cheek guards. The almond shaped eye holes are peaked at the outer corner with an incised lotus flower at each end. The rounded nose-guard protrudes. The perimeter of the helmet is edged with two rows of dots framing a line of punched tongues. An incised nine petal rosette at the center of each cheek guard. The inside top of the helmet was reinforced with metal to thicken it so it would be more structurally sound. Beautiful brilliant blue-green patina with some earthen areas. Corinthian helmets are extremely sought after for their fine classical design. Because of the difficulty in obtaining them this is the first we have handled. See Christie's Antiquities, New York, Friday 8 June 2007, lot 96 for another example. 75000

SCULPTURE

636. **ROMAN MARBLE ACHILLES AND CHIRON RELIEF FRAGMENT**, ca. 1st cent. A.D. This wonderful relief fragment depicts a youthful Achilles riding his mentor, a centaur named Chiron. Each holds a pulled bow. The piece is no doubt from a larger hunting scene, many of which depict the youthful Achilles learning to hunt, riding Chiron in pursuit of a lion. According to Greek mythology, the young Achilles was educated by the wise centaur Chiron. Chiron educated and instructed Achilles in the arts of riding, hunting, and playing the phorminx and also gave him the name Achilles. The fragment originally derives from a large rounded relief finished on both sides and curved. The sculpted register is modeled in shallow relief and has areas of earthen encrustation. Mounted. L. 7" H. 6" 7500

BYZANTINE

637. **BYZANTINE BRONZE CRUCIFIX**, ca. 9th-12th cent. A.D. A larger cross with beautiful dark green patina. Incised triangle at each end of the arms. Central circle area with another cross inside. Suspension loop intact. L. 2 1/4" 450
638. **BRONZE CRUCIFIX**, ca. 9th-12th cent. A.D. With well defined image of Christ. Suspension loop intact. L. 1 1/2" 425
639. **BRONZE CRUCIFIX**, ca. 9th-12th cent. A.D. A cross of more delicate style, the arms are of thinner rectangular shape terminating with a small granule. Suspension loop intact. L. 1 1/2" 300
640. **BRONZE CRUCIFIX**, ca. 9th-12th cent. A.D. A very handsome cross with flaring arms and a smaller cross detail at the center. The surface has a handsome rich black-green patina. Suspension loop intact but thinning on one side. L. 1 5/8" .. 300
641. **BRONZE CRUCIFIX**, ca. 9th-12th cent. A.D. Arms terminating in double granule design. Suspension loop intact but thinning at the back. Earthen patina. L. 1 5/8" 350
642. **BRONZE CRUCIFIX**, ca. 9th-12th cent. A.D. With image of Christ on the cross. The piece has a smooth glossy dark green patina. Suspension loop intact. L. 1 3/4" 425
643. **BRONZE CRUCIFIX**, ca. 9th-12th cent. A.D. Simple unadorned cross with varied green surfaces. Suspension loop intact. L. 1 5/8" 350

MISCELLANEOUS

644. **ROMAN MARBLE UPPER TORSO OF VENUS**, ca. 2nd cent. A.D. A diminutive white marble sculpture representing the upper torso of the Roman goddess Venus, her features clearly discernible along with a lock of hair on her left shoulder. Granular earthen skin over the white marble. L. 2 3/4" 1500
645. **ROMAN SILVER MEDICINAL TOOL**, ca. 2nd cent. A.D. The instrument is crafted in silver, which is very rare for a Roman medical set. The heavier end terminates in a small bowl shape, possibly used for cleaning the ears, and the opposite end terminates in a point. The piece has a cross-hatched design between a series of bands. L. 4 7/8" 350

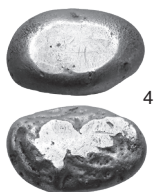
PRE-COLUMBIAN

646. **CERAMIC CHORRERA BOWL**, ca. 500-1000 A.D. Shallow bowl with a high foot. Monochrome burnished red surface. Chipped along the rim and rejoined from two fragments. H. 3 1/4" D. 7" 250
647. **GUATEMALAN CERAMIC BOWL**, ca. 12th cent. A.D. Burnished orange surface with concentric black lines in a circular pattern around the rim and base. Indentations around middle of vessel. H. 5" W. 6 1/4" 350
648. **CERAMIC BOWL**, ca. 1200 A.D. Double handled bowl with face done in relief on the neck of the vessel. Probably from the Guatemalan region. Intact. H. 7 1/2" W. 6 1/4" 500
649. **INCA STONE CANOPA**, ca. 13th to 15th cent. A.D. Probably 1470 to 1532, just prior to the Spanish conquest. Uplifted head and a long incised ruff extending below the neck, a hollowed out center in the back. L. 3 1/2" 1150
650. **BURNISHED POTTERY FOOTED VESSEL**, ca. 1200 A.D. A very nice burnished red surface with one large register of black painted design. Intact with some flaking to the surface. H. 4 1/2" 350

AMERICAN INDIAN

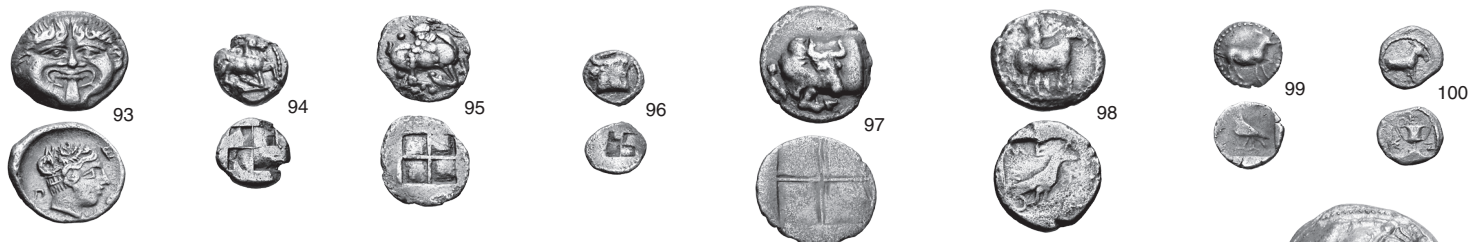
651. **JEMEZ PUEBLO INDIAN POTTERY STORYTELLER BY RECOGNIZED POTTER MARY E. TOYA**, ca. mid 20th cent. A.D. This wonderfully modeled Pueblo figure features the distinctive Pueblo Indian storyteller. The female figure is seated and holds fourteen small children on her arms and legs. Each figure at the end of the chain holds a pot or a drum. The buff pottery is painted in shades

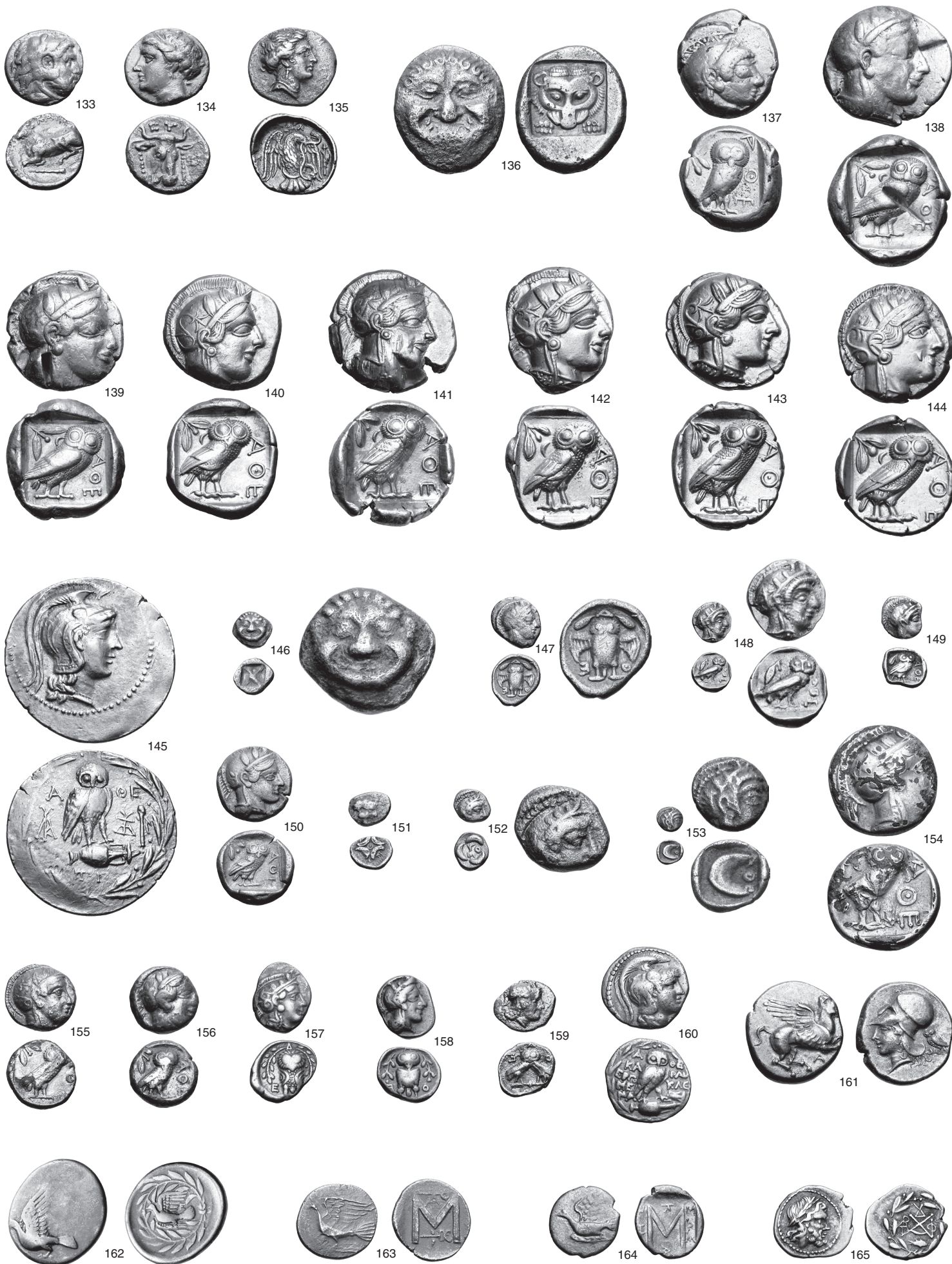
- of brown and red. The piece is signed on the bottom, Mary E. Toya, Jemez, New Mexico. H. 7 1/2" 850
652. **AMERICAN PLAINS INDIAN BEADED BELT**, ca. 1930s-1940s A.D. Red and blue arrow design on beaded white background. Two deer skin ties at each end. Length, beaded area only: 34" 1250
653. **AMERICAN PLAINS INDIAN WIDE BEADED BELT**, ca. 1930's-1940's A.D. A thicker white band with multi-color floral design. Trimmed at either end in red and brown fabric. Length of beaded area only: 33" by 4" 1700
- ASIAN ART**
654. **AFGHAN BRONZE OPIUM POPPY CUTTER**, ca. 1900 A.D. The three pronged claw splays for cutting the opium poppy so the sap is released. L. 6 1/2" 95
655. **BURMESE BRONZE PLANTATION WORKER**, British Burma, ca. end of 19th cent. A.D. This piece is very typical of the work done in Rangoon Burma at the end of the 19th century where Burmese artisans were emulating realistic western designs. Here, a muscular plantation worker hauls two bushels of bananas. Nicely modeled, chocolate patination. H. 5 3/4" 450
656. **BURMESE BRONZE MERCHANT**, ca. late 19th cent. A.D. Modeled in the workshops of Rangoon in the British colonial period, this figure represents a delicately modeled plantation merchant dressed in a tunic and a sarong carrying bananas on his head. H. 6 3/8" 450
657. **EASTERN INDIAN BUFF SANDSTONE STUPA**, ca. 11th cent. A.D. This is a very rare example of Buddhist sculpture. Traditionally the religious monument of Buddhism, the stupa is a dome shaped structure with a central concentric spire which houses a relic of the Buddha. Legend holds that the shape of the stupa derives from a story when the Buddha was asked how he wished to be remembered. At this question, the Buddha turned his cup upside down- signifying that he wanted no more or philosophically that the question had no meaning. This particular type of stupa originated in eastern India and its variants spread throughout Southeast Asia, Nepal, and Tibet. The four sides of the dome represent the Buddha expressing the mudras of meditation, teaching, and calling earth to witness within a recessed arch. Scattered chips and minor losses with some encrustation. H. 8 3/8" 2000
658. **A PAIR OF TIBETAN IRON LAMPS**, ca. 18th-19th cent. A.D. This is a pair of rustically cast very charming Tibetan altar lamps. The oil basin rises from a flattened bowl with three points projecting from the rim. Remains of lacquering. H. 9 1/8" 150
659. **JAPANESE MEIJI BRONZE CIRCUS ELEPHANT**, ca. 1900 A.D. This very realistically modeled Japanese sculpture depicts a circus elephant delicately balanced on a barrel. Typical with Meiji bronze work, the elephant is very realistically modeled from the carefully carved details of its eyes and gesture of its trunk to the chased surface of its rough skin. The piece has a general chocolate brown patina and is signed. The tip of one tusk is broken, otherwise the piece is in excellent condition and sits upon a root-work base. Bronze sculpture H. 14", H. 20 3/4" with base 1500
660. **INDIAN SILVER INLAY BRONZE BIDRIWARE**, ca. 1900 A.D. This dish has multiple registers. The largest register has designs of fish and birds which in turn is surrounded by two floriated registers, all done in silver inlay. Dia. 6 1/2" .. 150
661. **JAPANESE GILT COPPER KIMON**, Edo Period, ca. late 18th-early 19th cent. A.D. This is a very famous Buddhist ritual emblem from Japan. It would have hung near a Buddhist altar. It depicts both lotus blossoms and flowers in an openwork design. The piece has a suspension loop and a repousse cord. This derives from the time when blossoms were placed on Buddhist altars. The piece is also inscribed to a Japanese temple. Extensive remains of the original gilding over the copper. W. 10 3/4" 2000
662. **INDIAN BRASS HINGED CONTAINER**, ca. 19th cent. A.D. This wonderful Indian container is a nice blending of both Indian and Persian styles. The container itself is a tear-like or paisley shape with multiple stepped registers of floriated design and geometric patterns. The piece opens at the top and also has one swinging drawer that pulls out from the side. The lid has an elaborate lion-form handle and the entire piece rests on three wheeled feet. L. 9 1/2" H. 5 3/4" 550
663. **GANDHARANA GREY SCHIST BUDDHA HEAD**, ca. 2nd cent. A.D. A nice example of the Greco-Buddhist tradition of sculpture which is among the first to make physical representations of the Buddha. Thus here he is seen in this fragment of grey schist modeled with very deep "western features" with straight hair and a mustache. L. 4 1/8" 925
664. **GANDHARAN GREY SCHIST HEAD OF AN ASCETIC**, ca. 2nd cent. A.D. Very beautifully sculpted and realistically modeled head of an ancient Indian ascetic from a Gandharan frieze. The man has gaunt features, a beard and his hair pulled up in the manner of a holy man. L. 2 1/2" 350
665. **JAPANESE BOXWOOD NETSUKE**, ca. 19th cent. A.D. This signed netsuke depicts a Japanese man dressed in traditional Edo Period costume. The piece is in very good condition with a wonderful aged patina. L. 2 1/8" 250
666. **CHINESE MING BRONZE LOKAPALA**, ca. 16th cent. A.D. The figure stands in heavy Ming period armor which includes large shoulder, stomach and thigh guards, a belt with a grotesque face, and conical spired hat. He stands on a circular base with a dragon at his feet. Such a piece would have been placed at the sides of an altar arrangement. Dark brownish black patination. A sash flows down on either side of him and would have originally raised up and around the head- this area is now missing. H. 8 1/2" 650
667. **CHINESE TANG POTTERY DIGNITARY**, ca. 7th cent. A.D. This figure, modeled in buff pottery. wears a long overcoat and holds his hands to his chest. He wears a dignitary's hat and has a grimacing serious face. Traces of the original black, red and white pigments remain. The piece is in excellent condition. H. 10 3/4" 375
668. **JAPANESE IVORY OKIMONO**, ca. early 20th cent. A.D. This beautifully carved okimono depicts a samurai, his outfit carefully modeled and etched with beautiful designs. He holds a fan and a sake cup and wears a helmet. H. 1 5/8" 350
669. **CHINESE CINNABAR CONTAINER**, ca. early 20th cent. A.D. Each lid of this container has a delicately carved surface, one relief showing two Buddhist temple lions, or foo dogs, running around a ball, set in a wave and cloud pattern. The other side shows the auspicious animal the bixie, (or kirin in Japanese) the dragon-headed animal regarded as a symbol of good luck standing in a wave pattern surrounded by fish and edged in an alternating peach and leaf design. Diameter 7" 550
670. **THAI AYUTTHAYA SANDSTONE HEAD OF THE BUDDHA**, ca. 16th-17th cent. A.D. This elegantly modeled Buddha head depicts the serene face of the Buddha, his eyes downcast under arching eyebrows, his hair done up in small snail curls with a prominent ushnisha with full cheeks and lips. The piece has abrasions across the eyebrows and eyelids and the nose is broken. It has traces of red and black pigment along with a thick stucco overcoat which was typical for the resurfacing of older Buddhist images in the middle Ayutthaya period. A somewhat abraded but elegant example of a larger sandstone Buddha head. H. 10" 1450
671. **JAPANESE EDO BRONZE PAIR OF KARASHISHI**, ca. 18th cent. A.D. This is a wonderful matched pair of Japanese Buddhist lions, or Karashishi. The pieces are modeled so that the upper forelimbs would sit on a small raised plinth while the back legs rested on a lower level. They have wonderful swirling manes and their tails are held up high. Their eyes are large and bulging and their mouths open. Black to chocolate patination. L. 4 3/4" 850
672. **INDIAN BRONZE LION PROTOME**, ca. 18th-19th cent. A.D. This protome has a long cylindrical body that terminates in a stylized lion's face. The piece has strongly modeled eyebrows and gaping mouth with numerous teeth and a protruding tongue. Traces of gilt and paint pigment on the face. Excellent condition, unusually large for an Indian protome. L. 9 3/4" 750
673. **CHINESE QING BOXWOOD CARVING OF A SCHOLAR**, ca. 17th-18th cent. A.D. This is a beautifully carved Chinese piece which depicts a scholar in very heavy flowing robes. The piece is delicately modeled in swirling contours and is seated on a Ming style chair with his feet resting on a small foot table. He wears a scholar's cap. The piece bears traces of multiple layers of paint with a white foundation. There is a period restoration to the foot and the tip of his nose is broken. H. 7 3/4" 650
674. **JAPANESE EDO BRONZE CANDLEHOLDER**, ca. 1900 A.D. The piece is of slender undulating form with three areas of intricate diamond line design separated by solid bands. Two swirl "handles" are attached on the upper half and two small foo dogs or shishi stand supported by the bottom of the base. H. 5 1/4" 400
675. **JAPANESE BRONZE SHOKI**, ca. mid 19th cent. A.D. This is a wonderfully modeled Japanese image of the popular demon slayer, Shoki. In characteristic form he is sculpted with wild beard and flowing robes. In Japanese mythology, Shoki is said to be able to scare away demons and is especially important to families with male children. Thus, even today families with boy children hang images of Shoki outside their houses to protect the children during the Boy's Day Festivals. Shoki is always depicted with large bulging eyes and a bushy beard. He wears black robes and an official's cap and is often depicted in battles with demons. This particular example depicts him standing with one hand held down, once holding a weapon. H. 9 1/4" 850
676. **A GROUP OF THREE JAPANESE EDO WOODEN MONKS**, ca. 18th cent. A.D. These three monks come from a wooden altar group which would have depicted a group of monks or lohans surrounding the Buddha and listening to his teachings. Each piece is modeled in a wonderful folk style with heavy robes. Two of the figures hold their robes to their chests with covered hands while the other holds his hands in a gesture of greeting. Extensive remains of white slip and polychrome pigments. H. 7 1/2", 8 1/2", 9" 450
677. **CHINESE HAN RED POTTERY PIG**, ca. 2nd cent. A.D. This is a wonderful example of a Han mingqi or tomb figure of a pig. The muscular pig stands foursquare. Modeled in red pottery it has a nicely detailed face featuring deep lines around the mouth and eyes and an upturned snout. There are two repairs on the feet. The piece has heavy earthen encrustation throughout. A rare large Han type. L. 11" H. 5 1/2" 1250
678. **A MATCHED MIRROR PAIR OF JAPANESE MEIJI BRONZE DRAGONS**, ca. 19th cent. A.D. The dragons are beautifully modeled, their long sinewy scaled bodies curling back and forth. A rare matched pair, scattered breaks, one back foot is missing and one claw is missing. Otherwise great condition. L. 7 1/2" 550
679. **BURMESE Mandalay Standing Buddha**, ca. early 20th cent. A.D. The classic Mandalay Buddha here rendered in a more unusual standing pose. The Buddha stands on a double lotus plinth, his arms holding his longs robes open at his sides. H. 23" 1350













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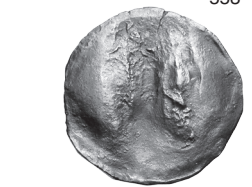
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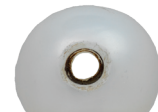
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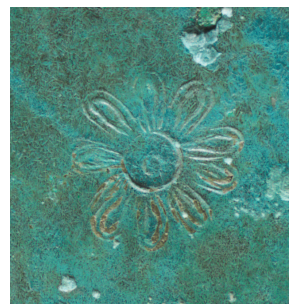
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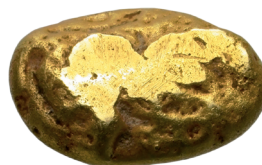
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